



The sublime

*a reader in British
eighteenth-century
aesthetic theory*

Edited by Andrew Ashfield and Peter de Bolla

Sublime A Reader In British Eighteenth Century Aesthetic Theory

James A. Harris



Sublime A Reader In British Eighteenth Century Aesthetic Theory:

The Sublime Andrew Ashfield, Peter de Bolla, 1996-08-15 This collection of texts on the Sublime provides the historical context for the foundation and discussion of one of the most important aesthetic debates of the Enlightenment The significance of the Sublime in the eighteenth century ranged across a number of fields literary criticism empirical psychology political economy connoisseurship landscape design and aesthetics painting and the fine arts and moral philosophy and has continued to animate aesthetic and theoretical debates to this day However the unavailability of many of the crucial texts of the founding tradition has resulted in a conception of the Sublime often limited to the definitions of its most famous theorist Edmund Burke Andrew Ashfield and Peter de Bolla's anthology which includes an introduction and notes to each entry offers students and scholars ready access to a much deeper and more complex tradition of writings on the Sublime many of them never before printed in modern editions

The Sublime : a Reader in British Eighteenth-Century Aesthetic Theory

Andrew Ashfield, 1998

The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century

H. B. Nisbet, Claude Rawson, 2005-12-08 This is a comprehensive 1997 account of the history of literary criticism in Britain and Europe between 1660 and 1800 Unlike previous histories it is not just a chronological survey of critical writing but a

multidisciplinary investigation of how the understanding of literature and its various genres was transformed at the start of the modern era by developments in philosophy psychology the natural sciences linguistics and other disciplines as well as in society at large In the process modern literary theory at first often implicit in literary texts themselves emancipated itself from classical poetics and rhetoric and literary criticism emerged as a full time professional activity catering for an expanding literate public The volume is international both in coverage and in authorship Extensive bibliographies provide guidance for further specialised study

The Sublime Reader Robert R. Clewis, 2018-11-29 This is the first English language anthology to provide a compendium of primary source material on the sublime The book takes a chronological approach covering the earliest ancient traditions up through the early and late modern periods and into contemporary theory It takes an inclusive interdisciplinary approach to this key concept in aesthetics and criticism representing voices and traditions that have often been excluded As such it will be of use and interest across the humanities and allied disciplines from art criticism and literary theory to gender and cultural studies and environmental philosophy The anthology includes brief introductions to each selection reading or discussion questions suggestions for further reading a bibliography and index making it an ideal text for building a course around or for further study The book's apparatus provides valuable context for exploring the history and contemporary views of the sublime

Beyond Autonomy in Eighteenth-Century British and German Aesthetics

Karl Axelsson, Camilla Flodin, Mattias Pirholt, 2020-10-25 This volume re-examines traditional interpretations of the rise of modern aesthetics in eighteenth century Britain and Germany It provides a new account that connects aesthetic experience with morality science and political society In doing so it challenges long standing teleological narratives that emphasize

disinterestedness and the separation of aesthetics from moral cognitive and political interests The chapters are divided into three thematic parts The chapters in Part I demonstrate the heteronomy of eighteenth century British aesthetics They chart the evolution of aesthetic concepts and discuss the ethical and political significance of the aesthetic theories of several key figures namely the third Earl of Shaftesbury David Hume and Adam Smith Part II explores the ways in which eighteenth century German and German oriented thinkers examine aesthetic experience and moral concerns and relate to the work of their British counterparts The chapters here cover the work of Kant Moses Mendelssohn Alexander Gottlieb Baumgarten and Madame de Sta l Finally Part III explores the interrelation of science aesthetics and a new model of society in the work of Goethe Johann Wilhelm Ritter Friedrich H lderlin and William Hazlitt among others This volume develops unique discussions of the rise of aesthetic autonomy in the eighteenth century In bringing together well known scholars working on British and German eighteenth century aesthetics philosophy and literature it will appeal to scholars and advanced students in a range of disciplines who are interested in this topic The Introduction and Chapters 2 10 and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

