

SUBJUGATED KNOWLEDGES

JOURNALISM, GENDER & LITERATURE

IN THE NINETEENTH CENTURY



Laurel Brake

<u>Subjugated Knowledges Journalism Gender And</u> <u>Literature In The Nineteenth Century</u>

David McKitterick

Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century:

Subjugated Knowledges Laurel Brake, 1994 Subjugated Knowledges is an absorbing account of the cultural formations of Victorian journalism It will be of interest to all students of Victorian literature and history and of media cultural and gender Subjugated Knowledges Laurel Brake, 1994-03-28 Examining the relation of print and culture in the 19th century studies this book scrutinizes the cultural politics and production of Victorian magazines A high degree of interdependence among literature history and journalism is alleged and ways in which space is designated male or female is explored Gender and the Victorian Periodical Hilary Fraser, Judith Johnston, Stephanie Green, 2003-12-08 Table of contents Companion to English Literature, 1830-1914 Joanne Shattock, 2010-01-28 A volume of essays on Victorian themes genres and authors aimed at students and lecturers Transatlantic Literature and Transitivity, 1780-1850 Annika Bautz, Kathryn Gray, 2017-04-28 Cover Half Title Title Page Copyright Page Contents Introduction PART I Travelling Subjects and Transitive Identities 1 Reformation in Mansfield Park The Slave Trade and the Stillpoint of Knowledge 2 That Dreadful Delightful City Edgar Allan Poe s Essaying of London 3 Humble Auxiliaries to Nature Go Betweens and Natural Knowledge in Cr vecoeur s Journey into Northern Pennsylvania and the State of New York 4 Writing Pocahontas Romantic Women Writers and the Transatlantic Rescuing Indian Maiden PART II Ancient Decline and Nineteenth Century Moralities 5 Women of Colour Politics and the Plague in Lydia Maria Child's Philothea A Grecian Romance 6 Christian Morality and Roman Depravity Illustrating Edward Bulwer Lytton's The Last Days of Pompeii in a Transatlantic Literary Market PART III Transatlantic Print Culture and Transitive Texts 7 Virtual Museums in Early America Transatlantic Magazine Culture and Cultural Memory 8 Cultural Transfer in the German Atlantic Brown Oertel and the First Translation of a U.S. Novel 9 William Blake's American Afterlives Transatlantic Poetics in Emerson and Whitman 10 American Notes and English Guidebooks Re writing English Literature in Melville and Dickens List of Contributors Index Music in Other Words Ruth A. Solie, 2004-02-19 Publisher Description Before George Eliot Fionnuala Dillane, 2013-08-15 Fionnuala Dillane revisits the first decade of Marian Evans s working life to explore the influence of the periodical press on her emergence as George Eliot and on her subsequent responses to fame This interdisciplinary study discusses the significance of Evans s work as a journalist editor and serial fiction writer in the periodical press from the late 1840s to the late 1850s and positions this early career against critical responses to Evans s later literary persona George Eliot Dillane argues that Evans s association with the nineteenth century periodical industry that dominant cultural force of the age is important for its illumination of Evans s understanding of the formation of reading audiences the development of literary genres and the cultivation of literary celebrity *Transatlantic* Sensations John Cyril Barton, Kristin N. Huston, a Preface by David S. Reynolds, 2016-02-24 Bringing together sensation writing and transatlantic studies this collection makes a convincing case for the symbiotic relationship between literary works on both sides of the Atlantic Transatlantic Sensations begins with the prehistories of the genre looking at the dialogue

and debate generated by the publication of sentimental and gothic fiction by William Godwin Susanna Rowson and Charles Brockden Brown Thus establishing a context for the treatment of works by Louisa May Alcott Mary Elizabeth Braddon Dion Boucicault Wilkie Collins Charles Dickens George Lippard Charles Reade Harriet Beecher Stowe and George Thompson the volumetakes up a wide range of sensational topics including sexuality slavery criminal punishment literary piracy mesmerism and the metaphors of foreign literary invasion and diseased reading Concluding essays offer a reassessment of the realist and domestic fiction of George Eliot Charlotte Yonge and Thomas Hardy in the context of transatlantic sensationalism emphasizing the evolution of the genre throughout the century and mapping a new transatlantic lineage for this immensely popular literary form The book s final essay examines an international kidnapping case that was a journalistic sensation at the turn of the twentieth century Macmillan's Magazine, 1859-1907 George J. Worth, 2017-03-02 Macmillan's Magazine has long been recognized as one of the most significant of the many British literary intellectual periodicals that flourished in the second half of the nineteenth century Yet the first volume of the Wellesley Index to Victorian Periodicals 1966 pointed out that There is no study of Macmillan's Magazine and that lack has been only partially remedied in all the decades since In this work George Worth addresses five principal questions Where did Macmillan's come from and why in 1859 Who or what was the guiding spirit behind the Magazine especially in its early formative years What cluster of ideas gave it such coherence as it manifested during that period How did it and its parent firm deal with authors and juggle their periodical work and the books they produced for Macmillan and Co And what finally accounted for the palpable decline in the quality and fiscal health of Macmillan's during the last 25 years of its life and ultimately for its death Worth includes a treasure trove of original material about the Magazine much of it drawn from unpublished manuscripts and other previously untapped primary sources Macmillan's Magazine 1859 1907 contributes to the understanding not only of one significant Victorian periodical but also more generally of the literary and cultural milieu in which it originated flourished declined and Nature Exposed Jennifer Tucker, 2013-08-15 Jennifer Tucker studies the interaction of photography and modern expired science in late Victorian Britain examining the role of the photograph as witness in scientific investigation and exploring the interplay between photography and scientific authority **Dante beyond influence** Federica Coluzzi,2021-12-07 Dante beyond influence is the first study to conceptualise and historicise the hermeneutic turn in Dante reception history and Victorian cultural history charting its development across intellectual realms agents and forms of readerly and writerly engagement Unearthing previously unseen manuscript and print evidence the book conducts a material and book historical inquiry into the formation and popularisation of the critical and scholarly discourse on Dante through Victorian periodicals mass publishing traditional and Extramural higher education The book demonstrates that the transformation of Dante from object of amateur interest dantophilia to subject of systematic interpretive endeavours dantismo reflected paradigmatic changes in Victorian intellectual and socio cultural history Matthew Arnold Kate Campbell, 2008 This book

