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The Split Self Peter Bruce Waldeck, 1979 The theme of the split self defined as a division of personality between an emancipated adult incapable of love and a child still endowed with this basic capacity but oppressed by the father figure is analyzed in a series of works of German literature God - Beyond Me Cia Van Woezik, 2010 Drawing on the connection of the I to an absolute ground in the metaphysics of Schelling and the poetry of Holderlin this book offers a contemporary model of God as both unitary and personal ground of self conscious I hood **Herder** John K. Noyes, 2015-11-26 Among his generation of intellectuals the eighteenth century German philosopher Johann Gottfried Herder is recognized both for his innovative philosophy of language and history and for his passionate criticism of racism colonialism and imperialism A student of Immanuel Kant Herder challenged the idea that anyone even the philosophers of the Enlightenment could have a monopoly on truth In *Herder Aesthetics against Imperialism* John K Noyes plumbs the connections between Herder's anti imperialism often acknowledged but rarely explored in depth and his epistemological investigations Noyes argues that Herder's anti rationalist epistemology his rejection of universal conceptions of truth knowledge and justice constitutes the first attempt to establish not just a moral but an epistemological foundation for anti imperialism Engaging with the work of postcolonial theorists such as Dipesh Chakrabarty and Gayatri Spivak this book is a valuable reassessment of Enlightenment anti imperialism that demonstrates Herder's continuing relevance to postcolonial studies today **Theater and Nation in Eighteenth-Century Germany** Michael J. Sosulski, 2017-03-02 In 1767 more than a century before Germany was incorporated as a modern nation state the city of Hamburg chartered the first Deutsches Nationaltheater What can it have meant for a German playhouse to have been a national theater and what did that imply about the way these theaters operated Michael Sosulski contends that the idea of German nationhood not only existed prior to the Napoleonic Wars but was decisive in shaping cultural production in the last third of the eighteenth century operating not on the level of popular consciousness but instead within representational practices and institutions Grounding his study in a Foucauldian understanding of emergent technologies of the self Sosulski connects the increasing performance of body discipline by professional actors soldiers and schoolchildren to the growing interest in German national identity The idea of a German cultural nation gradually emerged as a conceptual force through the work of an influential series of literary intellectuals and advocates of a national theater including G E Lessing and Friedrich Schiller Sosulski combines fresh readings of canonical

and lesser known dramas with analysis of eighteenth century theories of nationhood and evolving acting theories to show that the very lack of a strong national consciousness in the late eighteenth century actually spurred the emergence of the German Nationaltheater which were conceived in the spirit of the Enlightenment as educational institutions Since for Germans nationality was a performed identity theater emerged as an ideal space in which to imagine that nation

Philosophers on Shakespeare Paul A. Kottman, 2009 This volume assembles for the first time writings from the past two hundred years by philosophers engaging the dramatic work of William Shakespeare **The Cambridge Companion to the Lied** James Parsons, 2004-07-01 Beginning several generations before Schubert the Lied first appears as domestic entertainment In the century that follows it becomes one of the primary modes of music making By the time German song comes to its presumed conclusion with Richard Strauss's 1948 Vier letzte Lieder this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall This is a 2004 introductory chronicle of this fascinating genre In essays by eminent scholars this Companion places the Lied in its full context at once musical literary and cultural with chapters devoted to focal composers as well as important issues such as the way in which the Lied influenced other musical genres its use as a musical commodity and issues of performance The volume is framed by a detailed chronology of German music and poetry from the late 1730s to the present and also contains a comprehensive bibliography **Homer and His Critics** John Myres, 2015-01-28 Here is presented a succinct and insightful account of the reception of the Iliad and Odyssey from antiquity to the mid twentieth century The overall result is less a systematic history than a series of independent studies differing in scale and focus the chapter on Gladstone being the most comprehensive and detailed First published in 1958 The author gives greatest attention to those who made active use of Homer rather than passive even if admiring readers Virgil because he wrote the Aeneid Gladstone because he brought him to prominence in Oxford education Wood because he sought out the geography and Schliemann because he dug for the kings The emphasis is thus placed less on the purely academic critic than on the traveller and the innovative amateur A valuable contribution to a subject of perennial fascination this will be of interest to all students and teachers of the classics **Metaphorical organicism in Herder's early works** Edgar B. Schick, 2019-04-15 No detailed description available for Metaphorical organicism in Herder's early works **Thoughts Concerning Education in the Works of Georg Christoph Lichtenberg** Svein Øksenholt, 2013-03-09 This is an investigation of the thoughts concerning education in the writings of one of the most original educators of the eighteenth century Unappreciated and largely overlooked as was Schopenhauer by the contemporary educators Lichtenberg nevertheless presented his generation and generations to come with some of the most useful a great life aim of Horace Mann suggestions pertaining to education that may possibly be found anywhere in the annals of classical education Beginning with a biographical sketch of Lichtenberg it presents an analysis of his philosophy of education discusses Lichtenberg's thoughts on pedagogy and curriculum analyzes his conception of morals and religion to the extent that these ideas are specifically

