

Christoph Meckel
Suchbild
Über meinen Vater



claassen

Suchbild Ueber Meinen Vater

Silke Arnold-de Simine



Suchbild Ueber Meinen Vater:

Memory Traces Silke Arnold-de Simine, 2005 This essay collection examines the dynamics of memory organization and the way it varies among different media and modes of discourse in post unification Germany German unification has put the post war period into a historical perspective Such a rupture raises questions concerning the appropriate commemoration preservation and reinterpretation of the past The processes of reorientation after unification influenced the self perception of literary authors as well as the social role position and status of German literature They also affected the way writers viewed the competition in which they found themselves pitted against visual and electronic media as rival windows on the past In the context of several debates on German literature during the 1990s the discussion revolved not only around the adequate aesthetic representation of the historical and cultural heritage but even more so around the role of literature itself in that process The contributions look at different discourses that were and still are concerned with reinterpreting and creating new collective symbols and narrative patterns in relation to Germany's past The volume focuses on the effects of the characteristic discourses of the press literature and its different genres film the internet and memorials on the depiction and performance of memories

Mit Den Augen Eines Kindes, 1998 Die vorliegenden siebzehn Beiträge basieren weitgehend auf den Vorträgen der im Oktober 1996 an der University of Nevada in Reno veranstaltenden Konferenz Children in the Holocaust Children in Exile Children under Fascism Die Tagung beschäftigte sich erstmals mit den einschneidenden oft nicht wieder auszulöschenden traumatischen Erfahrungen von Kindern im nationalsozialistischen Deutschland im Exil und im Holocaust Mit dem Jahr 2000 also in weniger als zwei Jahren geht der Holocaust den auch Daniel J Goldhagen als das schockierendsten Ereignis des zwanzigsten Jahrhunderts bezeichnet das innerhalb der deutschen Geschichte am schwierigsten zu verstehen sei zu den Ereignissen des sogenannten Letzten Jahrhunderts Ist es darum nicht geboten die Auseinandersetzung mit diesen Ereignissen die für viele Menschen selbst heute noch mit schweren Wunden verbunden sind unter neuen Gesichtspunkten zur Diskussion zu bringen damit die Thematik auch über die Schwelle zum nächsten Jahrhundert hinweg in unseren Sichtweite nichts an ihrer Ungeheuerlichkeit einbüßt

The German Student Movement and the Literary Imagination Susanne Rinner, 2013-02-01 Through a close reading of novels by Ulrike Kolb Irmtraud Morgner Emine Sevgi Özdamar Bernhard Schlink Peter Schneider and Uwe Timm this book traces the cultural memory of the 1960s student movement in German fiction revealing layers of remembering and forgetting that go beyond conventional boundaries of time and space These novels engage this contestation by constructing a palimpsest of memories that reshape readers' understanding of the 1960s with respect to the end of the Cold War the legacy of the Third Reich and the Holocaust Topographically these novels refute assertions that East Germans were isolated from the political upheaval that took place in the late 1960s and 1970s Through their aesthetic appropriations and subversions these multicultural contributions challenge conventional understandings of German identity and at the same time lay down claims of belonging within a German society

