



# Sir Samuel Morland

DIPLOMAT AND INVENTOR, 1625-1695

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# Sir Samuel Morland Diplomat Inventor

**Jonathan Sawday**



## **Sir Samuel Morland Diplomat Inventor:**

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**The Orders of Knighthood and the Formation of the British Honours System, 1660-1760** Antti Matikkala,2008 Sheds considerable new light on the nature development and functions of the orders in a key phase of their history and goes a long way to explaining how such archaic institutions could flourish in a culture that is commonly thought anti traditional and especially hostile to the middle ages Professor JONATHAN BOULTON University of Notre Dame This is the first comprehensive study to set the British orders of knighthood properly into the context of the honours system by analysing their political social and cultural functions from the Restoration of the monarchy to the end of George II s reign It examines the revival of the Order of the Garter and the proposals to establish the Orders of the Royal Oak and the Esquires of the Martyred King at the Restoration the foundation 1687 and the revival 1703 4 of the Order of the Thistle as well as the foundation of the Order of the Bath 1725 It establishes just how central a part the orders played in the British high political life and its comprehensive and multidimensional approach carefully contrasts the idealistic discourse of virtue and honour to the real workings of the honours system it also makes the case for the Chivalric Enlightenment The orders over the water the Garter and the Thistle conferred by the Jacobite claimants are discussed for the first time in the context of the established British honours system Overall the comparison between the socially very restricted British and the increasingly meritocratic Continental orders highlights the isolation of the British honours system from the European tendencies

*John Pell (1611-1685) and His Correspondence with Sir Charles Cavendish* Noel Malcolm,Charles Cavendish,John Pell,Jacqueline Stedall,2005 Publisher description

**A Brief Account of the Life, Writings, and Inventions of Sir Samuel Morland** James Orchard Halliwell-Phillipps,2023-07-18 Samuel Morland was a seventeenth century inventor and diplomat who served as Master of Mechanics to King Charles II In this short biography James Orchard Halliwell Phillips provides an overview of Morland s life and achievements including his invention of a calculating machine and his work on water supply systems This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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complex protracted and unpredictable process came to be perceived recorded and commemorated as a transformative event Exploring both local and global patterns of memory the contributors examine the ways in which the Reformation embedded itself in the historical imagination and analyse the enduring unstable and divided legacies that it engendered The book also underlines how modern scholarship is indebted to processes of memory making initiated in the early modern period and challenges the conventional models of periodisation that the Reformation itself helped to create This collection of essays offers an expansive examination and theoretically engaged discussion of concepts and practices of memory and Reformation This volume is ideal for upper level undergraduates and postgraduates studying the Reformation Early Modern Religious History Early Modern European History and Early Modern Literature      **Reckoning with Matter** Matthew L.

Jones,2016-11-29 From Blaise Pascal in the 1600s to Charles Babbage in the first half of the nineteenth century inventors struggled to create the first calculating machines All failed but that does not mean we cannot learn from the trail of ideas correspondence machines and arguments they left behind In *Reckoning with Matter* Matthew L Jones draws on the remarkably extensive and well preserved records of the quest to explore the concrete processes involved in imagining elaborating testing and building calculating machines He explores the writings of philosophers engineers and craftspeople showing how they thought about technical novelty their distinctive areas of expertise and ways they could coordinate their efforts In doing so Jones argues that the conceptions of creativity and making they exhibited are often more incisive and more honest than those that dominate our current legal political and aesthetic culture      *The Devil's Tabernacle* Anthony Ossa-Richardson,2013-07-21 *The Devil's Tabernacle* is the first book to examine in depth the intellectual and cultural impact of the oracles of pagan antiquity on modern European thought Anthony Ossa Richardson shows how the study of the oracles influenced and was influenced by some of the most significant developments in early modernity such as the Christian humanist recovery of ancient religion confessional polemics Deist and libertine challenges to religion antiquarianism and early archaeology Romantic historiography and spiritualism Ossa Richardson examines the different views of the oracles since the Renaissance that they were the work of the devil or natural causes or the fraud of priests or finally an organic element of ancient Greek society The range of discussion on the subject as he demonstrates is considerably more complex than has been realized before hundreds of scholars theologians and critics commented on the oracles drawing on a huge variety of intellectual contexts to frame their beliefs In a central chapter Ossa Richardson interrogates the landmark dispute on the oracles between Bernard de Fontenelle and Jean Fran ois Baltus challenging Whiggish assumptions about the mechanics of debate on the cusp of the Enlightenment With erudition and an eye for detail he argues that on both sides of the controversy to speak of the ancient oracles in early modernity was to speak of one's own historical identity as a Christian