The Oxford Handbook of British Philosophy in the Eighteenth Century

James A. Harris, 2013-10-03 Philosophy in eighteenth century Britain was diverse vibrant and sophisticated This was the age of Hume and Berkeley and Reid of Hutcheson and Kames and Smith of Ferguson and Burke and Wollstonecraft Important and influential works were published in every area of philosophy from the theory of vision to theories of political resistance from the philosophy of language to accounts of ways of governing the passions The philosophers of eighteenth century Britain were enormously influential in France in Italy in Germany and in America Their ideas and arguments remain a powerful presence in philosophy three centuries later This Oxford Handbook is the first book ever to provide comprehensive coverage of the full range of philosophical writing in Britain in the eighteenth century It provides accounts of the writings of all the major figures but also puts those figures in the context provided by a host of writers less well known today The book has five principal sections Logic and Metaphysics The Passions Morals Criticism and Politics Each section comprises four chapters providing detailed coverage of all of the important aspects of its subject matter There is also an introductory section with chapters on the general character of philosophizing in eighteenth century Britain and a concluding section on the important question of the relation at this time between philosophy and religion The authors of the chapters are experts in their fields They include philosophers historians political theorists and literary critics and they teach in colleges and universities in Britain in Europe and in North America

Charting Scottish Tourism and the Early Scenic Film

Samantha Wilson, 2020-04-29 What impact did walking tours and scenic films have on leisure activities In what ways did working class travel disrupt normative narratives concerning nature and identity The appreciation of nature and leisure travel have a complex and interrelated history in Scotland In Charting Scottish Tourism Wilson looks at how scenic

filmmaking altered the construction of the tourist map and spatial identities at the turn of the 20th Century Scenic film the author argues played a key role in the expansion of regional travel and national tourism during the period In addition scenic film provides the modern researcher with an unrivalled source of documentary evidence relating to the manner in which Scottish working and middle class communities explored and reclaimed the natural spaces around them The author examines the central role of the Scottish scenic within leisure performances and the way in which these films promoted and challenged normative spatial narratives These discursive shifts she argues had a wide reaching impact on popular assumptions concerning space nature and identity both home and away Charting Scottish Tourism provides a fascinating case study and numerous methodological insights for students and researchers interested in documentary film as well as the construction of identity and the natural world

Kant Jonathan Nelson Professor of Humanities and Philosoph Paul Guyer, Paul Guyer, 2006-09-27 A life in work Kant's Copernican revolution The critique of metaphysics Building upon the foundations of knowledge Laws of freedom the foundations of Kant's moral philosophy Freedom immortality and God the presuppositions of morality Kant's system of duties I the duties of virtue Kant's system of duties II duties of right The beautiful the sublime and the morally good Freedom and nature Kant's revision of traditional teleology A history of freedom

God & the Gothic Alison Milbank, 2018-11-10 God and the Gothic Romance and Reality in the English Literary Tradition provides a complete reimagining of the Gothic literary canon to examine its engagement with theological ideas tracing its origins to the apocalyptic critique of the Reformation female martyrs and to the Dissolution of the monasteries now seen as usurping authorities A double gesture of repudiation and regret is evident in the consequent search for political aesthetic and religious mediation which characterizes the aftermath of the Glorious Revolution and Whig Providential discourse Part one interprets eighteenth century Gothic novels in terms of this Whig debate about the true heir culminating in Ann Radcliffe's melancholic theology which uses distance and loss to enable a new mediation Part two traces the origins of the doppelgänger in Calvinist anthropology and establishes that its employment by a range of Scottish writers offers a productive mode of subjectivity necessary in a culture equally concerned with historical continuity In part three Irish Gothic is shown to be seeking ways to mediate between Catholic and Protestant identities through models of sacrifice and ecumenism while in part four nineteenth century Gothic is read as increasingly theological responding to materialism by a project of re-enchantment Ghost story writers assert the metaphysical priority of the supernatural to establish the material world Arthur Machen and other Order of the Golden Dawn members explore the double and other Gothic tropes as modes of mystical ascent while raising the physical to the spiritual through magical control and the M R James circle restore the sacramental and psychical efficacy of objects

