

HORTLEDGE ENGLISH LANGUAGE INTRODUCTIONS



Stylistics

A RESOURCE BOOK FOR STUDENTS



Paul Simpson
2nd Edition



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Researching Stylistics Furzeen Ahmed, Marcello Giovanelli, Caroline Godfrey, Chloe Harrison, Robbie Love, Megan Mansworth, Stephen Pihlaja, Ella Wydrzynska, 2025-09-29 *Researching Stylistics A Student Guide* explores key topics in literary and non literary stylistics examining the multiple ways in which students can undertake research in this discipline Inherently practical and reader friendly in focus the book not only acts as a guide to key elements of the research process but also provides a useful overview of core knowledge and successful research projects in stylistics The book provides an overview of stylistics as a discipline identifying its core principles and working parameters It outlines in a clear and systematic way the design stages and practical considerations needed to plan for and undertake research Reflecting the latest thinking in contemporary stylistics the book demonstrates how various methods can be applied to study a range of different text types The practical activity of doing stylistics and key examples from existing research are emphasised so that readers will be confident in their ability to apply their knowledge to their own working contexts This is an essential text for advanced students and researchers working in stylistics and discourse analysis and those working in interdisciplinary spaces who would be interested in exploring how stylistics can support their work *Literature and Stylistics for Language*

Learners G. Watson, S. Zyngier, 2006-11-22 This volume presents the state of the art in terms of stylistic research and application including EFL and ESL language classroom situations Some of the most prominent scholars from a variety of backgrounds in the field of pedagogical stylistics show how theory empirical studies and new technology including corpus analysis can be integrated into the classroom

Stylistics Jane Lugea, Brian Walker, 2023-10-03 This textbook introduces the reader to contemporary approaches to language analysis such as cognitive stylistics and corpus stylistics reflecting recent shifts in research trends and offering students a practical way to access and understand these developments The authors lead readers through detailed explanations guided analyses examples of research and suggestions for further reading This textbook makes an ideal introduction to the field of stylistics for students who are new to the area but who have some background in basic language analysis It will be of use to students on courses in stylistics literary linguistics corpus methods cognitive linguistics and language and style

Key Terms in Stylistics Nina Nørgaard, Beatrix Busse, Rocío Montoro, 2010-10-21

The Routledge Handbook of Stylistics Michael Burke, 2023-05-29 This second edition of *The Routledge Handbook of Stylistics* provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and

thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children's literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area **Pedagogical Stylistics** Michael Burke, Szilvia Csabi, Lara Week, Judit Zerkowitz, 2012-03-29 An exploration of cutting edge international trends in the pedagogy of stylistics illustrating current theory and teaching methods with both empirical data and practical examples

The State of Stylistics, 2008-01-01 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching The Routledge Handbook of English Language and Digital Humanities Svenja Adolphs, Dawn Knight, 2020-04-16 The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities Divided into three sections this handbook covers sources and corpora analytical approaches English language at the interface with other areas of research in the digital humanities In covering these areas more traditional approaches and methodologies in the humanities are recast and research challenges are re framed through the lens of the digital The essays in this volume highlight the opportunities for new questions to be asked and long standing questions to be reconsidered when drawing on the digital in humanities research This is a ground breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital humanities **Stylistic Approaches to Nigerian Fiction** D. Tunca, 2014-08-07 Drawing on the discipline of stylistics this book introduces a series of methodological tools and applies them to works by well known Nigerian writers including Abani Adichie and Okri In doing so it demonstrates how attention to form fosters understanding of content in their work as well as in African and postcolonial literatures more widely *The Language of Literature* Marcello Giovanelli, Jessica Mason, 2018-01-25 Essential study guides for the future linguist The Language of Literature is a general introduction to the methods and principles behind stylistics It is suitable for advanced level students and beyond Written with input from the Cambridge English Corpus it provides students with an introduction to

stylistics with texts from different genres It takes the approach that the best way to study literary texts is to focus closely on language Using short activities to help explain analysis methods this book guides students through major modern issues and concepts It summarises key concerns and findings while providing inspiration for language investigations and non examined assessments NEAs with research suggestions **Teaching English Language and Literature 16-19** Furzeen