that is more openly diverse than ever before *Journeys of Remembrance* Kathryn Jones, 2017-12-02 The Second World War was a common experience of cultural and historical rupture for many European countries but studies of this period and its after images often remain locked in national frameworks Jones comparative study of national memory cultures argues for a more nuanced view of responses to shared issues of remembrance Focusing on the 1960s and 1970s two decades of great change and debate in French and German discourses of memory it investigates literary representations of the Second World War and in particular the Holocaust from France and both Germanies The study encompasses thirteen works representing a variety of genres and divergent perspectives and authors include Jorge Semprun Peter Weiss Georges Perec and Bernhard Vesper Addressing the underlying theme of travel as a means of exploring the past it contrasts the journeys made by deportees and post war visitors to the camps with the use of the journey as a literary device **Beziehungen und Identitäten** Gisela Holfter, Marieke Krajenbrink, Edward Moxon-Browne, 2004 Die Hauptthemen dieses Bandes sind Fragen der Identität in Österreich und der Schweiz sowie die Beziehungen zwischen diesen beiden Ländern und Irland Dieser Sammelband der ausgewählten Beiträge der 3. Limericker Konferenz für deutsch-irische Studien 4-6 April 2002 enthält versteht sich als Beitrag zur kontinuierlichen Erkundung und Hinterfragung europäischer Befindlichkeiten und Verbindungen im Wandel der Zeit Gemeinsam ist den genannten Ländern und auch die Auseinandersetzung mit Grenzen bisweilen brennenden Nachbarn welche historisch linguistisch und politisch ihre Spuren hinterlassen thematisiert werden außerdem literarische Verbindungen Fragen der Mehrsprachigkeit der jeweilige Umgang mit der Neutralität und die facettenreichen Beziehungen die weit in die Vergangenheit zurückreichen The principal themes of the volume are questions of identity in Austria and Switzerland as well as relationships between both these countries and Ireland This volume contains selected contributions to the 3rd Limerick conference in Irish German Studies 4-6 April 2002 The contributors collectively and individually explore and analyse distinctive European mentalities as well as their connections and evolution over time The three countries share the experience of hugely influential and at times overpowering neighbours neutrality in foreign policy and links at many levels that reach far into the past **Historical Dictionary of Postwar German Literature** William Grange, 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating German postwar literature has in the minds of some observers developed a kind of split personality In view of the traumatic monstrosities of the previous century that development may seem logical to some The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language whether from Germany Austria Switzerland or writers using German in other countries This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008 This is done through a list of acronyms and

abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on writers such as Nobel Prize winners Heinrich Böll Günter Grass Elias Canetti Elfriede Jelinek and W G Sebald There are also entries on individual works genres movements literary styles and forms **Writers and Politics in Germany, 1945-2008**
K. Stuart Parkes, 2009 A comprehensive survey of German literary writers political writing and involvement since 1945

Germany's Second Chance Anne Sa'adah, 2009-07-01 How does a country reconstitute itself as a functioning democracy after a period of dictatorship The new community may execute imprison or temporarily disenfranchise some citizens but it will be unable to exclude all who supported the fallen regime Political reconciliation must lay the groundwork for political trust Democracy offers the compromised and many who were more than just compromised a second chance In this new book Anne Sa'adah explores twentieth century Germany's second chances Drawing on evidence from intellectual debates trials literary works controversies about the actions of public figures and partisan competition Sa'adah analyzes German responses to the problem of reconciliation after 1945 and again after 1989 She depicts the frustrations moral and political ambiguities and disappointments inherent to even successful processes of democratization She constantly underscores the difficult trade off between achieving a modicum of justice and securing the legitimacy and stability of the new regime A strategy of reconciliation emphasizing outward conformity to democratic norms and behavior she argues has a greater chance of sustaining a new and fragile democracy than do more direct attempts to punish past misdeeds and alter people's inner convictions *From Hitler to Heimat* Anton Kaes, 1989 Examines changing attitudes among Germans as evident in films of the modern German era leading away from guilt and atonement and seeking national identity

Recasting Autobiography Barbara Kosta, 1994 For all four Kosta demonstrates autobiography is at once a process of remembering and working through national and personal trauma a task of mourning and healing and an act of self invention

Generational Shifts in Contemporary German Culture Laurel Cohen-Pfister, Susanne Vees-Gulani, 2010 The concept of the generation in today's German culture and literature and its role in German identity In the debates since 1945 on German history and culture the concept of generations has become ever more prominent Recent and ongoing shifts in how the various generations are seen and see themselves in relation to history and to each other have taken on key importance in contemporary German cultural studies The seismic events of twentieth century German history are no longer solely first generational lived experiences but are also historical moments seen through the eyes of successor generations The generation seen as a category of memory thus holds a key to major shifts in German identity The changing generational perspectives of German writers and filmmakers not only reflect but also influence these trends exposing both the expected differences between generational views and unexpected continuities Moreover as younger artists reframe recent history older generations like the 1968ers are also contributing to these shifts by reassessing their own experiences and cultural contributions This volume of new essays applies current discourse on generations in German culture to contemporary works

