

Charles Sowerwine

Sisters or Citizens?

Women and socialism in France since 1876



Sisters Or Citizens Women And Socialism In France Since 1876

Siân Reynolds



Sisters Or Citizens Women And Socialism In France Since 1876:

Sisters Or Citizens? Charles Sowerwine, 1982 *Women in France Since 1789* Susan Foley, 2017-03-14 This compelling study traces the changes in women's lives in France from 1789 to the present Susan K Foley surveys the patterns of women's experiences in the socially segregated society of the early nineteenth century and then traces the evolution of their lifestyles to the turn of the twenty first century when many of the earlier social distinctions had disappeared Focusing on women's contested place within the political nation *Women in France since 1789* examines The on going strength of notions of sexual difference Recurrent debates over gender The anxiety created by women's perceived departure from ideals of womanhood Major controversies over matters such as reproductive rights significant cultural changes and women's often under estimated political roles By addressing and exploring these key issues Foley demonstrates women's efforts over two centuries to create a place in society on their own terms **Women and Political Activism in France, 1848-1852** Laura S. Schor, 2022-12-06 This book is organized around the personal struggles of ten extraordinary French women activists Eugenie Niboyet Eugenie Foa Suzanne Voilquin Josephine Bachellery Pauline Roland Jeanne Deroin Elisa Lemonnier Desiree Gay Adele Esquiros and Marie Noemie Constant Ranging in age from 52 to 20 in 1848 coming from different economic backgrounds these women share a common quest to be included in the economic and political rights won by the revolt against the July Monarchy Banding together in the face of exclusion from the right to work guaranteed to all men in February 1848 they write petitions to the Provisional Government and create the first daily feminist newspaper *La Voix des femmes* The newspaper is a forum for their demands midwives who demand to be paid as civil servants domestic workers who demand support while unemployed teachers who demand opportunities for higher education and for higher wages The right to vote and the right to divorce are debated in the newspaper Seeking to widen their support Niboyet and her cohort launch a political club *Le Club de femmes* which is ridiculed in the satiric press The women activists of 1848 do not withdraw from the public sphere They form workers associations Deroin and Roland are imprisoned for their activism All continue to work for women's rights as teachers writers and artists The women of 1848 inspire successive generations of women to continue their struggle Gender Quotas, Parity Reform, and Political Parties in France Katherine A. R. Opello, 2006-01-01 France is notorious for the underrepresentation of women in its halls of politics Having been unsuccessful at implementing quotas for female candidates unlike several of their European neighbors France passed a gender parity law in 2000 that required all political parties to field an equal number of male and female candidates Yet in the 2002 elections the main political parties fell well short of nominating equal numbers of male and female candidates How did parity replace gender quotas as the preferred way to achieve greater representation for women in elected office Why have these gender based measures been embraced by some parties and not others And why do parties sometimes fail to implement quotas and parity *Gender Quotas Parity Reform and Political Parties in France* considers this transition from quotas to parity providing a history of French