demonstrates in particular how Matthew Arnold's work in education leads to his use of indirect methods of political influence methods that he has observed in politics literature and journalism The Language of Newspapers Martin Conboy, 2010-04-22 Charts the connections between the language of journalism in England and its social impact on audiences The World in Paint David Peters Corbett, 2004 Familiar narratives about from the seventeenth century to the present day the nature of English modernism tradition and periodization together with the literary character of English art from the mid nineteenth to the early twentieth centuries are abandoned in this innovative and important book In their stead David Peters Corbett proposes a new way of looking at this painting from the Pre Raphaelites to the Vorticists Arguing that art history has been too reluctant to confront the fundamental question of how and what the consistency and application of paint signifies Corbett investigates the work of English artists among them Rossetti Burne Jones Leighton Watts Whistler Sickert and the modernists of 1914 through a historical examination of the meanings of the visual in English culture By revealing that for many artists and thinkers the visual promised to deliver a more profound understanding of the world than language the book offers a new reading of the art of the period between 1848 and the First World War The Cambridge History of the Book in Britain: Volume 6, 1830-1914 David McKitterick, 2009-03-05 The years 1830 1914 witnessed a revolution in the manufacture and use of books as great as that in the fifteenth century Using new technology in printing paper making and binding publishers worked with authors and illustrators to meet ever growing and more varied demands from a population seeking books at all price levels The essays by leading book historians in this volume show how books became cheap how publishers used the magazine and newspaper markets to extend their influence and how book ownership became universal for the first time The fullest account ever published of the nineteenth century revolution in printing publishing and bookselling this volume brings The Cambridge History of the Book in Britain up to a point when the world of books took on a recognisably modern form Britain and the American South Joseph P. Ward, 2003 In this text historians analyse central aspects of the cultural exchanges between Britain and the American South They consider the British influence upon Southern institutions and cultural formations such as religion gentility slavery and music The Oxford Handbook of Victorian Literary Culture Juliet John, 2016 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections on Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the

volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars Frances Power Cobbe and Victorian Feminism Susan Hamilton, 2006-04-04 This new book asks a key question what did it mean to have a Victorian feminist write for an established newspaper or periodical Using the example of Frances Power Cobbe it focuses on Victorian feminism and its political workings and urges us to reconsider what feminism looked like in the nineteenth century The Cambridge Introduction to Victorian Poetry Linda K. Hughes, 2010-05-20 An overview of British poetry from 1830 to 1901 with a glossary of literary terms and guide to further reading Print Culture Histories Beyond the Metropolis James J. Connolly, Patrick Collier, Frank Felsenstein, Kenneth R. Hall, Robert G. Hall, 2016-01-01 Print Culture Histories Beyond the Metropolis focuses attention to how the residents of smaller cities provincial districts rural settings and colonial outposts have produced disseminated and read print materials

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Table of Contents Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century

- 1. Understanding the eBook Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - The Rise of Digital Reading Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - Personalized Recommendations
 - Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century User Reviews and Ratings
 - Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century and Bestseller Lists
- 5. Accessing Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century Free and Paid eBooks
 - Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century Public Domain eBooks

- Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century eBook Subscription Services
- Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century Budget-Friendly Options
- 6. Navigating Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century eBook Formats
 - o ePub, PDF, MOBI, and More
 - Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century Compatibility with Devices
 - Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - Highlighting and Note-Taking Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - Interactive Elements Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
- 8. Staying Engaged with Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
- 9. Balancing eBooks and Physical Books Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - Setting Reading Goals Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - o Carving Out Dedicated Reading Time

- 12. Sourcing Reliable Information of Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - Fact-Checking eBook Content of Subjugated Knowledges Journalism Gender And Literature In The Nineteenth Century
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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