dealing with major sociohistorical events since the Nazi period Contributors Svea Brunert Laurel Cohen Pfister Friederike Eigler Thomas C Fox Katharina Gerstenberger Erin McGlothlin Brad Prager Ilka Rasch Susanne Rinner Caroline Schaumann Maria Stehle Reinhild Steingruber Susanne Vees Gulani Laurel Cohen Pfister is Associate Professor of German at Gettysburg College and Susanne Vees Gulani is Assistant Professor of German and Comparative Literature at Case Western Reserve University *Vater-Spuren-Suche* Dominika Borowicz, 2013 Seit dem Ende des Zweiten Weltkriegs hat sich die Erinnerungsliteratur zu einer beliebten Gattungsform entwickelt Dazu gehören auch die sogenannten Vaterlicher autobiographische Texte in denen die Verstrickung der Vater in der NS Zeit und im Zweiten Weltkrieg aus der Perspektive der Söhne und Töchter ergründet wird Dieses Buch bietet eine umfassende Zusammenstellung und systematische Analyse von deutschsprachigen Vaterlichen die seit den 70er Jahren erschienen sind Auf einer breiten Textbasis wird ein Überblick über diverse Formen der Auseinandersetzung mit der Eltern generation und die einzelnen Stationen der deutschen Vergangenheitsaufarbeitung geboten Die Vaterliteratur wird im medialen und erinnerungspolitischen Zusammenhang untersucht Spuren öffentlich politischer Diskurse sowie Kontinuitäten und Brüche in ihrer Entwicklung werden präsentiert Abgerundet wird der Band durch acht Interviews mit namhaften Autoren darunter Ruth Rehmann und Martin Pollack

Textual Responses to German Unification Carol Anne Costabile-Heming, Rachel J. Halverson, Kristie A. Foell, 2013-07-05 The unification of the two German states changed the geopolitical economic social and cultural borders of Germany and Europe This volume in three parts researches how East German and West German authors and directors reacted to these radical changes The basis of this research are fictional autobiographical journalistic and cinematic texts The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own past within the divided Germany Sebald's Jews Gillian Selikowitz, 2024 This first sustained exploration of Sebald's engagement with Jews and Jewishness challenges his position as German speaker of the Holocaust by revealing that despite his intentions his figural treatment of Jewish characters perpetuates harmful stereotypes German writer W G Sebald 1944-2001 has been hailed together with Primo Levi as the prime speaker of the Holocaust a breathtaking claim that casts Levi survivor of Auschwitz and Sebald progeny of the German perpetrator generation in an unlikely pairing that confirms Sebald's status as the preeminent German writer concerned with the Jewish experience in recent history Recipient of a Koret Jewish Book Award for his extraordinary evocation of the last century's greatest trauma Sebald has been widely valorized for restoring individuality to the Jewish victims he portrays Sebald's Jews challenges Sebald's position as the moral conscience of a nation struggling to repair the German Jewish relationship It argues that despite the varied and quasi documentary life stories of the Jews who people his narrative prose and despite his intentions Sebald's elaborate figural writing fashions Jewish characters as tropes for the conflicts that troubled his generation allegories that vitiate Jewish individuality and evoke age old and malign Jewish stereotypes The book provides new insights into Sebald's

ambiguous engagement with Jewishness by revising the notion that he restores individuality to Jewish lives and avoids the generalized treatment of Jews he excoriated in the writing of his German peers The study reflects a shift in Sebald research that reassesses his revered position by examining controversial aspects of his oeuvre It provides a much needed broadening of Sebald scholarship **Our Nazis** Petra Rau,2013-05-20 An analysis of the resurgent cultural fascination with Nazism since

