

V i n t a g e



C l a s s i c s

THE INK DARK MOON

Love Poems by

Ono no Komachi and

Izumi Shikibu.

Women of the Ancient

Court of Japan

Translated by Jane Hirshfield with Mariko Aratani

The Ink Dark Moon Women Of The Ancient Court Of Japan

Robert Bly



The Ink Dark Moon Women Of The Ancient Court Of Japan:

The Ink Dark Moon Ono no Komachi, Izumi Shikibu, 2015-01-21 These translated poems were written by two women of the Heian court of Japan between the ninth and eleventh centuries A D The poems speak intimately of their authors sexual longing fulfillment and disillusionment The Ink Dark Moon Izumi Shikibu, Ono no Komachi, 1988 **The Ink Dark Moon**, 1988 **The Penguin Book of Haiku** Adam L. Kern, 2018-05-31 A revelation Sunday Times Books of the Year 2018 The first Penguin anthology of Japanese haiku in vivid new translations by Adam L Kern Now a global poetry the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries Although renowned for its brevity usually running three lines long in seventeen syllables and by its use of natural imagery to make Zen like observations about reality in fact the haiku is much more it can be erotic funny crude and mischievous Presenting over a thousand exemplars in vivid and engaging translations this anthology offers an illuminating introduction to this widely celebrated if misunderstood art form Adam L Kern s new translations are accompanied here by the original Japanese and short commentaries on the poems as well as an introduction and illustrations from the period *Life of Geisha* Eleanor Underwood, 2012-07-10 This book of Geisha culture and history features beautiful antique photographs and a wealth of information Geisha have the odd distinction of being both legendary and real and this book helps clarify those differences Myth by nature is monolithic transcending history and individuals whereas the reality is a variety of geisha communities in different areas of Japan Status hierarchies among communities in the same city and of course differences among individual geisha The Life of Geisha illustrates the fascinating world of Japan s powerful and seductive geishas a fading yet beautiful world that has captured the imaginations of millions of readers This striking book contains full color woodblock prints made during Japan s famous Edo Period historic and contemporary photographs of geisha life and images of the floating world Japan s mysterious artistic subculture The accompanying text includes evocative Japanese poems and haikus All celebrate the beauty and creativity of the geisha who with her exquisitely detailed costume elaborate makeup and hairstyle and artfully ritualized behavior chastely beguiles and entertains Japan s most powerful men **I Would Lie to You if I Could** Chard deNiord, 2018-07-14 *I Would Lie To You If I Could* contains interviews with nine eminent contemporary American poets Natasha Trethewey Jane Hirshfield Mart n Espada Stephen Kuusisto Stephen Sandy Ed Ochester Carolyn Forché Peter Everwine and Galway Kinnell and James Wright s widow Anne presents conversations with a vital cross section of poets representing a variety of ages ethnicities and social backgrounds The poets testify to the demotic nature of poetry as a charged language that speaks uniquely in original voices yet appeals universally As individuals with their own transpersonal stories the poets have emerged onto the national stage from very local places with news that witnesses memorably in social personal and political ways They talk about their poems and development as poets self effacingly honestly and insightfully describing just how and when they were hurt into poetry as well as why they have pursued writing poetry as a career in which as Robert Frost noted in his poem Two Tramps

