

subediting and production for journalists

print, digital, social

second edition



Subediting For Journalists

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professional ideologies and the power relations that impact their work arguing that reporters lives and livelihoods are shaped by digital technologies and new modes of capital accumulation Tai Neilson weaves together ethnographic approaches and critical theories of digital labor Journalists experiences are at the heart of the book which is based on interviews with news workers from Aotearoa New Zealand and the United States The book also adopts a critical approach to the political economy of news across global and local contexts digital start ups legacy media nonprofits and public service organizations Each chapter features key debates illustrated by journalists personal narratives. This book will be of great interest to researchers and students of journalism media and communication cultural studies and the sociology of work **Production for Journalists** Tim Holmes.2016 **Subediting and Production for Journalists** Wynford Hicks, Tim Holmes, 2013-10-18 Subediting for Journalists is a concise up to date and readable introduction to the skills of subediting for newspapers and magazines It describes how subediting has developed from the early days of printing to the modern era of computers and the web and explains clearly what the sub now has to do Using practical examples from newspapers and magazines Subediting for Journalists introduces the various techniques involved in subediting from cutting copy to writing cover lines It includes house style explained with model stylebook provided examples of bad journalistic English such as misused clich's and pronoun confusion subbing news and features for sense and style editing quotes and readers letters projecting copy by writing headlines and standfirsts checking pictures and writing captions principles and methods of proofreading making copy legally safe understanding production and using software packages website subbing a glossary of journalistic terms and suggestions for further reading The 21st Century Journalism Handbook Tim Holmes, Sara Hadwin, Glyn Mottershead, 2014-09-19 Set against the background of the fundamental issues facing the industry today The 21st Century Journalism Handbook is a comprehensive guide to the core principles and practices essential to the modern journalist Convergence online the growth of magazine formats challenges presented by technology and new demands in news and feature writing are all covered from conceptual and practical perspectives A thorough grounding in the key debates and techniques is provided while clear no nonsense practical advice helps you develop your journalism skills and make a success of your studies and career Key Features A combination of professional insight academic study and practical exercises allows you to develop at your own pace Thinking it through activities at the end of each chapter allow you to think over the topics discussed and to think about how you could apply these skills Case studies and Closer Look boxes explore real life examples in more depth Key points to remember and chapter summaries highlight the essential things you need to know Comprehensive but digestible coverage of the key elements of ethics regulation and law ensures you are fully equipped with the essential frameworks for informed practice With an emphasis on developing the whole journalist a creative and visual reporter who can think across different platforms this text is ideal for all for journalism students training in newspapers magazines and online reporting Writing for Journalists Wynford Hicks, Adams Sally, Harriett Gilbert, Tim Holmes, Jane

Bentley, 2016-04-14 The new edition of Writing for Journalists focuses on the key issue for writers working across all forms of media today how to produce clear engaging and illuminating copy that will keep the reader hooked from start to finish Written by skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice this edition includes chapters on how to write news features and reviews whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism Digital Sub-Editing and Design Stephen Quinn, 2012-11-12 This excellent book covers editing in the digital age demonstrating the tools needed for effective text editing Learn how to write powerful headlines and captions and how to edit body text quickly and cleanly It also concentrates on design in the digital environment introducing typography and the related issues of readability and legibility. The skills of picture editing are explored including image selection cropping manipulation and the ethics involved These core skills and methods are then applied to the World Wide Web Recent research into how people navigate Web pages is considered and recommends ways to write more effectively for the online medium The first section concentrates on editing in the digital age demonstrating the tools needed for effective text editing Dr Quinn shows how to write powerful headlines and captions and how to edit body text quickly and cleanly The middle section concentrates on design in the digital environment Chapter five introduces typography and the related issues of readability and legibility Chapter six covers the principles of design and how they can be applied to print and electronic publications Chapter seven looks at the skills of picture editing including image selection cropping manipulation and the ethics involved Chapter eight investigates other forms of visual presentation such as diagrams logos maps and cartoons In the final section these core skills and methods are applied to the World Wide Web Chapter nine considers recent research into how people navigate Web pages and recommends ways to write more effectively for the online medium Chapter ten examines how the principles of print design can and cannot be applied to Web pages Local Journalism and Local Media Bob Franklin, 2005-08-18 The local media local newspapers and radio regional television cable television and local news on the internet represents a diverse and rapidly changing sector of the British media landscape Bringing together media academics local journalists and other media professionals this text presents a thorough up to date and authoritative account of recent developments and future prospects for Britain's local newspapers local media and local journalism Drawing on current research and relevant literature the book covers key developments in the local media scene the distinctive editorial format of local newspapers news sources and other sources available to local journalists recent developments in media policy online journalism ethics and regulations the impact of new technology Situating the study within the context of local national and multi national media networks this unique text provides students with a well written

and wide ranging assessment of all aspects of the local media in the UK and as such will be a welcome addition to the current literature New South Wales Government Gazette ,1922 English for Journalists Wynford Hicks,2013-06-19 English for Journalists has established itself as an invaluable guide to the basics of English in newsrooms the world over focusing on the essential aspects of writing from reporting speech to the house styles and jargon central to the language of journalism Written in a highly accessible and engaging style English for Journalists covers the fundamentals of grammar spelling punctuation and journalistic writing with all points illustrated through a series of concise and illuminating examples The book features practical easy to follow rules the correct and incorrect ways to report stories and examples of common mistakes and problem words in journalistic writing The twentieth anniversary edition adds a new introduction to the work from author Wynford Hicks as well as updated examples throughout to improve accessibility and a revised first chapter on the state of English today This is an essential guide to written English for all practicing journalists and students of journalism today

