



Sinking Odradek Stadium

Lauren Elkin, Scott Esposito



Sinking Odradek Stadium:

The sinking of the Odradek Stadium and other novels Harry Mathews, 1975 *The Sinking of the Odradek Stadium* Harry Mathews, 1999 Composed of a series of letters between a husband and wife The Sinking of the Odradek Stadium is a brilliant comedy about love and longing dashed hopes and frustrations and trying to make connections Newly wedded Zachary McCaltex a librarian in Miami and Twang Panattapam originally from the Southeast Asian country of Pan Nam but residing in Italy try to trace the whereabouts of a treasure supposedly lost off the coast of Florida in the sixteenth century while navigating a relationship separated by an ocean as well as their different cultures In the end the postal service may be responsible for what gets lost including Zachary's sanity along the way

The Sinking of the Odradek Stadium and Other Stories Harry Mathews, 1985 **The Oulipo and Modern Thought** Dennis Duncan, 2019-07-08 The impact of the Oulipo Ouvroir de Litterature Potentielle one of the most important groups of experimental writers of the late twentieth century is still being felt in contemporary literature criticism and theory both in Europe and the US Founded in 1960 and still active today this Parisian literary workshop has featured among its members such notable writers as Italo Calvino Georges Perec and Raymond Queneau all sharing in its light hearted slightly boozy bonhomie the convivial antithesis of the fractious volatile coteries of the early twentieth century avant garde For the last fifty years the Oulipo has undertaken the same simple goal to investigate the potential of constraints in the production of literature that is formal procedures such as anagrams acrostics lipograms texts which exclude a certain letter and other strange and complex devices Yet far from being mere parlour games these methods have been frequently used as part of a passionate though sometimes satirical involvement with the major intellectual currents of the mid twentieth century Structuralism psychoanalysis Surrealism analytic philosophy all come under discussion in the group's meetings and all find their way in the group's exercises in ways that while often ironic are also highly informed Using meeting minutes correspondence and other material from the Oulipo archive at the Bibliotheque nationale de France The Oulipo and Modern Thought shows how the group have used constrained writing as means of puckish engagement with the debates of their peers and how as the broader intellectual landscape altered so too would the group's conception of what constrained writing can achieve

Encyclopedia of the New York School Poets Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century Locust Gleanings W. C. Bamberger, 2010-06-01 This new collection of literary essays includes pieces on the fiction of Joe Brainard Guy Davenport Alice Hoffman Kenneth Koch Ann Lauterbach Ishmael Reed and Samuel R Delany among many others Bamberger also adds an unpublished diary of his 2007 trip to Manhattan Long Island and Philadelphia detailing the many literary and artistic figures he met along the way Another remarkable journey by a major modern critic Re-forming the Narrative David Hayman, 1987 Everyday Life Lydie Salvayre, 2006 The hiring of a new secretary shouldn't be a big deal just a slight a change in the office environment But for

the protagonist of this novel it is a declaration of war a call to arms The new secretary has only been here two days she says and I m already talking about evil a word I shouldn t even be using arming myself for battle and choosing my weapons Her quiet life of sacrifice and service has been rudely disrupted by the new hire and she is not despite the advice of her doctor her neighbors and her daughter about to leave it at that Instead sabotage alcohol and kindness become the arsenal in a conflict fought across copy rooms and office parties But the humor is undercut by a sadness a sense of defeat that makes this slim novel resonate with the injustice of our increasingly impersonal corporate world **The Loop** Jacques Roubaud,2009 Devastated by the death of his young wife Proust conceives a project that will allow him not only to continue writing but to continue living a book that will lead him to confront his terrible loss and explore the lonely world of memory *Best European Fiction 2010* Aleksandar Hemon,2009-12-15 Historically English language readers have been great fans of European literature and names like Franz Kafka Gustave Flaubert and Thomas Mann are so familiar we hardly think of them as foreign at all What those writers brought to English language literature was a wide variety of new ideas styles and ways of seeing the world Yet times have changed and how much do we even know about the richly diverse literature being written in Europe today Best European Fiction 2010 is the inaugural installment of what will become an annual anthology of stories from across Europe Edited by acclaimed Bosnian novelist and MacArthur Genius Award winner Aleksandar Hemon and with dozens of editorial media and programming partners in the U S UK and Europe the Best European Fiction series will be a window onto what s happening right now in literary scenes throughout Europe where the next Kafka Flaubert or Mann is waiting to be discovered List of contributors Preface Zadie Smith Introduction Aleksandar Hemon Ornela Vorpsi Albania from The Country Where No One Ever Dies Antonio Fian Austria from While Sleeping Peter Terrin Belgium Dutch from The Murderer Jean Philippe Toussaint Belgium French Zidane s Melancholy Igor Stiks Bosnia At the Sarajevo Market Georgi Gospodinov Bulgaria And All Turned Moon Neven Usumovic Croatia Veres Naja Marie Aidt Denmark Bulbjerg Elo Viiding Estonia Foreign Women Juhani Brander Finland from Extinction Christine Montalbetti France Hotel Komaba Eminence with Haruki Murakami George Konr d Hungary Jeremiah s Terrible Tale Steinar Bragi Iceland The Sky Over Thingvellir Julian Gough Ireland English The Orphan and the Mob Ornan Choile in Ireland Irish Camino Giulio Mozzi AKA Carlo Dalcielo Italy Carlo Doesn t Know How to Read Inga Abele Latvia Ants and Bumblebees Mathias Ospelt Liechtenstein Deep In the Snow Giedra Radvilaviciute Lithuania The Allure of the Text Goce Smilevski Macedonia Fourteen Little Gustavs Stephan Enter Netherlands Resistance Jon Fosse Norway Waves of Stone Michal Witkowski Poland Didi Valter Hugo M e Portugal dona malva and senhor jos ferreiro Cosmin Manolache Romania Three Hundred Cups Victor Pelevin Russia Friedmann Space David Albahari Serbia The Basilica *As You Were Saying* Fabrice Rozié,Esther Allen,Guy Walter,2007 In language as colorful and diverse as the stories being told these writers create worlds of imagination that reach beyond the cultural and political status quo Whether playful or serious tender or chilling topical or timeless As You Were Saying offers more than just

