

Subjects without Selves

Transitional Texts in Modern Fiction



Gabriele Schwab

Subjects Without Selves Transitional Texts In Modern Fiction

Konstanze Kutzbach, Monika Mueller



Subjects Without Selves Transitional Texts In Modern Fiction:

Subjects Without Selves Gabriele Schwab, 1994 Reading Cultures Molly Abel Travis, 1998 Molly Abel Travis unites reader theory with an analysis of historical conditions and various cultural contexts in this discussion of the reading and reception of twentieth century literature in the United States Travis moves beyond such provisional conclusions as the text produces the reader or the reader produces the text and considers the ways twentieth century readers and texts attempt to constitute and appropriate each other at particular cultural moments and according to specific psychosocial exigencies She uses the overarching concept of the reader in and out of the text both to differentiate the reader implied by the text from the actual reader and to discuss such in and out movements that occur in the process of reading as the alternation between immersion and interactivity and between role playing and unmasking Most reader theorists fix on the product of reading and exclude the process Travis notes which means they necessarily focus on the text Even theorists who argue for the reader's resistance make the text so determinant that they conceive of text and reader as discrete entities in a closed universe with these entities exerting force and counterforce respectively Missing in these accounts are wave and field theories concerned with such dynamic and contrastive effects as changes in the art of literary reading over historical periods and differences among readers in the context of a cultural field Travis seeks to fill gaps in current reader theories by focusing on process and difference Unlike most reader theorists Travis is concerned with the agency of the reader Her conception of agency in reading is informed by performance psychoanalytic and feminist theories This agency involves compulsive reiterative performance in which readers attempt to find themselves by going outside the self engaging in literary role playing in the hope of finally and fully identifying the self through self differentiation Furthermore readers never escape a social context they are both constructed and actively constructing in that they read as part of interpretive communities and are involved in collaborative creativity or what Kendall Walton calls collective imagining **Memorious Discourse** Christian Moraru, 2005 While other types of discourse cover up gloss over or play down what they have borrowed and therefore owe the postmodern eagerly acknowledges its textual and cultural debt Moreover it turns this indebtedness into an unexpected source of creativity and originality In his wide ranging discussion of contemporary writers and theorists Moraru notes that postmodernism characteristically re presents That is it actively remembers and to use a musical term reprises former representations These need not be infinite in number as in Borges but must be and usually are retrieved with sufficient obviousness Jacket *Critical Trauma Studies* Monica Casper, Eric Wertheimer, 2016-03-15 Trauma is a universal human experience While each person responds differently to trauma its presence in our lives nonetheless marks a continual thread through human history and prehistory In *Critical Trauma Studies* a diverse group of writers activists and scholars of sociology anthropology literature and cultural studies reflects on the study of trauma and how multidisciplinary approaches lend richness and a sense of deeper understanding to this burgeoning field of inquiry The original essays within this

collection cover topics such as female suicide bombers from the Chechen Republic singing prisoners in Iranian prison camps sexual assault and survivor advocacy and families facing the devastation of Hurricane Katrina As it proceeds Critical Trauma Studies never loses sight of the way those who study trauma as an academic field and those who experience narrate and remediate trauma as a personal and embodied event inform one another Theoretically adventurous and deeply particular this book aims to advance trauma studies as a discipline that transcends intellectual boundaries to be mapped but also to be unmoored from conceptual and practical imperatives Remaining embedded in lived experiences and material realities Critical Trauma Studies frames the field as both richly unbounded and yet clearly defined historical and evidence based