**Engines of the Imagination** Jonathan Sawday,2007-11-30 At what point did machines and technology begin to have an impact on the cultural consciousness and imagination of Europe How was this reflected through the art and literature of the

time Was technology a sign of the fall of humanity from its original state of innocence or a sign of human progress and mastery over the natural world In his characteristically lucid and captivating style Jonathan Sawday investigates these questions and more by engaging with the poetry philosophy art and engineering of the period to find the lost world of the machine in the pre industrial culture of the European Renaissance The aesthetic and intellectual dimension of these machines appealed to familiar figures such as Shakespeare Francis Bacon Montaigne and Leonardo da Vinci as well as to a host of lesser known writers and artists in the sixteenth and seventeenth centuries This intellectual engagement with machines in the European Renaissance gave rise to new attitudes towards gender work and labour and even fostered the new sciences of artificial life and reason which would be pursued by figures such as Descartes Hobbes and Leibniz in the seventeenth century Writers philosophers and artists had mixed and often conflicting reactions to technology reflecting a paradoxical attitude between modern progress and traditional values Underpinning the enthusiastic creation of a machine driven world then were stories of loss and catastrophe These contradictory attitudes are part of the legacy of the European Renaissance just as much as the plays of Shakespeare or the poetry of John Milton And this historical legacy helps to explain many of our own attitudes towards the technology that surrounds us sustains us and sometimes perplexes us in the modern world

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*Catalogue of the Pepys Library at Magdalene College, Cambridge: Census of printed books* Pepys Library, C. S. Knighton, 2004 Continuing work on Pepys s library and recent discoveries necessitate expansion of the content and entries in the original volumes This is the first in the Supplementary Series Pepys s library has been as he directed preserved intact at his old Cambridge college since 1724 Between 1978 and 1994 a complete catalogue was published for the first time The present title essential to all users of the first volume in that series N A Smith s *Printed Books* vastly enhances the range of information available The short title arrangement of *Printed Books* is replaced by a numerical listing which follows the library s shelf order many entries have been extended and where possible updated with reference to new scholarship the location of MSS and other material treated

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**A Cultural History of Early Modern English Cryptography Manuals** Katherine Ellison, 2016-06-10 During and after the English civil wars between 1640 and 1690 an unprecedented number of manuals teaching cryptography were published almost all for the general public While there are many surveys of cryptography none pay any attention to the volume of manuals that appeared during the seventeenth century or provide any cultural context for the appearance design or significance of the genre during the period On the contrary when the period s cryptography writings are mentioned they are dismissed as esoteric impractical and useless Yet as this book demonstrates seventeenth century cryptography manuals show us one clear beginning of the capitalization of information In their pages intelligence as private message and as mental ability becomes a central commodity in the emergence of England s capitalist media state Publications boasting the disclosure of secrets had long been popular particularly for English readers with interests in the occult but it was during these particular decades of the seventeenth century that cryptography emerged as a permanent bureaucratic function for the English government a fashionable activity for the stylish English reader and a respected discipline worthy of its own genre These manuals established cryptography as a primer for intelligence a craft able to identify and test particular mental abilities deemed smart and useful for England s financial future Through close readings of five specific primary texts that have been ignored not only in cryptography scholarship but also in early modern literary scientific and historical studies this book allows us to see one origin of disciplinary division in the popular imagination and in the university when particular broad fields the sciences the mechanical arts and the liberal arts came to be viewed as more or less profitable

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