women's rights and the French electoral process as well as an examination of the roles of the Socialist and Gaullist political parties. Compelling and clearly written, Opello has created a work that bridges an existing gap in literature about contemporary France and will appeal to scholars of gender politics and France. *Women and Achievement in Nineteenth-Century Europe* Linda L. Clark, 2008-04-17 A history of European women's professional activities and organizational roles between 1789 and 1914. **Women Artists in Interwar France** Paula J. Birnbaum, 2017-07-05 Women Artists in Interwar France: Framing Femininities illuminates the importance of the Société des Femmes Artistes Modernes, more commonly known as FAM, and returns this group to its proper place in the history of modern art. In particular, this volume explores how FAM and its most famous members, Suzanne Valadon, Marie Laurencin, and Tamara de Lempicka, brought a new approach to the most prominent themes of female embodiment: the self-portrait, motherhood, and the female nude. These women reimagined art's conventions and changed the direction of both art history and the politics of their contemporary art world. FAM has been excluded from histories of modern art despite its prominence during the interwar years. Paula Birnbaum's study redresses this omission, contextualizing the group's legacy in light of the conservative politics of 1930s France. The group's artistic response to the reactionary views and images of women at the time is shown to be a key element in the narrative of modernist formalism. Although many FAM works are missing, one reason for the lack of attention paid to their efforts, Birnbaum's extensive research through archives, press clippings, and first-hand interviews with artists' families, reclaims FAM as an important chapter in the history of art from the interwar years. *France Between the Wars* Sian Reynolds, 2002-11 First published in 2004, Routledge is an imprint of Taylor & Francis, an informal company. *In the Footsteps of Flora Tristan* Máire Fedelma Cross, 2020-09-03 *In the Footsteps of Flora Tristan* is the first ever study devoted to Jules Puech (1879-1957) and is a double biography that examines his life's work on Flora Tristan (1803-1844), feminist and socialist. It begins by examining newly found press reports of Flora Tristan during her lifetime and subsequently then positions Puech's discovery of her as a postgraduate student in Paris in the 1900s. It continues with an account of how he embarked on the first in-depth biography published in 1925. Puech was unmatched in his expertise as a writer on Flora Tristan, having discovered her papers through his numerous political connections and having become a historian of Proudhon's legacy on the international aspirations of the labour movement. Together with his wife Marie Louise Puech née Milhau (1876-1966), suffragist, feminist, and militant in the early twentieth-century pacifist movement that advocated international arbitration, his research on Flora Tristan was enriched by his other projects but was thwarted by the wars of 1914-1918 and 1940-1945. The circumstances of the long gestation of Puech's biography are drawn from his letters and papers hitherto unseen. The correspondence curated brings a new understanding to the multi-faceted nature of Puech's activism and rate of progress in the publication of his findings on his subject, Flora Tristan. **Radical History Review: Volume 52** Barbara Smith, 1992-11-12 This is volume 52 of the *Radical History Review* series. It deals specifically with new directions in gender

history and the history of sexuality **Internationalism in the Labour Movement 1830-1940** Holthoon, Marcel van der Linden, 2025-02-10 **Equivocal Feminists** Karen Hunt, 2002-04-11 Examines the relationship between socialism and feminism through a detailed study of Britain's first Marxist party the Social Democratic Federation French Women's Writing 1848-1994 Diana Holmes, 2000-01-12 A wide range of French women writers are surveyed including Sand Colette Beauvoir and Duras among the canonized and many marginalized or forgotten and contemporary names not yet widely known outside France These writers are seen within the political economic and cultural context of women's lives and how these have changed across a century and a half Underpinning the whole account is the relationship between gender and language between politics sexual and textual

Women and the Public Sphere in the Age of the French Revolution Joan B. Landes, 1988 Should become part of the increasingly varied repertoire available to everyone interested in the formation of the discourse of modern politics as well as specifically feminist issues Eighteenth Century Studies In this provocative interdisciplinary essay Joan B Landes examines the impact on women of the emergence of a new bourgeois organization of public life in the eighteenth century She focuses on France contrasting the role and representation of women under the Old Regime with their status during and after the Revolution Basing her work on a wide reading of current historical scholarship Landes draws on the work of Habermas and his followers as well as on recent theories of representation to re create public sphere theory from a feminist point of view Within the extremely personal and patriarchal political culture of Old Regime France elite women wielded surprising influence and power both in the court and in salons Urban women of the artisanal class often worked side by side with men and participated in many public functions But the Revolution Landes asserts relegated women to the home and created a rigidly gendered essentially male bourgeois public sphere The formal adoption of universal rights actually silenced public women by emphasizing bourgeois conceptions of domestic virtue In the first part of this book Landes links the change in women's roles to a shift in systems of cultural representation Under the absolute monarchy of the Old Regime political culture was represented by the personalized iconic imagery of the father king This imagery gave way in bourgeois thought to a more symbolic system of representation based on speech writing and the law Landes traces this change through the art and writing of the period Using the works of Rousseau and Montesquieu as examples of the passage to the bourgeois theory of the public sphere she shows how such concepts as universal reason law and nature were rooted in an ideologically sanctioned order of gender difference and separate public and private spheres In the second part of the book Landes discusses the discourses on women's rights and on women in society authored by Condorcet Wollstonecraft Gouges Tristan and Comte within the context of these new definitions of the public sphere Focusing on the period after the execution of the king she asks who got to be included as the People when men and women demanded that liberal and republican principles be carried to their logical conclusion She examines women's roles in the revolutionary process and relates the birth of modern feminism to the silencing of the politically influential

