



*Cambridge Studies in French*

Dalia Judovitz

SUBJECTIVITY AND  
REPRÉSENTATION  
IN DESCARTES

THE ORIGINS OF  
MODERNITY

# Subjectivity And Representation In Descartes The Origins Of Modernity

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## **Subjectivity And Representation In Descartes The Origins Of Modernity:**

*Subjectivity and Representation in Descartes* Dalia Judovitz,1988-01      **The Subject of Modernity** Anthony J. Cascardi,1992-03-19 The question of modernity has provoked a vigorous debate in the work of thinkers from Hegel to Habermas Anthony J Cascardi offers an historical account of the origins and transformations of the rational subject of self as it is represented in Descartes Cervantes Pascal Hobbes and the Don Juan myth      **Bach's Dialogue with Modernity** John Butt,2010-01-14 A detailed 2010 analysis of Bach s Passions which demonstrates how they reflect and constitute priorities and conditions of the western world      Time and the Shape of History P. J. Corfield,2007-01-01 In this lively comedy of love and money in sixteenth century Venice Bassanio wants to impress the wealthy heiress Portia but lacks the necessary funds He turns to his merchant friend Antonio who is forced to borrow from Shylock a Jewish moneylender When Antonio s business falters repayment becomes impossible and by the terms of the loan agreement Shylock is able to demand a pound of Antonio s flesh Portia cleverly intervenes and all ends well except of course for Shylock      *Out of Time* Julian Johnson,2015-02-27 Out of Time explores a bold idea that western art music of the last four hundred years is better understood through the idea of musical modernity than by the usual periodizations of music history Reading against the grain of linear history it reconsiders the common concerns of music in terms of time and history space and technology language and sound The result is a rehearing of modernity and a rethinking of modern music      **Early Modern French Thought** Michael Moriarty,2003 This book is an examination of three major French thinkers of the seventeenth century Descartes Pascal and Malebranche of whom the latter two are comparatively little studied in the English speaking world It deals with a common attitude of suspicion towards everyday experience which they see as dominated and obscured by sensation imagination and the presence of the body This attitude however obliges them to develop detailed and sophisticated accounts of the shaping of experience not only by the body but by interpersonal and social relationships and of the tension between humannature as it is and as we experience it The treatment of Descartes thus challenges the interpretation that sees him as eliminating the body from subjectivity while that of Pascal and Malebranche shows how their critical attitude towards experience a fertile source for twentieth century French thinkers is linked with their religious doctrines especially their Augustinian emphasis on Original Sin      *The Subject Medieval/Modern* Peter Haidu,2004 This work presents a thorough historicist account of the development of subjectivity in the medieval period as traced in medieval literature and historical documentation      **High Anxiety** Kathleen Perry Long,2002-03-01 This collection explores the evolution of notions about masculinity during the intense crisis of Renaissance and early modern France Authors of the period reflect the anxieties about masculinity that became more pronounced against the backdrop of major events and innovations of the period the religious conflict in France the repeated questioning of religious and royal authority the revival of Greek skepticism the discovery of the New World and the rise of clinical medicine These events in turn fueled growing doubt concerning the fixed

and hierarchical nature of gender distinction a distinction upon which many felt French culture was dependent for its very survival

**Fabulous Identities** Patricia Hannon, 2023-07-10 *Fabulous Identities* revises traditional interpretations of the fairy tale vogue which was dominated by salon women in the last decade of the French seventeenth century This study of women's tale narratives is set into an investigation of how aristocratic identity was transformed by political and social realignments forced by royal absolutism or ambitious materialism Women's distinctive contributions to the genre are defined by drawing upon various texts that articulated the century's moral cultural and aesthetic values as well as upon contemporary critical perspectives including seventeenth century historical and cultural studies Caught up in the philosophical political and social controversy over woman's nature seventeenth century women writers benefited from salon culture and their access to writing through the literary genres of fairy tales and novels to explore new identities and expand representations of subjectivity Women's tales can be seen as a theater for staging an authorial persona at odds with their portrait as presented in male authored didactic treatises and in the fairy tales of Charles Perrault At a time when the pressures of social conformity weighed heavily upon them the conteuses highlight through metamorphosis the affective dimension together with its impact on evolving notions of personal autonomy

**Eighteen Upbuilding Discourses** Søren Kierkegaard, 2003 Upbuilding or edification is the central theme of Søren Kierkegaard's authorship only the truth that builds up is truth for you E02 354 Somewhere along the way Søren Kierkegaard developed a plan to publish some upbuilding discourses to accompany his pseudonymous works These *Eighteen Upbuilding Discourses* are the focus of the edifying commentaries in this volume

**Ecology Without Nature** Timothy Morton, 2009-09-15 In *Ecology without Nature* Timothy Morton argues that the chief stumbling block to environmental thinking is the image of nature itself Ecological writers propose a new worldview but their very zeal to preserve the natural world leads them away from the nature they revere The problem is a symptom of the ecological catastrophe in which we are living Morton sets out a seeming paradox to have a properly ecological view we must relinquish the idea of nature once and for all *Ecology without Nature* investigates our ecological assumptions in a way that is provocative and deeply engaging Ranging widely in eighteenth century through contemporary philosophy culture and history he explores the value of art in imagining environmental projects for the future Morton develops a fresh vocabulary for reading environmentality in artistic form as well as content and traces the contexts of ecological constructs through the history of capitalism From John Clare to John Cage from Kierkegaard to Kristeva from *The Lord of the Rings* to electronic life forms *Ecology without Nature* widens our view of ecological criticism and deepens our understanding of ecology itself Instead of trying to use an idea of nature to heal what society has damaged Morton sets out a radical new form of ecological criticism dark ecology