Cultural Sociology of Cultural Representations Christopher Thorpe, 2023-12-22 This book provides a historical cultural sociological analysis of cultural representations of Italy in England and later Britain from the period of the Italian Renaissance to the present day Rooted in a critical account of orthodox social scientific approaches to thinking and

theorising cultural representation the study combines analytical frames and conceptual apparatus from Bourdieu's Field theory and Yale School cultural sociology Drawing from a wide range of empirical data and studies the book demonstrates the significance of representations of the Italian peninsula and its people for exploring a range of cultural sociological phenomena from the classing and commodification of Italy to the role of Italian symbolism for negotiating cultural trauma identify formation and expressions of cultural edification veneration and emulation As such it will be of interest to scholars of cultural sociology history anthropology Italian studies as well as scholars in international studies interested in intercultural exchange and representations of other nations national cultures and otherness **Gothic Documents** Emma Clery, Robert Miles, 2000-09-02

In the 1790s while across the Channel a political revolution raged Britain was struck by a reading revolution a taste for terror fiction that seemed to know no bounds Ann Radcliffe and Monk Lewis were only the most celebrated of a host of writers purveying a new brand of Gothic literature How is it that the age of Enlightenment gave rise to the genre of the literary ghost story This is a landmark in the study of Gothic writing nowhere else is the historical location of Gothic more richly or vividly illustrated Romantik 5 Cian Duffy, Karina Lykke Grand, Thor J. Mednick, Lis Moller, Elisabeth Oxfeldt, Ilona Pikkanen, Robert W. Rix, Anna Lena Sandberg, 2017-02-01 The articles in this number of Romantik include new research on reverie and dream as the locus of metaphor in Percy Bysshe Shelley's Prometheus Unbound an enquiry into the Royal Swedish Society for the Publication of Manuscripts Relating to Scandinavian History and the role it played in the construction of national memory and heritage a discussion of Philippe Jacques de Loutherbourg's and John Martin's iconographies of the sublime in the intersection between art and popular visual spectacle archival discoveries related to the publication of medieval romance in early nineteenth century Britain and a reassessment of The Prelude as a formation narrative arguing that William Wordsworth displays a conflicted attitude to the growth and progress usually found in the Bildungsroman The journal also contains reviews of new books on the romantic period published in the Nordic countries

A New History of the Sermon Robert H. Ellison, 2010 This collection offers fresh perspectives on British and American preaching in the nineteenth century Drawing on many religious traditions and addressing a host of cultural and political topics it will appeal to scholars specializing in any number of academic fields **East - West Dialogues in Philosophy** Engin Yurt, Studies of Art Aesthetics and Phenomenology in here there are five studies that work under the thematic title East West Dialogues are presented Each study while on one side they focus on a matter that fits the context of their own title one other side they try to problematize reconstruct within and solve an aspect of the 21 century phenomenology has this manner of double investigation makes studies important and useful for the course of history of phenomenology has This manner of double investigation makes the studies important and useful for the course of history of phenomenology by testing its limits and horizons In here by also through the problematization of the phenomenological horizon this can be said it has been tried to carry phenomenology to its next stage or open it in an intellectual and philosophical East West encounter

Without succeeding or failing it even the enterprise itself holds essential insight about the path ahead of the phenomenology Nietzsche one said I imagine future thinkers in whom European American indefatigability is combined with the hundred fold inherited contemplativeness of the Asians such a combination will bring the riddle of the world to a solution Maybe with the help of these studies by attaining a bigger picture every reader might have the chance to realize what Nietzsche and others imagined and wished for Of course the whole combination that Nietzsche talked about surely takes more than thousands of companies and hundreds of years in the making But it would be more than enough for this text to at least contribute the process of the combination

