# THE BRIGINAL SCRIPTS VOLUME 2 OF THE BRIGINAL SCRIPTS

Edited and annotated by Robert Fairclough

THE SHOOTING SCRIPTS FOR THE CLASSIC TELEVISION SERIES. COMPLETE WITH PREVIOUSLY UNPUBLISHED MATERIAL, THE UNPRODUCED EPISODE DON'T GET YOURSELF KILLED' AND THE SERIES PILOT THE OUTSIDER: 'NOISES OFF'

Foreword by Roger Parkes

# **The Prisoner The Original Scripts**

**Robert Fairclough** 

#### The Prisoner The Original Scripts:

The Prisoner Robert Fairclough,2006-02 Regarded by many as the finest television drama ever produced The Prisoner has intrigued viewers since it was originally aired in the late 1960s Only 17 episodes were ever made each of them riddled with symbolism and unanswerable questions In this second book in his two volume series Prisoner expert Robert Fairclough has collected and annotated the original shooting scripts for the series which include a number of variations on the episodes as broadcast The Prisoner The Original Scripts Volume 2 which also includes the script for the unproduced episode Don t Get Yourself Killed will bring a new dimension to the understanding and appreciation of this enigmatic television series

Unfinished Movie Scripts Ethan Parker, AI, 2025-03-29 Unfinished Movie Scripts explores the captivating realm of unrealized film projects offering a rare look into the creative journeys behind famous movies Through insightful essays the book examines abandoned screenplays revealing alternate plots and pivotal decisions that shaped the films we know One intriguing fact is how studio politics and shifting audience expectations often lead to significant script alterations highlighting that the final film is rarely a single person s vision The book uniquely presents these discarded scripts not as failures but as valuable artifacts illuminating the creative process By analyzing excerpts from original unused scripts alongside film essays and studio memos the author provides a fresh perspective on beloved films. The book begins by introducing the significance of unfinished scripts in film studies then progresses through case studies organized by themes like altered character arcs and abandoned subplots culminating in a discussion of their broader implications for understanding film history and storytelling It's a deep dive into the what ifs of filmmaking *Escape Into the Future* John Stroup, Glenn W. Shuck, 2007 Escape into the Future analyzes the power of pessimism showing links between present day religious pessimism and the nihilism of popular culture Stroup and Shuck rummage through an interesting and eclectic body of pop culture from Fight Club to X Files to the Left Behind series pointing out the presence of pessimistic themes throughout This volume identifies and illuminates the religious language used in these works to articulate America's need to escape from its present cultural path and ultimately provide hope that it might do so This Charming Man Robert Fairclough, 2011-09-22 The first life of the man who was Lord Peter Wimsey Bertie Wooster and starred in I m Alright Jack With the death of Ian Carmichael in 2010 one of the last links was lost with the golden age of British cinema Carmichael starred alongside Terry Thomas and Peter Sellers in the Boulting brothers classic satirical comedies I m Alright Jack Private s Progress and School for Scoundrels He summed up on screen and in life the kind of Englishman who was beginning to emerge after the war educated not necessarily upper class upwardly mobile and a study in good manners and a sense of fair play and thus played the straight man foil to the distracted ravings of his wilder co stars Subsequently he became Bertie Wooster in a highly successful television series based on P G Wodehouse's Jeeves stories He also made the part of Lord Peter Wimsey his own in another long running adaptation of Dorothy L Sayers famous detective novels and was still acting on

television well into his eighties alongside Susan Hampshire in ITV s drama series The Royal <u>Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v</u> New York Public Library. Research Libraries, 1967

Movies as Politics Jonathan Rosenbaum, 2023-09-01 In this new collection of reviews and essays Jonathan Rosenbaum focuses on the political and social dynamics of the contemporary movie scene Rosenbaum widely regarded as the most gifted contemporary American commentator on the cinema explores the many links between film and our ideological identities as individuals and as a society Readers will find revealing examinations of for example racial stereotyping in the debates surrounding Do the Right Thing key films from Africa China Japan and Taiwan Hollywood musicals and French serials and the cultural amnesia accompanying cinematic treatments of the Russian Revolution the civil rights movement and the Vietnam War From Schindler's List Star Wars Pulp Fiction Forrest Gump The Piano and Ace Ventura Pet Detective to the maverick careers of Orson Welles Jacques Tati Nicholas Ray Chantal Akerman Todd Haynes and Andrei Tarkovsky Rosenbaum offers a polemically pointed survey that makes clear the high stakes involved in every aspect of filmmaking and filmgoing In this new collection of reviews and essays Jonathan Rosenbaum focuses on the political and social dynamics of the contemporary movie scene Rosenbaum widely regarded as the most gifted contemporary American commentator on the cinema explores the many

A Study Guide for Roald Dahl's "Beware of the Dog" Gale, Cengage Learning,

Manuscripts ,1954 Film Study Frank Manchel, 1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities Hollywood and the Nazis on the Eve of War Alexis Pogorelskin, 2024-07-25 This book establishes the profound significance of MGM s 1940 film The Mortal Storm the first major Hollywood production to depict the plight of Jews in Germany before the Holocaust Based on Phyllis Bottome's best seller also titled The Mortal Storm the film was made amidst the bitter debate that occurred between 1938 and 1941 over whether the United States should involve itself in another European war or remain an isolationist country as Charles Lindbergh among others urged In 1941 the film triggered the first hostile Congressional investigation of Hollywood where the studios were accused of allegedly propagandizing for war Lindbergh had secretly urged the Hollywood hearings inspired by his own growing antisemitism as his unpublished diary reveals Hollywood studios in turn regarded the growing European crisis with ambivalence They feared being accused in a film like The Mortal Storm of using the movies to represent the fate of Europe's imperiled Jews Louis B Mayer the head of MGM insisted the word Jew be removed from the film and non Aryan be used instead hoping to confuse American audiences about the film's real intent Jimmy Stewart who starred in the film took it on the road to urge American aid to Britain while Lindbergh prepared his own campaign to denounce American Jews for luring the country into war The book reveals how closely Hollywood and politics

were entwined on the eve of war It also reveals how closely the plight of Europe s Jews and American antisemitism were entwined at the same time

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