Haunting Legacies Gabriele Schwab, 2010 Introduction Writing against memory and forgetting Haunting legacies trauma in children of perpetrators Identity trouble guilt shame and idealization Replacement children the transgenerational transmission of traumatic loss Deadly intimacy the politics and psychic life of torture *Joyce's Book of Memory* John S. Rickard, 1999-01-06 For James Joyce perhaps the most crucial of all human faculties was memory It represented both the central thread of identity and a looking glass into the past It served as an avenue into other minds an essential part of the process of literary composition and narration and the connective tissue of cultural tradition In Joyce's *Book of Memory* John S. Rickard demonstrates how Joyce's body of work *Ulysses* in particular operates as a mnemotechnic a technique for preserving and remembering personal social and cultural pasts Offering a detailed reading of Joyce and his methods of writing Rickard investigates the uses of memory in *Ulysses* and analyzes its role in the formation of personal identity The importance of forgetting and repression and the deadliness of nostalgia and habit in Joyce's paralyzed Dublin are also revealed Noting the power of spontaneous involuntary recollection Rickard locates Joyce's mnemotechnic within its historical and philosophical contexts As he examines how Joyce responded to competing intellectual paradigms Rickard explores *Ulysses*' connection to medieval modern and what would become postmodern worldviews as well as its display of tensions between notions of subjective and universal memory Finally Joyce's *Book of Memory* illustrates how Joyce distilled subjectivity history and cultural identity into a text that offers a panoramic view of the modern period This book will interest students and scholars of Joyce as well as others engaged in the study of modern and postmodern literature *Imaginary Ethnographies* Gabriele Schwab, 2012-09-18 Through readings of iconic figures such as the cannibal the child the alien and the posthuman Gabriele Schwab analyzes literary explorations at the boundaries of the human Treating literature as a dynamic medium that writes culture one that makes the abstract particular and local and situates us within the world Schwab pioneers a compelling approach to reading literary texts as anthropologies of the future that challenge habitual productions of meaning and knowledge Schwab's study draws on anthropology philosophy critical theory and psychoanalysis to trace literature's profound impact on the cultural imaginary Following a new interpretation of Derrida's and Lévi-Strauss's famous controversy over the indigenous Nambikwara Schwab explores the vicissitudes of traveling literature through novels and films that

fashion a cross cultural imaginary She also examines the intricate links between colonialism cannibalism melancholia the fate of disenfranchised children under the forces of globalization and the intertwining of property and personhood in the neoliberal imaginary Schwab concludes with an exploration of discourses on the posthuman using Samuel Beckett's *The Lost Ones* and its depiction of a future lived under the conditions of minimal life Drawing on a wide range of theories Schwab engages the productive intersections between literary studies and anthropology underscoring the power of literature to shape culture subjectivity and life

Inscrutable Malice Jonathan A. Cook, 2012-12-15 In *Inscrutable Malice* Jonathan A. Cook expertly illuminates Melville's abiding preoccupation with the problem of evil and the dominant role of the Bible in shaping his best known novel Drawing on recent research in the fields of biblical studies the history of religion and comparative mythology Cook provides a new interpretation of *Moby Dick* that places Melville's creative adaptation of the Bible at the center of the work Cook identifies two ongoing concerns in the narrative in relation to their key biblical sources the attempt to reconcile the goodness of God with the existence of evil as dramatized in the book of Job and the discourse of the Christian end times involving the final destruction of evil as found in the apocalyptic books and eschatological passages of the Old and New Testaments With his detailed reading of *Moby Dick* in relation to its most important source text Cook greatly expands the reader's understanding of the moral religious and mythical dimensions of the novel Both accessible and erudite *Inscrutable Malice* will appeal to scholars students and enthusiasts of Melville's classic whaling narrative

Pragmatism and Literary Studies Winfried Fluck, 1999

Empire of Conspiracy Timothy Melley, 2016-12-01 Why Timothy Melley asks have paranoia and conspiracy theory become such prominent features of postwar American culture In *Empire of Conspiracy* Melley explores the recent growth of anxieties about thought control assassination political indoctrination stalking surveillance and corporate and government plots At the heart of these developments he believes lies a widespread sense of crisis in the way Americans think about human autonomy and individuality Nothing reveals this crisis more than the remarkably consistent form of expression that Melley calls agency panic an intense fear that individuals can be shaped or controlled by powerful external forces Drawing on a broad range of forms that manifest this fear including fiction film television sociology political writing self help literature and cultural theory Melley provides a new understanding of the relation between postwar American literature popular culture and cultural theory *Empire of Conspiracy* offers insightful new readings of texts ranging from Joseph Heller's *Catch 22* to the *Unabomber Manifesto* from Vance Packard's *Hidden Persuaders* to recent addiction discourse and from the stalker novels of Margaret Atwood and Diane Johnson to the conspiracy fictions of Thomas Pynchon William Burroughs Don DeLillo and Kathy Acker Throughout Melley finds recurrent anxieties about the power of large organizations to control human beings These fears he contends indicate the continuing appeal of a form of individualism that is no longer wholly accurate or useful but that still underpins a national fantasy of freedom from social control

Anecdotal Modernity James Dorson, Florian Sedlmeier, MaryAnn Snyder-Körber, Birte

Wege,2020-12-16 Modernity is made and unmade by the anecdotal Conceived as a literary genre a narrative element of criticism and most crucially a mode of historiography the anecdote illuminates the convergences as well as the fault lines cutting across modern practices of knowledge production The volume explores uses of the anecdotal in exemplary case studies from the threshold of the early modern to the present **Derrida, Deleuze, Psychoanalysis** Gabriele