Bilingual Aesthetics Doris Sommer, 2004-04-07 An analysis of the changing status of bi and multi lingualness in relation to issues of citizenship ethnicity and diversity *Critical Discourses of the Fantastic, 1712-1831* David Sandner, 2016-04-22 Challenging literary histories that locate the emergence of fantastic literature in the Romantic period David Sandner shows that tales of wonder and imagination were extremely popular throughout the eighteenth century Sandner engages contemporary critical definitions and defenses of eighteenth and early nineteenth century fantastic literature demonstrating that a century of debate and experimentation preceded the Romantic's interest in the creative imagination In *The Fairy Way of Writing* Joseph Addison first defines the literary use of the supernatural in a modern and rational age Other writers like Richard Hurd James Beattie Samuel Johnson James Percy and Walter Scott influence the shape of the fantastic by defining and describing the modern fantastic in relation to a fabulous and primitive past As the genre of the purely imaginary Sandner argues the fantastic functions as a discourse of the sublime imagination albeit a contested discourse that threatens to disrupt any attempt to ground the sublime in the realistic or sympathetic imagination His readings of works by authors such as Ann Radcliffe William Beckford Horace Walpole Mary Shelley Walter Scott and James Hogg not only redefine the antecedents of the fantastic but also offer a convincing account of how and why the fantastic came to be marginalized in the wake of the Enlightenment *Boss Ladies, Watch Out!* Terry Castle, 2013-09-13 A new collection of essays on literature and sexuality by one of the wittiest and most iconoclastic critics writing today

Rethinking British Romantic History, 1770-1845 Porscha Fermanis, John Regan, 2014-11-27 Historians and literary scholars tend to agree that British intellectual culture underwent a fundamental transformation between 1770 and 1845 Yet they are unusually divided about the nature of that transformation and whether it is best understood as an epistemic rupture from or a continuous dialogue with the long eighteenth century *Rethinking British Romantic History 1770 1845* rethinks the ways in which we understand the historical writing and the historical consciousness of late eighteenth and early nineteenth century Britain by arguing that British historicism developed largely in quasi and para historical genres such as memoir biography verse fiction and painting rather than in works of real history In a number of inter related essays on changing generic forms styles methods and standards the collection demonstrates that the aesthetic developments associated with British literary Romanticism not only intersected in mutually dependent ways with concurrent experiments and innovations

in historical writing but that these intersections forced an epistemological crisis a deeply felt tension about the role of feeling and imagination in historical writing that is still resonating in historiographical debates today In exploring this theme the volume also seeks to consider wider questions about the philosophy of history and literature including questions of truth evidence professionalization disciplinary strategies and methodology At its heart is the idea that literary texts and other artistic representations of history can have historical value and should therefore be taken seriously by practitioners of history in all its forms

Volcanic John Brewer, 2023-11-14 A vibrant diverse history of Vesuvius and the Bay of Naples in the age of Romanticism Vesuvius is best known for its disastrous eruption of 79CE But only after 1738 in the age of Enlightenment did the excavations of Herculaneum and Pompeii reveal its full extent In an era of groundbreaking scientific endeavour and violent revolution Vesuvius became a focal point of strong emotions and political aspirations an object of geological enquiry and a powerful symbol of the Romantic obsession with nature John Brewer charts the changing seismic and social dynamics of the mountain and the meanings attached by travellers to their sublime confrontation with nature The pyrotechnics of revolution and global warfare made volcanic activity the perfect political metaphor fuelling revolutionary enthusiasm and conservative trepidation From Swiss mercenaries to English entrepreneurs French geologists to local Neapolitan guides German painters to Scottish doctors Vesuvius bubbled and seethed not just with lava but with people whose passions interests and aims were as disparate as their origins

The Birth of the Orchestra John Spitzer, Neal Zaslaw, 2004-04-29 This book traces the emergence of the orchestra from 16th century string bands to the classical orchestra of Haydn Mozart Beethoven and their contemporaries Ensembles of bowed stringed instruments several players per part plus continuo and wind instruments were organized in France in the mid 17th century and then in Rome at the end of the century The prestige of these ensembles and of the music and performing styles of their leaders Jean Baptiste Lully and Arcangelo Corelli caused them to be imitated elsewhere until by the late 18th century the orchestra had become a pan European phenomenon Spitzer and Zaslaw review previous accounts of these developments then proceed to a thoroughgoing documentation and discussion of orchestral organization instrumentation and social roles in France Italy Germany England and the American colonies They also examine the emergence of orchestra musicians idiomatic music for orchestras orchestral performance practices and the awareness of the orchestra as a central institution in European life

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