1989 Why has a fascination with fascism re emerged after the Cold War What is its cultural function now in an era of commemoration Focusing particularly on the British context this study offers the first analysis of contemporary popular and literary fiction film TV and art exhibitions about Nazis and Nazism Petra Rau brings this material into dialogue with earlier responses to fascism and demonstrates how paradoxically Nazism has been both mediated and mythologised to the extent that it now often replaces a critical engagement with actual violent history In 5 thematic chapters on Nazi Noir Men in Uniform Vile Bodies The Good German and Meta Cinematic Farce Rau provides close analysis of contemporary novels such as Jason Lutes graphic novel series Berlin historical crime fiction by Philip Kerr and others Robert Harris Fatherland Ian McEwan s Black Dogs and Justin Cartwright s The Song Before It Is Sung films such as Bryan Singer s Valkyrie and Quentin Tarantino s Inglorious Bastards art installations including Mirroring Evil Nazi Imagery Recent Art and Fucking Hell by Jake and Dinos Chapman and Piotr Uklanski s photo frieze Untitled The Nazis **Conceptions of Postwar German**

Masculinity Roy Jerome,2001-04-19 This groundbreaking work examines the long ignored issue of masculinity and masculine identity in German culture society and literature from 1945 to the present Utilizing emerging men s studies theories feminism psychoanalysis and literary studies the book provides a resource for understanding how masculinity informs homosocial male female and adult child relations Psychologists literary scholars and philosophers survey the current state of men s studies in the German academy the representation of masculinity in postwar German literature the psychic legacies of fascism Turkish German masculinities Jewish German masculinities Neo Nazi masculine identity and the relationship between child sexual abuse and masculinity Most significantly the book offers tools for critical reflection on how men maintain power over women and other less powerful groups *The Germanic Mosaic* Carol A.

Blackshire-Belay,1993-12-07 This is a comprehensive and up to date critical examination of cultural diversity in Germanic speaking societies It goes beyond ethnic religious and gender stereotypes to show minority groups as active participants in German history rather than as passive victims This collection of critical and theoretical essays seeks to interpret the current philosophical aesthetic and literary thinking about diversity in literature and language The book is divided into four parts literary analyses of works produced by members of minority populations linguistic discussions and case studies of minority groups structures and strategies of discourse and prejudice and studies of remedies for problems of racism and discrimination Some of the most significant writers and thinkers in the field have contributed making this volume of critical concern to scholars and students of German modern languages and comparative studies *Flight of Fantasy* Neil H.

Donahue, Doris Kirchner, 2005-12-01 During the Nazi era many German writers chose or were forced into exile Many others stayed and after the end of this period claimed to have retreated into Inner Emigration The nature of this kind of emigration and the underlying motives of these writers have been hotly debated to this day Though the reception of Inner Emigration has often been confounded by disputes over the term itself the issue is ultimately not a matter of nomenclature but of more far reaching issues of literary evaluation moral discernment and the writing of history This volume presents for the first time to an English speaking readership the complexity of Inner Emigration through the analysis of problematic individual cases of writers who under constant pressure from a watchful dictatorship to conform and to collaborate were caught between conscience and compromise

Women and National Socialism in Postwar German Literature Katherine Stone, 2017 In recent years historians have revealed the many ways in which German women supported National Socialism as teachers frontline auxiliaries and nurses as well as in political organizations In mainstream culture however the women of the period are still predominantly depicted as the victims of a violent twentieth century whose atrocities were committed by men They are frequently imagined as post hoc redeemers of the nation as the rubble women who spiritually and literally rebuilt Germany This book investigates why the question of women's complicity in the Third Reich has struggled to capture the historical imagination in the same way It explores how female authors from across the political and generational spectrum Ingeborg Bachmann Christa Wolf Elisabeth Plessen Gisela Elsner Tanja Döckers Jenny Erpenbeck conceptualize the role of women in the Third Reich As well as offering innovative re readings of celebrated works this book provides instructive interpretations of lesser known texts that nonetheless enrich our understanding of German memory culture Katherine Stone is Assistant Professor in German Studies at the University of Warwick

On the Rationality of Poetry Frank Finlay, 2024-03-25 This study explores Heinrich Böll's aesthetic thinking as it is expressed in the author's disparate and voluminous writings on literature Böll's work in this field is situated in the multi faceted context of social political and cultural developments in post war Germany and is shown to be an important adjunct to the novels and stories which were honoured with the Nobel Prize for Literature An understanding of Heinrich Böll's aesthetic thinking can illuminate the writer's fiction in an intriguing way In particular Böll's defence of the rationality of poetry raises issues which reverberate in continuing debates on the social validity of literature

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