**Body, Subject, and Power in China** Angela Zito, Tani E. Barlow, 1994-05-16 For the first time this volume brings to the study of China the theoretical concerns and methods of contemporary critical cultural studies Written by historians art historians anthropologists and literary critics who came of

age after the People's Republic resumed scholarly ties with the United States these essays yield valuable new insights not only for China studies but also by extension for non Asian cultural criticism Contributors investigate problems of bodiliness engendered subjectivities and discourses of power through a variety of sources that include written texts paintings buildings interviews and observations Taken together the essays show that bodies in China have been classified represented discussed ritualized gendered and eroticized in ways as rich and multiple as those described in critical histories of the West Silk robes rocks winds gestures of bowing yin yang hierarchies and cross dressing have helped create experiences of the body specific to Chinese historical life By pointing to multiple examples of reimagining subjectivity and renegotiating power the essays encourage scholars to avoid making broad generalizations about China and to rethink traditional notions of power subject and bodiliness in light of actual Chinese practices **Body Subject and Power in China** is at once an example of the changing face of China studies and a work of importance to the entire discipline of cultural studies

**Picturing the Self** Gen Doy, 2004-09-24 Ideas of selfhood from Descartes theory of I think therefore I am to postmodern notions of the fragmented and de centred self have been crucial to the visual arts Gen Doy explores this relationship from Holbein's Ambassadors and the early modern period up to and beyond Marc Quinn's Self Blood Head Arguing that the importance of subjectivity for art goes far beyond self portraits she explores such topics as self expression the self work and consumption self presentation photography and the theatre of the self the marginalized beggars and asylum seekers and the real me A wide range of artists including Tracey Emin Jeff Wall Eugene Palmer and Karen Knorr are discussed as well as historical material from earlier periods

**The Handbook of Visual Culture** Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

**Textual Practice** Terence Hawkes, 2012-10-12 This book should be of interest to students and teachers of literature and literary theory

**The Subject of Coexistence** Louiza Odysseos, Odysseos traces the institutional neglect of coexistence to the ontological commitments of international relations as a modern social science predicated on conceptions of modern

subjectivity **Feminist Reflections on the History of Philosophy** Lilli Alanen, Charlotte Witt, 2006-01-17 Feminist work

in the history of philosophy has come of age as an innovative field in the history of philosophy This volume marks that accomplishment with original essays by leading feminist scholars who ask basic questions What is distinctive of feminist work in the history of philosophy Is there a method that is distinctive of feminist historical work How can women philosophers be meaningfully included in the history of the discipline Who counts as a philosopher This collection is a unique collaboration among philosophers from North America and the Nordic Countries including papers written from both analytic and continental philosophical perspectives and discussing both ancient and modern philosophers Feminist Reflections on the History of Philosophy will be of interest to historians of philosophy feminist theorists women s studies faculty and students and humanists interested in canon formation and transformation **Revue Canadienne Des Langues Vivantes** ,1994

**Imagining the Soul in Premodern Literature** Abe Davies,2021-06-28 This book is a study of ghostly matters of the soul in literature spanning the tenth century and the age of Shakespeare All people according to John Donne constantly beleeeve that they have an immortal soul But he also reflects that in fact there is nothing so well established as constrains us to beleeeve both that the soul is immortall and that every particular man hath such a soul In understanding the question of man s disembodied part as at once fundamental and fundamentally uncertain he was entirely of his time and Imagining the Soul in Premodern Literature considers this fraught shifting yet uniquely compelling entity in the context of the literary forms and effects involved in its representation Gruesome medieval dialogues between damned souls and worm eaten bodies verse and prose works by Donne Ren Descartes Margaret Cavendish and Andrew Marvell a profusion of sonnet sequences sermons manuals of instruction and travelogues Hamlet and its natural philosophical thinking about the apparently disembodied soul haunting Elsinore these chapters range across all this and more offering a rigorous yet accessible account of an essential aspect of premodern literature that will be of interest to scholars students and the general reader alike

**Descartes's Fictions** Emma Gilby,2019-03-15 Descartes s Fictions traces common movements in early modern philosophy and literary method Emma Gilby reassesses the significance of Descartes s writing by bringing his philosophical output into contact with the literary treatises exempla and debates of his age She argues that humanist theorizing about poetics represents a vital intellectual context for Descartes s work She offers readings of the controversies to which this poetic theory gives rise with particular reference to the genre of tragicomedy questions of verisimilitude or plausibility and the figures of Guez de Balzac and Pierre Corneille Drawing on what Descartes says about and to his many contemporaries and correspondents embedded in the early modern republic of letters this volume shows that poetics provides a repository of themes and images to which he returns repeatedly fortune method error providence passion and imagination for instance Like the poets and theorists of his age Descartes is also drawn to the forms of attention that people may bring to his work This interest finds expression in the mature Cartesian metaphysics of the Meditations as well as later in the moral philosophy of his correspondence with Elisabeth of Bohemia or the Passions of the Soul This volume thus bridges the gap between

Cartesian criticism and late humanist literary culture in France

## Unveiling the Magic of Words: A Overview of "**Subjectivity And Representation In Descartes The Origins Of Modernity**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Subjectivity And Representation In Descartes The Origins Of Modernity**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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