

Slave Dancer

Margaret Rustin, Michael Rustin

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Prince E. Buzzetti, 2014-05-21 An interpretation of Xenophon's Anabasis of Cyrus paralleling the text to Machiavelli's The Prince and focusing on the guestion How did the Socratic education help Xenophon reconcile morality with effectiveness the noble with the good as a ruler Slavery in American Children's Literature, 1790-2010 Paula T. Connolly, 2013-07 The first comprehensive study of slavery in children's literature Slavery in American Children's Literature 1790 2010 historicizes the ways generations of authors have drawn upon antebellum literature in their own recreations of slavery Beginning with abolitionist and proslavery views in antebellum children's literature Connolly examines how successive generations reshaped the genres of the slave narrative abolitionist texts and plantation novels to reflect the changing contexts of racial politics in America As a literary history of how antebellum racial images have been re-created or revised for new generations Slavery in American Children's Literature ultimately offers a record of the racial mythmaking of the United States from the nation's beginning to the present day Book jacket Teaching Children Online Carla Meskill, Natasha Anthony, 2018-11-20 What does best practice in online education look like How can educators make use of the affordances offered by online environments to bring out the best in the children they teach These questions are answered in this new textbook written with experienced teachers novice educators and teacher educators in mind Meskill and Anthony offer a wealth of examples of what successful online teaching looks like and provide a rich source of practical conversation based strategies for optimizing online learning This book will inspire anyone teaching or planning to teach fully online or in a blended or hybrid format by demonstrating how well constructed online conversations constitute powerful teaching **Narratives of Love and Loss** Margaret Rustin, Michael Rustin, 2020-05-05 Why do some stories written for children have so powerful an emotional resonance for both child and adult readers This is the question addressed by Margaret and Michael Rustin in a book which offers a detailed critical reading of some of the best known modern British and American stories for children by writers such as E B White Philippa Pearce and C S Lewis The authors make use of psychoanalytical and sociological ideas in their approach interpreting the stories both as metaphors of states of feeling often experienced by children and as images of the wider society in which they are written A particular theme of their discussion is personal and imaginative growth in childhood and the ways this can be affected both for better and worse by separation and loss In their detailed consideration of the narratives of the stories the authors avoid theoretical jargon and concentrate on works which have interest and meaning for adult readers as well as children Narratives of Love and Loss is an important and accessible book which will be of special interest to parents and teachers concerned with children's reading and imaginative play and to those working in the fields of psychoanalysis English literature and popular culture Child-sized History Sara L. Schwebel, 2011 The Winning Titles Binnie Tate Wilkin, 2009-08-03 Since 1922 the Newbery Medal of Honor has been awarded to distinguished works of literature for children Although African and African American characters appeared in children's books well before

the establishment of the Newbery award such depictions were limited with characters often only appearing as slaves or servants However over the last several decades there has been much progress and Black characters have played a much more integral role in many highly regarded novels In African and African American Images in Newbery Award Winning Titles Binnie Tate Wilkin provides a historical and contextual examination of books with such depictions that have been acknowledged by the nation s most prestigious award for children s literature Wilkin explores the depictions of African and African American characters in these novels and illuminates the progressive quality of such representations Wilkin looks closely at such elements as aesthetic descriptions subservient characterizations the relationships between characters and specific language usage to investigate how these images have progressed toward increasingly positive depictions She also notes when applicable the significance of the lack of any African or African American images This book is an essential resource for those interested in African American studies children s literature and the relationship between the two

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