related to education examines his notions of educational psychology determines Lichtenberg's views on British education in the eighteenth century compares some of Lichtenberg's educational ideas in the works of contemporary thinkers and educators notably Schopenhauer James and Dewey A concomitant aspect of this book is a portrayal of Lichtenberg as found in his works viz as a student professor philosopher educator moralist psychologist comparative educationist as a searcher for absolute educational truth attainable only in a world to come San Diego State College SVEIN OKSENHOLT PH D

The Classical Centre T. J. Reed, 2020-01-31 Originally published in 1980 this book examines the nature and significance of Classicism as a literary phenomenon and relates the beginnings of the German variety to the search for a national identity in the circumstances of a politically fragmented eighteenth century Germany It surveys the pre classical scene traces the intellectual currents and the literary forms and material which Classicism was to synthesise and presents its theoretical basis The major works of Goethe and Schiller in the decade of their partnership are analysed Their response to political events is placed in the contemporary context and the divergences which challenge Classicism are discussed Literature on Trial S. D. Chrostowska, 2012-07-09 Literature on Trial traces the rise of modern literary criticism in Central and Eastern Europe during the eighteenth century S D Chrostowska juxtaposes the discourse's written forms in three linguistic cultural regions Germany Poland and Russia to show how fluid the relationship once was between the genres of criticism and those of literature An alternative history of literary criticism Literature on Trial marks a shift from earlier studies focus on aesthetic principles to an emphasis on the development of literary critical forms Chrostowska relates cultural and institutional changes in these areas to the formation of literary critical knowledge She accounts for the ways in which critical discourse organized itself formally and deemed some genres proper while eliminating others Analysing works by Lessing Goethe and Karamzin among others Literature on Trial brings a fresh theoretical perspective to the links between genre as a discursive strategy and socio political life

Image and Text: J.M.R. Lenz Helga Stipa Madland, 2023-11-27 Herausgegeben von Cola Minis und Arend Quak in Verbindung mit Peter Boerner Hugo Dyserinck Ferdinand van Ingen Friedrich Maurer und Oskar Reichmann As of Volume 158 published by Weidler Buchverlag Berlin

Light in Germany T.J. Reed, 2015-03-02 Germany's political and cultural past from ancient times through World War II has dimmed the legacy of its Enlightenment which these days is far outshone by those of France and Scotland In this book T J Reed clears the dust away from eighteenth century Germany bringing the likes of Kant Goethe Friedrich Schiller and Gotthold Lessing into a coherent and focused beam that shines within European intellectual history and reasserts the important role of Germany's Enlightenment Reed looks closely at the arguments achievements conflicts and controversies of these major thinkers and how their development of a lucid and active liberal thinking matured in the late eighteenth century into an imaginative branching that ran through philosophy theology literature historiography science and politics He traces the various pathways of their thought and how one engendered another from the principle of thinking for oneself to the development of a critical epistemology from literature's

assessment of the past to the formulation of a poetic ideal of human development Ultimately Reed shows how the ideas of the German Enlightenment have proven their value in modern secular democracies and are still of great relevance despite their frequent dismissal to us in the twenty first century The Servant in German Enlightenment Comedy Alison Scott
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