Schwab,2007-11-23 Derrida Deleuze Psychoanalysis explores the critical relationship between psychoanalysis and the work of Derrida Speech and Phenomena Of Grammatology and his later writing on autoimmunity cruelty war and human rights and Deleuze A Thousand Plateaus Anti Oedipus and more Each essay illuminates a specific aspect of Derrida s and Deleuze s perspectives on psychoanalysis the human animal boundary the child s polymorphism the face or mouth as constitutive of ethical responsibility toward others the connections between pain and suffering and political resistance the role of masochism in psychoanalytic thinking the use of psychoanalytic secondary revision in theorizing film and the political dimension of the unconscious Placing a particular emphasis on liminal figurations of the human and challenges to discourses on free will the essays explore shared concerns in Derrida and Deleuze with regard to history politics the political unconscious and resistance By addressing the need to overcome the split between the psychological and the political Derrida Deleuze Psychoanalysis illuminates the ongoing relevance of psychoanalysis to critical interrogations of culture and politics

After the Final No Thomas Cousineau,1999 This study while surveying all of Samuel Beckett s major fiction focuses on the work that he regarded as his masterpiece the trilogy of novels Molloy Malone Dies and The Unnamable It analyzes the ways in which Beckett as he moves from one novel to the next demystifies each of the principal idols to which human beings have looked for protection and guidance in the successive phases of their history In part one of Molloy this role is assumed by the figure of the mother and the various women who minister to Molloy s needs in the course of his journey In part two these maternal figures are replaced by Youdi and other male authority figures including Father Ambrose who embody the rule of paternal law In Malone Dies we enter the period of modern individualism in which freed from dependence upon the parental figures that had dominated Molloy Malone man alone looks vainly to himself for the guidance that they had formerly provided

Art and Mourning Esther Dreifuss-Kattan,2016-03-10 Art and Mourning explores the relationship between creativity and the work of self mourning in the lives of 20th century artists and thinkers The role of artistic and creative endeavours is well known within psychoanalytic circles in helping to heal in the face of personal loss trauma and mourning In this book Esther Dreifuss Kattan a psychoanalyst art therapist and artist analyses the work of major modernist and contemporary artists and thinkers through a psychoanalytic lens In coming to terms with their own mortality figures like Albert Einstein Louise Bourgeois Paul Klee Eva Hesse and others were able to access previously unknown reserves of creative energy in their late works as well as a new healing experience of time outside of the continuous temporality of everyday life Dreifuss Kattan explores what we can learn about using the creative process to face and work through traumatic and painful experiences of

loss Art and Mourning will inspire psychoanalysts and psychotherapists to understand the power of artistic expression in transforming loss and traumas into perseverance survival and gain Art and Mourning offers a new perspective on trauma and will appeal to psychoanalysts and psychotherapists psychologists clinical social workers and mental health workers as well as artists and art historians

Cancer and Creativity Esther Dreifuss-Kattan, 2018-10-25 *Cancer and Creativity* is a dialogue between accounts by cancer patients and survivors and a more clinical consideration and theoretical discussion from a psychoanalytic point of view of using creativity in coping with serious illness The contributions featured demonstrate the power of creative expression as a tool for dealing with somatic chronic and potentially life threatening illnesses giving patients a way of expressing and managing their individual cancer journeys and its attendant emotional sequelae Ten artist patients and survivors who were involved in several long term art therapy groups give accounts of their experiences with cancer and with their support group where they create paintings embroidery digital photography comic books maps and other works to express their experiences of being diagnosed and treated for cancer The contributors describe their symptoms and their relationships to physicians and family members in words and visual representations The book also addresses the experience of the public when they are confronted with art by cancer patients Dreifuss Kattan s own work as a psychoanalyst and art therapist informs her approach to the art space as what Winnicott calls a transitional space influenced by both the personal psychological experience and the physical environment Dreifuss Kattan closes her discussion with a reflection on terminal cancer care and the complex transferential and countertransferential relationship between patient and therapist The book ends with a practical guide for both therapy groups as well as individuals at home to creatively address their experiences with cancer and its treatments *Cancer and Creativity* will be of great interest to psychoanalysts psychoanalytic psychotherapists psychooncologists and art therapists as well as health professionals working in oncology and in palliative care

