



SIX PAINTERS

AND THE OBJECT

Six Painters

Kenyon Cox



Six Painters:

Six Painters, 1983 *Six Painters*, 1998 December 5 1998 January 16 1999 Marlborough Chelsea *Six Painters: Mondrian, Guston, Kline, De Kooning, Pollock [and] Rothko* University of St. Thomas (Houston, Tex.). Art Department, 1968

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of the seminal works of modern aesthetics Du Bos rejected the seventeenth century view that works of art are assessed by reason Instead he believed audience members have sentiments in response to artworks Their sentiments are fainter versions of those they would feel in response to actually seeing what the work of art imitates Du Bos was influenced by John Locke s empiricism and in turn had a major impact on virtually every major eighteenth century contributor to philosophy of art including Voltaire Montesquieu Diderot Rousseau Herder Lessing Mendelssohn Kames Gerard and Hume This is the first modern annotated and scholarly edition of the Critical Reflections in any language Imagining the Present Richard Kalina,2012-11-12 Bringing together twenty nine of Lawrence Alloway s most influential essays in one volume this fascinating collection provides valuable perspectives on the art and visual culture of the second half of the twentieth century Lawrence Alloway ranks among the most important critics of his time and his contributions to the spirited and contentious dialogue of his era make for fascinating reading These twenty nine provocative essays from 1956 to 1980 from the man who invented the term pop art bring art film iconography cybernetics and culture together for analysis and investigation and do indeed examine the context content and role of the critic in art and visual culture Featuring a critical commentary by Richard Kalina and preface by series editor Saul Ostrow Imagining the Present will be an enthralling read for all art and visual culture students

Saving Abstraction Ryan Dohoney,2019-09-16 Saving Abstraction Morton Feldman the de Menils and the Rothko Chapel tells the story of the 1972 premier of Morton Feldman s music for the Rothko Chapel in Houston Built in 1971 for people of all faiths or none the chapel houses 14 monumental paintings by famed abstract expressionist Mark Rothko who had committed suicide only one year earlier Upon its opening visitors responses to the chapel ranged from spiritual succor to abject tragedy the latter being closest to Rothko s intentions However the chapel s founders art collectors and philanthropists Dominique and John de Menil opened the space to provide an ecumenically and spiritually affirming environment that spoke to their avant garde approach to Catholicism A year after the chapel opened Morton Feldman s musical work Rothko Chapel proved essential to correcting the unintentionally grave atmosphere of the de Menil s chapel translating Rothko s existential dread into sacred ecumenism for visitors Author Ryan Dohoney reconstructs the network of artists musicians and patrons who collaborated on the premier of Feldman s music for the space and documents the ways collaborators struggled over fundamental questions about the emotional efficacy of art and its potential translation into religious feeling Rather than frame the debate as a conflict of art versus religion Dohoney argues that the popular claim of modernism s autonomy from religion has been overstated and that the two have been continually intertwined in an agonistic tension that animates many 20th century artistic collaborations

Pacific Standard Time Martin-Gropius-Bau (Berlin, Germany),2011 This comprehensive richly illustrated book explores postwar American art from a new perspective Southern California Grounded in more than a decade of research Pacific Standard Time analyzes L A s art scene from the end of World War II to the beginning of the 1980s demonstrating the pioneering role Southern California artists played in the twentieth

century's most influential art movements Page 4 of cover

German Expressionist Paintings and Education Haim Gordon, 2009 This book has two aims The first aim is a modest attempt to help to overcome the neglect to which German expressionist paintings have been condemned by historians and art critics The second aim is more difficult from an educational perspective The book points out that a moving beauty and worthy truths call out from many German expressionist paintings At times this beauty and these truths may be comprehended straightforwardly To complement the direct encounter with these paintings the book suggests learning from concepts ideas and insights presented by existentialist philosophers The book shows that these concepts ideas and insights can assist in harkening to the call of beauty and truth that calls out from the paintings of the six German expressionist painters which are discussed here Max Beckmann Otto Dix Ernst Ludwig Kirchner Otto Mueller Karl Schmidt Rottluff and Erich Heckel Thus they can assist the educator in showing the grandeur of the works of the six painters The book points to the educational value of the personal and existential encounter with the beauty and truths that call out from the paintings of these artists Haim Gordon is professor emeritus at Ben Gurion University of the Negev in Israel He has published at times in collaboration with colleagues 26 books and more than 150 papers in professional journals and books on philosophical educational and political topics He resides with his wife in Eilat Israel

Since Meiji J. Thomas Rimer, 2011-10-31 Research outside Japan on the history and significance of the Japanese visual arts since the beginning of the Meiji period 1868 has been with the exception of writings on modern and contemporary woodblock prints a relatively unexplored area of inquiry In recent years however the subject has begun to attract wide interest As is evident from this volume this period of roughly a century and a half produced an outpouring of art created in a bewildering number of genres and spanning a wide range of aims and accomplishments Since Meiji is the first sustained effort in English to discuss in any depth a time when Japan eager to join in the larger cultural developments in Europe and the U S went through a visual revolution Indeed this study of the visual arts of the nineteenth and twentieth centuries suggests a fresh history of modern Japanese culture one that until now has not been widely visible or thoroughly analyzed outside that country In this extensive collection which includes some 190 black and white and color reproductions scholars from Japan Europe Australia and America explore an impressive array of subjects painting sculpture prints fashion design crafts and gardens The works discussed range from early Meiji attempts to create art that referenced Western styles to postwar and contemporary avant garde experiments There are in addition substantive investigations of the cultural and intellectual background that helped stimulate the creation of new and shifting art forms including essays on the invention of a modern artistic vocabulary in the Japanese language and the history of art criticism in Japan as well as an extensive account of the career and significance of perhaps the best known Japanese figure concerned with the visual arts of his period Okakura Tenshin 1862-1913 whose *Book of Tea* is still widely read today Taken together the essays in this volume allow readers to connect ideas and images thus bringing to light larger trends in the Japanese visual arts that have made possible

the vitality range and striking achievements created during this turbulent and lively period Contributors Stephen Addiss Chiaki Ajioka John Clark Ellen Conant Mikiko Hirayama Michael Marra Jonathan Reynolds J Thomas Rimer Audrey Yoshiko Seo Eric C Shiner Lawrence Smith Shuji Tanaka Reiko Tomii Mayu Tsuruya Toshio Watanabe Gennifer Weisenfeld Bert Winther Tamaki Emiko Yamanashi *A Companion to Arthur C. Danto* Jonathan Gilmore, Lydia Goehr, 2022-05-03 A Companion to Arthur C Danto paints a detailed portrait of one the most significant figures in twentieth century philosophy and art criticism offering unparalleled coverage of all aspects of Danto s writings artworks and thought Edited by two long time colleagues of Arthur Danto this interdisciplinary resource presents more than 40 original essays from both prominent Danto scholars and leading practitioners from various sub fields of philosophy The Companion illuminates Danto s many contributions to the artworld aesthetics criticism and philosophy of knowledge action science history and politics The essays explore central concepts and intersecting themes in Danto s writings while providing new interventions into the areas of philosophy in which Danto engaged Topics include Danto s mode of writing and art production his critical engagement with artists and philosophers conflicts in Danto s views and in interpretations of his works and much more An important addition to Danto studies A Companion to Arthur C Danto is essential reading for practitioners scholars and advanced students looking for a critical provocative and insightful treatment of Danto s philosophy art and criticism [Picturing Reform in Victorian Britain](#) Janice Carlisle, 2012-05-31 An innovative exploration of Victorian art and politics that examines how paintings and newspaper illustrations visualized franchise reform

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