

Stunt Double High Interests

John Howard Reid

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Fearless! Stunt People Jessica Cohn, 2013-03-01 Shares a behind the scenes look at how race car drivers and martial arts experts make the real action happen in Hollywood and discusses what it takes to be a great stunt performer Stunts and Special Effects Geoffrey M. Horn, 2006-12-15 Describes how stunt performers camera trickery and computer graphics are used to create illusions of reality in movies Fearless! Stunt People Guided Reading 6-Pack, 2017-11-01 When stunt performers go to work they make dangerous feats look fun and easy but there is a lot of risk behind this profession Explore what stunt people do to prepare and keep themselves safe for a truly unique profession Readers will be introduced to a brief history of stunt performance as well as the latest tips and tricks including stunt driving professional fighting and even digital effects such as computer generated imagery and are encouraged to explore college majors and areas of study are recommended to become a stunt person With thrilling language and stunning images in conjunction with informational text a useful glossary and an interview with a real life stunt man readers are sure to be fascinated and stimulated from cover to cover This 6 Pack includes six copies of this Level S title and a lesson plan that specifically supports Guided Reading Fearless! Stunt People Jessica Cohn, 2018-03-29 Read Along or Enhanced eBook When stunt performers go to work they make dangerous feats look fun and easy but there is a lot of risk behind this profession Explore what stunt people do to prepare and keep themselves safe for a truly unique profession Readers will be introduced to a brief history of stunt performance as well as the latest tips and tricks including stunt driving professional fighting and even digital effects such as computer generated imagery and are encouraged to explore college majors and areas of study are recommended to become a stunt person With thrilling language and stunning images in conjunction with informational text a useful glossary and an interview with a real life stunt man readers are sure to be fascinated and stimulated from cover to cover Aileen Weintraub, 2003 Defusing a bomb hunting down dangerous criminals jumping off a cliff it s all just a day s work for some daredevils Explore several of the world's most dangerous occupations from training and education to gear used and Hollywood Stunt Performers, 1910s-1970s Gene Scott Freese, 2014-04-24 This biographical dictionary shines more the spotlight on several hundred unheralded stunt performers who created some of the cinema's greatest action scenes without credit or recognition The time period covered encompasses the silent comedy days of Buster Keaton and Harold Lloyd the early westerns of Tom Mix and John Wayne the swashbucklers of Douglas Fairbanks Errol Flynn and Burt Lancaster the costume epics of Charlton Heston and Kirk Douglas and the action films of Steve McQueen Clint Eastwood and Charles Bronson Without stuntmen and women working behind the scenes the films of these action superstars would not have been as successful Now fantastic athletes and leading stunt creators such as Yakima Canutt Richard Talmadge Harvey Parry Allen Pomeroy Dave Sharpe Jock Mahoney Chuck Roberson Polly Burson Bob Morgan Loren Janes Dean Smith Hal Needham Martha Crawford Ronnie Rondell Terry Leonard and Bob Minor are given their proper due Each entry covers the

performer's athletic background military service actors doubled noteworthy stunts and a rundown of his or her best known screen credits
The Thrill Makers Jacob Smith,2012-05 Starring human flies daredevil aviators bridge jumpers and lion tamers The Thrill Makers is a great read as evocative as it is theoretically savvy and convincingly argued Culling telling details from a host of long overlooked sources Jacob Smith s account of sensational high risk public performance from the Victorian age to the 1930s unearths and illuminates the interwoven histories of public spectacle masculinity the motion picture industry new forms of celebrity and the expanding American metropolis Greg Waller Department of Communication and Culture Indiana University The Thrill Makers is an historical tour de force that illuminates the origins of risk taking performance in American entertainment and shows how its practitioners were gradually marginalized as invisible stunt doubles during the rise of the motion picture industry Smith s analysis of the lion tamer the human fly and the airplane wing walker as well as the many others who thrilled audiences before and during the advent of cinema inspires us to reconsider the nature of media spectacle masculinity performance celebrity and labor at the turn of the last century Impeccably researched this book is a captivating read that re frames the emergence of cinema in the context of its relationship to other forms of modern entertainment Barbara Klinger author of Beyond the Multiplex Cinema New Technologies and the Home

iIntrépidos! Dobles de riesgo Jessica Cohn,2013-07-30 When stunt performers go to work they make dangerous feats look fun and easy but there is a lot of risk behind this profession Explore what stunt people do to prepare and keep themselves safe Readers will be introduced to a brief history of stunt performance as well as the latest tips and tricks including stunt driving professional fighting and even digital effects such as computer generated imagery With thrilling language and stunning images in conjunction with informational text a useful glossary and an interview with a real life stunt man this text will surely fascinate and stimulate readers from cover to cover This book as been translated into Spanish

High-Interest Reading Grade 6 Instructional Fair,2001-01-10 Stimulate reluctant readers with appealing fiction and nonfiction articles on interesting topics Great for reinforcing reviewing or teaching specific skills for reading comprehension