Ahmed, Marcello Giovanelli, Megan Mansworth, Felicity Titjen, 2020-10-28 This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16 19 English classroom Providing a comprehensive overview of the identity of the subject it outlines the pedagogical benefits of studying a unified English at post 16 and provides case studies of innovative classroom practice across a range of topics and text types Including contributions from practising teachers and higher education practitioners with extensive experience of the post 16 classroom and drawing on a range of literature this book covers the teaching of topics such as Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16 19 titles in the NATE series Teaching English Language and Literature 16 19 is the ideal companion for all practising A level English teachers of all levels of experience Language, Gender, and Community in Late

Twentieth-Century Fiction M. Hurst, 2011-04-11 Drawing on critical frameworks this study establishes the centrality of language gender and community in the quest for identity in contemporary American fiction Close readings of novels by Alice Walker Ernest Gaines Ann Beattie John Updike Chang rae Lee and Rudolfo Anaya among others show how individuals find their American identities *Using Computers in the Translation of Literary Style* Roy Youdale, 2019-06-13 This volume argues for an innovative interdisciplinary approach to the analysis and translation of literary style based on a mutually supportive combination of traditional close reading and distant reading involving corpus linguistic analysis and text visualisation The book contextualizes this approach within the broader story of the development of computer assisted translation including machine translation and the use of CAT tools and elucidates the ways in which the approach can lead to better informed translations than those based on close reading alone This study represents the first systematic attempt to use corpus linguistics and text visualisation in the process of translating individual literary texts as opposed to comparing and analysing already published originals and their translations Using the case study of his translation into English of Uruguayan author Mario Benedetti s 1965 novel Grac as por el Fuego Youdale showcases how a close and distant reading approach CDR enhances the translator s ability to detect and measure a variety of stylistic features ranging from sentence length and structure to lexical richness and repetition both in the source text and in their own draft translation thus assisting them with the task of revision The book reflects on the benefits and limitations of a CDR approach its scalability and broader applicability in translation studies and related disciplines making this key reading for translators postgraduate students and scholars in the fields of literary translation corpus linguistics corpus stylistics and narratology *Pedagogical Stylistics in*

the 21st Century Sonia Zyngier, Greg Watson, 2022-02-21 This edited book provides cutting edge contributions from an international array of prominent experts who discuss the relevance of pedagogical stylistics in relation to diverse contexts and areas including empirical approaches corpus stylistics creative writing literary linguistic criticism students as researchers critical discourse academic register text world pedagogy cognitive stylistics classroom discourse language of literary texts L1 L2 education EFL learners and multimodal stylistics Intended as a follow up to Watson and Zyngier 2007 this volume situates the reader by offering a broad assessment of how the field has developed during the past 15 years and where it stands now By examining both contemporary research and future challenges it should be regarded as essential reading for all teachers researchers scholars and students interested in understanding language and how to apply stylistics in educational settings This book will be of interest to students and scholars working in stylistics cognitive linguistics language teaching applied linguistics literary studies and materials development Computational Style Processing Foad

Khosmood, 2011 *Resources in Education*, 1997 **Encyclopedia of Language & Linguistics** E. K. Brown, 2006

Comparative Stylistics of Welsh and English Steve Morris, Kevin Rottet, 2018-07-15 An analysis of Welsh stylistics in a corpus of 20th and 21st century texts A study of the structure of Welsh compared with English via a translation corpus A study of methods in translation *Scientific Approaches to Literature in Learning Environments* Michael Burke, Olivia Fialho, Sonia Zyngier, 2016-07-22 *Scientific Approaches to Literature in Learning Environments* is not just about what takes place in literary classrooms Settings do have a strong influence on student learning both directly and indirectly These spaces may include the home the workplace science centers libraries that is contexts that entail diverse social physical psychological and pedagogical variables that facilitate learning for example by grouping desks in specific ways utilizing audio visual and digital technologies *Scientific Approaches to Literature in Learning Environments* puts together a series of empirical research studies on the different locations of teaching and learning These studies represent literary learning environment throughout the world including Brazil the USA China Canada Japan and several European countries such as the Netherlands Ukraine the UK and Malta The studies reported describe quantitative and or qualitative research and cover pre primary primary high school college university and lifelong learning environments They refresh the enigmatic ambience that often surrounds the teaching and learning that goes on in literary studies and offer transparent useful and replicable research and practice Students and teachers alike are encouraged to take them and own them

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