women of the Old Regime court and salon and to women's expulsion from public participation during and after the Revolution

Industry and Politics in Rural France Raymond Anthony Jonas, 1994 Men stayed on the farms and women departed for the mills

Socialist Women June Hannam, Karen Hunt, 2012-11-12 This fascinating new study examines the experiences of women involved in the socialist movement during its formative years in Britain and the active role they played in campaigning for the vote By giving full attention to this much neglected group of women Socialist Women examines and challenges the orthodox views of labour and suffrage history Torn between competing loyalties of gender class and politics socialist women did not have a fixed identity but a number of contested identities June Hannam and Karen Hunt probe issues that created divisions between these women as well as giving them the opportunity to act together In three fascinating case studies they explore women's suffrage women and internationalism the politics of consumption Believing above all that being a woman was vital to their politics these individuals sought to develop a woman focused theory of socialism and to put this new politics into practice

Political Belief in France, 1927-1945 Caroline Campbell, 2015-12-09 In the inter war era the rise of the largest political movement in modern French history the powerful Croix de Feu 1927 1936 and its successor the Parti Social Fran ais or PSF 1936 1945 led to a sharp rightward turn in France's political culture Political Belief in France 1927 1945 traces the central role of women in this shift arguing that they transformed the Croix de Feu PSF from a paramilitary league for veterans into a social reform movement that sought to remake the politics society and culture of the French Republic Following the creation of a Women's Section in 1934 the women of the Croix de Feu PSF developed a wide array of social programs including welfare services youth development and health care initiatives At a time of economic depression and high unemployment these popular programs tempered the organization's fearsome reputation as a violent paramilitary group While the efforts of the Women's Section had the veneer of moderation they accentuated the long standing conservative image of France as a deeply Christian society and sought to assimilate people of different ethnoreligious backgrounds into the dominant national community Croix de Feu PSF women promoted their social agenda as a religious and patriotic duty a reflection of the individual's responsibility to make personal sacrifices on behalf of their vision for France's Christian civilization The Croix de Feu PSF's ethnoreligious nationalism circulated throughout the French imperial nation state making the movement the premier defender of an empire at the height of its power But women in North African branches faced substantial marginalization and the movement remained dangerously sectarian in the Maghreb driving indigenous activists from reformism to anticolonialism The Croix de Feu PSF thus set the stage for both the authoritarian anti Semitic Vichy regime and the decolonization that followed the war The first book on women of the French far right in the age of fascism Political Belief in France 1927 1945 contributes to the fields of French history gender studies the history of fascism and the history of empire

Encyclopedia of Women Social Reformers Helen Rappaport, 2001-12-06 The first comprehensive guide to women activists from every part of the world illuminating the broad

range of women's struggles to reform society from the 18th century to the present. Despite being marginalized, disenfranchised, impoverished and oppressed, women have always stepped forward in disproportionate numbers to lead movements for social change. This two-volume encyclopedia documents the visions, struggles and lives of women who have changed the world. This encyclopedia celebrates the lives and achievements of nearly 300 women from around the globe, women who have bravely insisted that the way things are is not the way they have to be. Nadeshda Krupskaya, the wife of Lenin, spearheaded the drive against illiteracy in post-revolutionary Russia. American Dorothy Day founded the Catholic worker movement. Begum Rokeya Hossain organized a girls' school in Calcutta in 1911. Rachel Carson launched the modern environmental movement with her book *Silent Spring*. The stories of these women and the hundreds of others collected here will restore missing pages to our history and inspire a new generation of women to change the world.