a great collection of fiction It s a bold experiment in crossing international borders through art BOOK JACKET *Isle of Dreams* Keizō Hino, 2010 Sakai works for a construction company that builds high rise buildings in Tokyo but gets introduced to parts of the city he s never seen after meeting a mysterious young woman **City Boy** Edmund White, 2009-10-07 In the New York of the 1970s in the wake of Stonewall and in the midst of economic collapse you might find the likes of Jasper Johns and William Burroughs at the next cocktail party and you were as likely to be caught arguing Marx at the New York City Ballet as cruising for sex in the warehouses and parked trucks along the Hudson This is the New York that Edmund White portrays in *City Boy* a place of enormous intrigue and artistic tumult Combining the no holds barred confession and yearning of *A Boy s Own Story* with the easy erudition and sense of place of *The Flaneur* this is the story of White s years in 1970s New York bouncing from intellectual encounters with Susan Sontag and Harold Brodkey to erotic entanglements downtown to the burgeoning gay scene of artists and writers It s a moving candid brilliant portrait of a time and place full of encounters with famous names and cultural icons Writers on the Air Donna Seaman, 2005 Vibrant interviews from the radio program *Open Books* *Zundel's Exit* Markus Werner, 2013-12-05 Scrounged from his notebooks and hearsay this is the story of a schoolteacher named Konrad Zundel a philosopher a wanna be writer scattered self conscious glum anxious unlucky discontent At the end of his rope he decides to flee his workaday life at all costs only to find escape always a little beyond his reach Zundel s *Exit* is a Chaplinesque comedy of disintegration never knowing if it s coming or going Scrounged from his notebooks and hearsay this is the story of a schoolteacher named Konrad Zundel a philosopher a wanna be writer scattered self conscious glum anxious unlucky discontent At the end of his rope he decides to flee his workaday life at all costs only to find escape always a little beyond his reach First his tooth falls out in the sight of other travelers then he finds a severed finger in a restroom on a train In fact Zundel seems on the verge of falling to bits as do his words thoughts wife and world will there be anything left and anyone to hold the pieces Zundel s *Exit* is a Chaplinesque comedy of disintegration never knowing if it s coming or going **Things in the Night** Mati Unt, 2006 *Things in the Night* explores a world on the edge of disaster plagued by mysterious power outages and threatened by ominous conspiracies juxtaposed against images and stories of unsurpassed beauty and tenderness Beginning with the simple but moving words *My Dear I feel I owe you an explanation* and ending with the passionate lyrical and immensely sad *Those were beautiful years beautiful autumn days* this astounding novel set in Estonia near the end of the millennium is a hymn to the very best in the human imagination and a eulogy for what humans at their worst may destroy **Our Dead World** Liliana Colanzi, 2017-05-26 A young woman suffers a mental breakdown because of her repressive and religious mother A group of children is fascinated by the sudden death of a friend A drug trafficking couple visits Paris at the same time as a psychopathic cannibal A mysterious wave travels through a university campus driving students to suicide A photographer witnesses a family s surface composure shatter during a portrait session A worker on Mars sees ghostly animals in the desert

and longs for an impossible return to Earth A plastic surgeon botches an operation and hides on a sugar cane plantation where indigenous slavery is practiced Horror and the fantastic mark the unstable realism of Our Dead World in which altered states of consciousness marginalized peoples animal bodies and tensions between tradition and modernity are recurring themes Liliana Colanzi's stories explore those moments when the civilized voice of the ego gives way to the buzzing of the subconscious and repressed indigenous history destabilizes the colonial legacy still present in contemporary Latin America Colanzi is considered by critics to be one of the most promising voices of the new Latin American narrative and this book is an ambitious formal and thematic leap

Talking Out of School Kass Fleisher, 2008 Humour abounds in this memoir which reads like an expose of the power structures in America's higher education system Whose got it how they're abusing it what everyone else is willing to do to get it and the social cost of doing educational business this way

The Uses of Slime Mould Nicholas Mosley, 2004 Including pieces on Gregory Bateson William Faulkner Philip Pullman Sir Oswald Mosley's politics religion and stammering this diverse collection gathers essays written by Nicholas Mosley over the past forty years Resembling the behaviour of slime mould a strange organism made up of separate amoebae that temporarily form a single pillar which then bursts in order to scatter its seeds across the forest floor the ideas found in these essays converge and disperse crossing over into other disciplines and creating a unique way of looking at the world one echoed in Mosley's fictional writings

The End of Oulipo? Lauren Elkin, Scott Esposito, 2012-12-31 The Oulipo celebrated its fiftieth birthday in 2010 and as it enters its sixth decade its members fans and critics are all wondering where can it go from here In two long essays Scott Esposito and Lauren Elkin consider Oulipo's strengths weaknesses and impact on today's experimental literature

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