Journalism Ross Solly, Helen Isbister, Bill Birtles, 2007 Everything you need to know including getting a cadetship preparing your resume and cover letter job interview tips and more Writing for Journalists Wynford Hicks, Sally Adams, Harriett Gilbert, Tim Holmes, 2008-05-23 Praise for the first edition There are books that are badly written books that are well written and books that you wish you d written This is one of the latter Hicks and his co writers produce a book that is a joy to read and is packed full of helpful advice Chris Frost Journalist You don't have to be a journalist to read this book Anyone with an interest in improving their writing skills and developing a sense of good style will find it useful Wynford Hicks takes a no nonsense sleeves rolled up approach to writing which has no time for preciousness Roy Johnson Mantex Writing for Journalists neatly fills a gap in the market for a no nonsense book for trainees written by trainers who genuinely understand the industry and who have moved with the times Sharon Wheeler Journalism Studies Writing for Journalists is about the craft of journalistic writing how to put one word after another so that the reader gets the message or the joke goes on reading and comes back for more It is a practical guide for all those who write for newspapers periodicals and websites whether students trainees or professionals This revised and updated edition introduces the reader to the essentials of good writing Based on critical analysis of news stories features and reviews from daily and weekly papers consumer magazines specialist trade journals and a variety of websites Writing for Journalists includes advice on how to start writing and how to improve and develop your style how to write a news story which is informative concise and readable tips on feature writing from researching profiles to writing product round ups how to structure and write reviews a new chapter on writing online The Magazines Handbook Jenny McKay, 2013-03-05 The Magazines Handbook has firmly established itself as the copy essential introduction to the theories and practices of the modern magazine industry. This fully updated third edition comprehensively examines the business of publishing magazines today and the work of the contemporary magazine journalist Jenny McKay draws examples from a broad range of publications to explore key jobs in the industry covering everyone from

the sub editor to the fashion assistant as well as analysing the many skills involved in magazine journalism including commissioning researching interviewing and production Updated specialist chapters discuss the growth and development of electronic publishing and online journalism new directions in magazine design photography and picture editing and the most up to date legal frameworks in which magazine journalists must operate The Magazines Handbook includes Interviews with magazine journalists editors and publishers Advice on starting out and freelancing in the magazine industry An analysis of new journalism and reportage A glossary of key terms and specialist concepts Information on contacts courses and Multimedia Journalism Andy Bull, 2010-02-26 Multimedia Journalism A Practical Guide offers clear advice on working across multiple media platforms and includes guides to creating and using video audio text and pictures It contains all the essentials of good practice and is supported by an Companion Website at www multimedia journalism couk which demonstrates how to apply the skills covered in the book gives examples of good and bad practice and keeps the material up to date and in line with new hardware software methods of working and legislation The book is fully cross referenced and interlinked with the website which offers the chance to test your learning and send in questions for industry experts to answer in their masterclasses Split into three levels getting started building proficiency and professional standards this book builds on the knowledge attained in each part and ensures that skills are introduced one step at a time until professional competency is achieved This three stage structure means it can be used from initial to advanced level to learn the key skill areas of video audio text and pictures and how to combine them to create multimedia packages Skills covered include writing news reports features email bulletins and blogs building a website using a content management system measuring the success of your website or blog shooting cropping editing and captioning pictures recording editing and publishing audio reports and podcasts shooting editing and streaming video and creating effective packages creating breaking news tickers and using Twitter using and encouraging user generated content interviewing and conducting advanced online research subediting proofreading and headlining including search engine optimisation geo tagging geo coding and geo broadcasting Website access is free when the book or ebook is purchased The registration key is on the final page of all editions of the book and ebook and is also on the inside front cover of the paperback edition Editing -Sub-editing, Radio, TV Programming Mr. Rohit Manglik, 2023-11-23 Techniques in content editing for print radio and TV with focus on precision and audience engagement So You Want To Be A Journalist? Bruce Grundy, Martin Hirst, Janine Little, Mark Hayes, Greg Treadwell, 2012-09-17 Explores the world of journalism and contains instructions and practical advice Changing Journalism Peter Lee-Wright, Angela Phillips, Tamara Witschge, 2011-07-14 Journalism on all facets of reporting is in transition Irrevocable decisions are being made often based on flimsy evidence which could change not only the future of journalism but also the future of democracy This book based on extensive research provides the opportunity to reflect upon these decisions and considers how journalism could change for the better and for the good of democracy It covers the

business landscape work and employment the regulatory framework audiences and interaction the impact of technology on practices and content ethics in a converged world The book analyses research in both national and local journalism broadcast newspaper and online journalism broadsheet and tabloid drawing comparisons between the different outlets in the field of news journalism making this essential reading for scholars and students of journalism and media studies

Subediting For Journalists: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. Subediting For Journalists: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Subediting For Journalists: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Subediting For Journalists Introduction

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