Joyce, Derrida, Lacan and the Trauma of History Christine van Boheemen, 1999-09-18 In *Joyce Derrida Lacan and the Trauma of History* Christine van Boheemen Saaf examines the relationship between Joyce s postmodern textuality and the traumatic history of colonialism in Ireland Joyce s influence on Lacanian psychoanalysis and Derrida s philosophy Van Boheemen Saaf suggests ought to be viewed from a postcolonial perspective She situates Joyce s writing as a practice of indirect witnessing to a history that remains unspeakable The loss of a natural relationship to language in Joyce calls for a new ethical dimension in the process of reading The practice of reading becomes an act of empathy to what the text cannot express in words In this way she argues Joyce s work functions as a material location for the inner voice of Irish cultural memory This book engages with a wide range of contemporary critical theory and brings Joyce s work into dialogue with thinkers such as Zizek Adorno Lyotard as well as feminism and postcolonial theory

The Abject of Desire Konstanze Kutzbach, Monika Mueller, 2007 *The Abject of Desire* approaches the aestheticization of the unaesthetic via a range of different topics and genres in twentieth century Anglophone literature and culture The experience of disgust which Winfried

Menninghaus describes as an acute crisis of self preservation is correlated with conceptualizations of gender in theories of the abject abjection In view of this general crisis of identity in the experience of disgust the contributions to this volume discuss examples of the aestheticization of the unaesthetic in cultural representations and locate conceptual re codings of the body gender and identity with regard to the abject as an immediate and uncompromising experience on the one hand and a social and political phenomenon on the other Considering a variety of cultural narratives by writers as diverse as Samuel Delany Sarah Schulman Joyce Carol Oates Leslie Marmon Silko Paul Magrs J G Ballard Stevie Smith T C Boyle Joseph Conrad Poppy Z Brite and Will Self by film directors John Waters and Peter Greenaway playwrights Girish Karnad and Mahesh Dattani and body artist Gunter von Hagens the contributors to this volume scrutinize different implications of the ambivalent concept of the abject abjection

The Postethnic Literary Florian Sedlmeier, 2014-12-11 The book explores the discursive and theoretical conditions for conceptualizing the postethnic literary It historicizes US multicultural and postcolonial studies as institutionalized discursive formations which constitute a paratext that regulates the reception of literary texts according to the paradigm of representativeness Rather than following that paradigm the study offers an alternative framework by rereading contemporary literary texts for their investment in literary form By means of self reflective intermedial transpositions the writings of Sherman Alexie Chang rae Lee and Jamaica Kincaid insist upon a differentiation between the representation of cultural sign systems or subject positions and the dramatization of individual gestures of authorship As such they form a postethnic literary constellation further probed in the epilogue of the study focused on Dave Eggers

The Politics of Imagination Chiara Bottici, Benoît Challand, 2011-06-06 The Politics of Imagination offers a multidisciplinary perspective on the contemporary relationship between politics and the imagination What role does our capacity to form images play in politics And can we define politics as a struggle for people s imagination As a result of the increasingly central place of the media in our lives the political role of imagination has undergone a massive quantitative and a qualitative change As such there has been a revival of interest in the concept of imagination as the intimate connections between our capacity to form images and politics becomes more and more evident Bringing together scholars from different disciplines and theoretical outlooks The Politics of Imagination examines how the power of imagination reverberates in the various ambits of social and political life in law history art gender economy religion and the natural sciences And it will be of considerable interest to those with contemporary interests in philosophy political philosophy political science legal theory gender studies sociology nationalism identity studies cultural studies and media studies

A Political Companion to Herman Melville Jason Frank, 2014-01-07 Herman Melville is widely considered to be one of America s greatest authors and countless literary theorists and critics have studied his life and work However political theorists have tended to avoid Melville turning rather to such contemporaries as Ralph Waldo Emerson and Henry David Thoreau to understand the political thought of the American Renaissance While Melville was not an activist in the traditional sense and his philosophy is notoriously difficult to categorize

his work is nevertheless deeply political in its own right As editor Jason Frank notes in his introduction to *A Political Companion to Herman Melville* Melville's writing strikes a note of dissonance in the pre-established harmonies of the American political tradition This unique volume explores Melville's politics by surveying the full range of his work from *Typee* 1846 to the posthumously published *Billy Budd* 1924 The contributors give historical context to Melville's writings and place him in conversation with political and theoretical debates examining his relationship to transcendentalism and contemporary continental philosophy and addressing his work's relevance to topics such as nineteenth century imperialism twentieth century legal theory the anti-rent wars of the 1840s and the civil rights movement From these analyses emerges a new and challenging portrait of Melville as a political thinker of the first order one that will establish his importance not only for nineteenth century American political thought but also for political theory more broadly

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