



Subway Ceramics

A HISTORY AND ICONOGRAPHY

SECOND EDITION

Lee Stookey

Subway Ceramics A History And Iconography Second Edition

David Kirk



Subway Ceramics A History And Iconography Second Edition:

Subway Ceramics Lee Stookey, 1994 *New York's Underground Art Museum* Sandra Bloodworth, William Ayres, 2014-11-11 Initiated in 1985 the MTA Arts Design collection of public art now encompasses more than 250 projects creating a dynamic underground museum of contemporary art that spans the entire city and its immediate environs Since the program was founded a diverse group of artists including Elizabeth Murray Faith Ringgold Eric Fischl Romare Bearden Acconci Studio and many others has created works in mosaic terra cotta bronze and glass for the stations of the New York City Subways and Buses Metro North Railroad Long Island Rail Road and Bridges and Tunnels An update of the classic *Along the Way* this expanded edition features nearly 100 new works installed in stations since 2006 including Sol LeWitt's Whirls and twirls MTA at Columbus Circle Doug and Mike Starn's See it split see it change at South Ferry and the James Carpenter Grimshaw Arup Sky Reflector Net at Fulton Center The book illustrates how the program has taken to heart its original mandate that the subways be designed constructed and maintained with a view to the beauty of their appearance as well as to their efficiency MTA Arts Design is committed to preserving and restoring the original ornament of the system and to commissioning new works that exemplify the principles of vibrant public art relating directly to the places where they are located and to the community around them The definitive guide to works commissioned by MTA Arts Design a reference for riders who have wondered about an artist or the meaning behind the art they've seen as well as a memento for visitors New York's Underground Art Museum provides 300 color illustrations and insightful descriptions sure to infuse any future trip or viewing with a fresh appreciation and understanding of this historic enterprise **Art and the Subway** Tracy Fitzpatrick, 2009 Explores artistic production surrounding the world's most famous public transportation system from just before its opening in 1904 onwards Using images this work offers perspectives on ways in which the subway has been used as a subject about which to make art as a site within which to make art and as a canvas upon which to make art *Along the Way* Sandra Bloodworth, William S. Ayres, 2006 The authors conduct a tour through New York's underground museum of contemporary art works commissioned by MTA Arts for Transit for the subway system 200 full color illustrations **Subway Ceramics** Lee Stookey, 1993-01-01 *Retire in New York City* Janet Hays, 2014-09-12 This is not your parents' retirement With this book as your guide you can embark upon an active and often exhilarating retirement in the most fascinating city on the globe *From a Cause to a Style* Nathan Glazer, 2009-01-10 Modernism in architecture and urban design has failed the American city This is the decisive conclusion that renowned public intellectual Nathan Glazer has drawn from two decades of writing and thinking about what this architectural movement will bequeath to future generations In *From a Cause to a Style* he proclaims his disappointment with modernism and its impact on the American city Writing in the tradition of legendary American architectural critics Lewis Mumford and Jane Jacobs Glazer contends that modernism this new urban form that signaled not just a radical revolution in style but a social ambition to enhance the conditions under which ordinary people

lived has fallen short on all counts The articles and essays collected here some never published before all updated reflect his ideas on subjects ranging from the livable city and public housing to building design public memorials and the uses of public space Glazer an undisputed giant among public intellectuals is perhaps best known for his writings on ethnicity and social policy where the unflinching honesty and independence of thought that he brought to bear on tough social questions has earned him respect from both the Left and the Right Here he challenges us to face some difficult truths about the public places that for better or worse define who we are as a society From a Cause to a Style is an exhilarating and thought provoking book that raises important questions about modernist architecture and the larger social aims it was supposed to have addressed and those it has abandoned **Forthcoming Books** Rose Arny,1995-02 *Manhattan's Little Secrets* John Tauranac,2018-08-15 Discover the whos the whats the whys and hows of social history that make the city come alive A sarcophagus sits in a public park Stones from the dungeon that imprisoned Joan of Arc support a statue of her A Star of David adorns a Baptist church A fire breathing salamander decorates a firehouse A stained glass window relates an architect s frustrations These are the details that guidebooks usually ignore and passersby ordinarily overlook Curious readers will delight in revelations of history hidden in plain sight alongside stunning photography of Manhattan s overlooked treasures National Railway Bulletin ,1995 **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division,1996 **Tiles** Hans van Lemmen,1993 The first historical overview of the uses and applications of tiles in Western European and North American architecture *Tiles in Architecture* Hans van Lemmen,1993 Traces a thousand years of the history of tiles in Europe and America The text also charts the changing techniques of tile production from the medieval craftsman and Renaissance tile painter to the mass production of tiles during the Industrial Revolution **Railfan & Railroad** ,1998 **Artbibliographies Modern** ,1996 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 Southeastern College Art Conference Review Southeastern College Art Conference,2004 **Arts Digest** ,1953 **Art Digest** ,1953 Includes section The great calendar of American exhibitions **Los Angeles Magazine** ,2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian **International**

Books in Print ,1979

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