Reign of Virtue
Miranda Pollard, 2012-07-15. In *Reign of Virtue*, Miranda Pollard explores the effects of military defeat and Nazi occupation on French articulations of gender in wartime France. Drawing on governmental archives, historical texts and propaganda, Pollard explores what most historians have ignored: the many ways in which Vichy's politicians used gendered images of work, family and sexuality to restore and maintain political and social order. She argues that Vichy wanted to return France to an illustrious and largely mythical past of harmony where citizens all knew their places and fulfilled their responsibilities where order prevailed. The National Revolution, according to Pollard, replaced the ideals of liberty, equality and fraternity with work, family and fatherland, making the acceptance of traditional masculine and feminine roles a key priority. Pollard shows how Vichy's policies promoted the family as the most important social unit of a new France and elevated married mothers to a new social status even as their educational employment and reproductive rights were strictly curtailed.

Paris-Edinburgh
Siân Reynolds, 2016-05-13. By the end of the nineteenth century, Paris was widely acknowledged as the cultural capital of the world, the home of avant-garde music and art, symbolist literature and bohemian culture. Edinburgh, by contrast, may still be thought of as a rather staid city of lawyers and Presbyterian ministers, academics and doctors. While its great days as a centre for the European Enlightenment may have been behind it, however, late Victorian Edinburgh was becoming the location for a new set of cultural institutions with its own avant-garde that corresponded with a renewed Scottish national consciousness. While Morningside was never going to be Montparnasse, the period known as the Belle Époque was a time in both French and Scottish society when there were stirrings of non-conformity which often clashed with a still powerful establishment. And in this respect, French bourgeois society could be as resistant to change as the suburbs of Edinburgh. With travel and communication becoming ever easier, a growing number of international contacts developed that allowed such new and radical cultural ideas to flourish. In a series of linked essays based on research into contemporary archives, documents and publications in both countries as well as on new developments in cultural research, this book explores an unexpected dimension of Scottish history while also revealing the Scottish contribution to French history. In a broader sense, and

particularly as regards gender it considers what is meant by modern or radical in this period without imposing any single model In so doing it seeks not to treat Paris Edinburgh links in isolation or to exaggerate them but to use them to provide a fresh perspective on the internationalism of the Belle Epoque Cubism in the Shadow of War David Cottington, 1998-01-01 This groundbreaking book provides a major reassessment of the history and significance of cubism David Cottington examines the cubist movement and sets it within the complex political economic and cultural forces of pre World War I France Cubism as a part of the Parisian artistic avant garde played an integral role in the turbulent Belle Epoque The author focuses on cubisms relation to the particular discourses of nationalism aestheticism gender the social purpose of art that gave meaning to the experience of modernity in Paris in the decade before the war In Part I of the book the author discusses the cubist conjuncture the years that followed the collapse of the Bloc des Gauches The Bloc more than a parliamentary alliance represented an effort of collaboration between the liberal middle class and sectors of the working class led by Parisian intellectuals and artists future cubists among them In the wake of the Blocs failure workers withdrew into trade unionism and artists into aesthetic avant gardism Cottington analyzes this consolidation of the artistic avant garde its relation to the expanding dealer centered art market and the dominant and counter discourses of the day In Part II he considers specific aspects of cubist art and the cubist movement from the conservative modernism of the paintings of Le Fauconnier and Gleizes to the aestheticism of Picassos *papiers collés* to the collective architectural and interior design project of the cubist house These examples and others Cottington concludes reveal cubism as a contradictory and unstable constellation of interests and practices sometimes complicit with dominant social and political forces sometimes opposed to them but in every case shaped by them

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