Visual Storytelling in the 21st Century David Callahan,2024-10-14 This volume will explore varying contemporary strategies and examples of visual storytelling across several contemporary spheres from street art to video games from media for children to media for adults from images in movement to static images It reads these storytelling venues in terms of the ethical itineraries that we live by or would like to live by or wish the world lived by In this sense it relates to the fact that the term narrative has become a ubiquitous shorthand for discursive dominance Observers of widely varying aspects of social life talk for example of changing the narrative claiming the narrative overhauling the narrative or owning the narrative While these general contexts are well known there remains a need to continually interrogate new examples of storytelling forms new cases of the uses of stories in differing formats and new stories in general This perpetual need is what this volume aims to respond to by way of its mixture of contemporary storytelling locations and exemplars *Experts in Action* Lauren

Steimer, 2021-01-11 Action movie stars ranging from Jackie Chan to lesser known stunt women and men like Zo Bell and Chad Stahelski stun their audiences with virtuosic martial arts displays physical prowess and complex fight sequences Their performance styles originate from action movies that emerged in the industrial environment of 1980s Hong Kong In Experts in Action Lauren Steimer examines how Hong Kong influenced cinema aesthetics and stunt techniques have been taken up imitated and reinvented in other locations and production contexts in Hollywood New Zealand and Thailand Foregrounding the transnational circulation of Hong Kong influenced films television shows stars choreographers and stunt workers she shows how stunt workers like Chan Bell and others combine techniques from martial arts dance Peking opera and the history of movie and television stunting practices to create embodied performances that are both spectacular and sometimes rendered invisible By describing the training skills and labor involved in stunt work as well as the location dependent material conditions and regulations that impact it Steimer illuminates the expertise of the workers whose labor is indispensable to some of the world's most popular movies **Making Believe** Lisa Bode, 2017-07-07 In the past twenty years we have seen the rise of digital effects cinema in which the human performer is entangled with animation collaged with other performers or inserted into perilous or fantastic situations and scenery Making Believe sheds new light on these developments by historicizing screen performance within the context of visual and special effects cinema and technological change in Hollywood filmmaking through the silent early sound and current digital eras Making Believe incorporates North American film reviews and editorials actor and crew interviews trade and fan magazine commentary actor training manuals and film production publicity materials to discuss the shifts in screen acting practice and philosophy around transfiguring makeup doubles motion capture and acting to absent places or characters Along the way it considers how performers and visual and special effects crew work together and struggle with the industry critics and each other to define the aesthetic value of their work in an industrial system of technological reproduction Bode opens our eyes to the performing illusions we love and the tensions we experience in wanting to believe in spite of our knowledge that it is all make believe in the end

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929 John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque A Daughter of the Gods 1916 The Phantom of the Opera 1925 The Magician 1926 and Seven Footprints to Satan 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 The Truth about the Movies Laurence A. Hughes, 1924 Movie Westerns John Howard Reid, 2005-12-18 No less than 150 classic western movies are surveyed ranging from super productions like The Big Country

Destry Rides Again The Mark of Zorro Red River The Searchers The Spoilers and Unconquered to the output of such popular B western film stars as Gene Autry Roy Rogers Randolph Scott William Boyd Johnny Mack Brown Tim Holt and Wayne Morris Plus a big tip of the sombrero to Charles Starrett and John Wayne You Can't Kill the Boogeyman Wayne Byrne, 2025-09-04 You Can t Kill the Boogeyman The Ongoing Halloween Saga 13 Movies and Counting is a cultural and critical examination of the legendary Halloween film franchise considering the style themes and development of the series within temporal and industrial contexts Through candid conversations with author Wayne Byrne a variety of directors screenwriters cinematographers composers and actors from across the Halloween films offer exclusive insights into their careers their unique aesthetic approaches and their experiences of working on one of the most celebrated horror franchises within the history of American Cinema High Interest Easy Reading National Council of Teachers of English. Committee to Revise High Interest-Easy Reading, Hugh Agee, 1984 Annotates approximately 400 recommended books of interest to the reluctant high school reader arranged alphabetically within eighteen categories including adventure trivia careers fantasy and history

Jet ,1986-03-24 The weekly source of African American political and entertainment news Airman ,1979 Scandal Brokers Shadrack Antwi,2024-02-12 In a techno society where cyberspace is the conduit of life and business connectivity and surveillance run hand in hand When a popular star of a movie franchise is killed in a suspicious accident during the filming of a high octane stunt scene the police detective unit led by Lieutenant Beever must leverage the city s data surveillance capabilities and other resources to connect the drama fueled relationships and events surrounding the movie star s death As the case takes them through the complex connected layers of the corporate studio the city and the deceased movie star s life the detectives investigation finds them helping an actress from the movie franchise protect herself from another apparent accidental death The detectives must also be mindful of a dangerous growing type of market makers scandal brokers Beever and his homicide investigation team may soon experience that scandal brokering is more than just a competitor and disruptor of police evidence collecting

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