in Mud Time their object has become to unite their avocation and their vocation As their two eyes make one in sight *The Wisdom Anthology of North American Buddhist Poetry* Andrew Schelling, 2005-05-15 This unique collection brings us African Americans reading the Black diaspora through the eyes of exiled Tibetan monks Americans of Vietnamese and Tibetan heritage wrestling with the cultural norms of their parents or ancestors Zen and Dada inspired performance pieces and groundbreaking writings from the pioneers of the Beat movement so many of whom remain not just relevant but vital to this day With its eclectic mix of acknowledged elders and newly emergent voices this landmark anthology vividly displays how Buddhism is influencing the character of contemporary poetry **A Study Guide for Petrarch's "Sonnet (Rime) 140"** Gale, Cengage Learning, 2016 **Women Practicing Buddhism** Peter N. Gregory, Susanne Mrozik, 2008 This book grew out of the conference Women Practicing Buddhism American Experiences held at Smith College in Northampton Massachusetts in 2005 The conference brought together students scholars Buddhist teachers practitioners artists activists and healers to explore the diverse experiences of women practising Buddhism in contemporary America The pieces here centre on issues of practice bringing to bear women's particular experiences of Buddhism as it is spreading to North America and taking root in new contexts They celebrate the ways in which women are changing Buddhism and explore the array of issues that women as Buddhists face today Contributors include those recognizable as Buddhist teachers as well as well known and even famous practitioners **Haiku Seasons** William J. Higginson, 2009-02-01 A guide to haiku uses examples from around the world to convey the importance of the seasons *The Poetry of Impermanence, Mindfulness, and Joy* John Brehm, 2017-06-06 Over 125 poetic companions from Basho to Billy Collins Saigyō to Shakespeare Over 125 poetic companions from Basho to Billy Collins Saigyō to Shakespeare The Poetry of Impermanence Mindfulness and Joy received the Spirituality Practice Book Award for 50 Best Spiritual Books in 2017 by Spirituality and Practice Website **Pictures of the Heart** Joshua S. Mostow, 1996-10-01 This book provides for the first time in English the kind of information that allows an accurate appreciation of the meanings and quality of Japanese poems Mostow's reception oriented approach in this poem by poem discussion inspires an excellent essay on the history of English translations of this collection Choice Joshua Mostow offers a brilliant and multifaceted exploration of Japanese poetics through translations commentaries and both literary and visual readings of the most influential of all poem anthologies This book penetrates to the heart of traditional Japanese aesthetics Stephen Addiss University of Richmond a rigorous and engaging study of an extremely important Japanese text It is filled with information and shows a real appreciation for the often unarticulated assumptions that lay behind certain understandings both Japanese and Western concerning meaning and significance in a work of literature The study breaks still further ground by articulating and in the most persuasive fashion issues relating to text and image that are central to the Japanese arts in virtually all periods Professor Mostow has written a book that should interest not only specialists in the fields of Japanese literature and fine arts but virtually anyone who enjoys reading poetry in an active and thoughtful fashion J

Thomas Rimer University of Pittsburgh *Aching for Beauty* Wang Ping, 2002-03-12 When Wang Ping was nine years old she secretly set about binding her feet with elastic bands Footbinding had by then been outlawed in China women's feet liberated but at that young age she desperately wanted the tiny feet her grandmother had deformed and malodorous as they were By first examining the root of her own girlhood desire Wang unleashes a fascinating inquiry into a centuries old custom *Aching for Beauty* combines Wang's unique perspective and remarkable literary gifts in an award winning exploration of the history and culture surrounding footbinding In setting out to demystify this reviled tradition Wang probes an astonishing range of literary references addresses the relationship between beauty and pain and discusses the intense female bonds that footbinding fostered Her comprehensive examination of the notions of hierarchy femininity and fetish bound up in the tradition places footbinding in its proper context in Chinese history and opens a window onto an intriguing culture

Enlightenment Is an Accident Tim Burkett, 2023-05-16 A warm hearted guide to Buddhist practice for those ready to contend with the reality that enlightenment the realization of non self can't be achieved by the self A well known spiritual saying goes Enlightenment is an accident But we can make ourselves more accident prone As an authentic American Zen takes shape enlightenment continues to be misunderstood as a project to be completed a goal to be achieved or a prize to be awarded Tim Burkett's new book unhooks enlightenment from the hot air balloon of ego and brings it back down to earth Drawing on stories of his first teacher the Zen master Shunryu Suzuki author of *Zen Mind Beginner's Mind* and Burkett's decades of practice and teaching he reveals how to live in the world with a deep joy that comes from embracing the work and play of this very moment With the wisdom and humor of a seasoned practitioner familiar with all manner of eccentric fixations and silly dead ends he offers views and practices we can use to support the paradoxical process of letting enlightenment happen on its own

Sunrise from Blue Thunder Pirene's Fountain, 2011 *Suspended* Linda Lani Jacobsen, 2012-02 Some days are more memorable than others As pregnant Molly enjoys an early morning walk on an Oahu beach she suddenly sees planes flying overhead Her heart seems to stop as she notices the markings on the planes Her muscles seem to desert her leaving her motionless Even her unborn baby makes no move What has started as a beautiful day has now turned into the beginning of an unimagined nightmare It is December 7 1941 Fear overcomes Molly as she runs to her cottage screaming for help As the other residents in the small homes are awakened by the planes and her cries everyone is transfixed as they look upward Confusion soon turns to horror as the planes reach Kaneohe Naval Air Base and the sound of explosions and gunfire fill the air While some go to the base to help Molly and Ed along with others evacuate their homes and head for the mountains with no idea of what to expect Everything is about to change forever Based on extensive research *Suspended* narrates the impact on the civilian residents living in Hawaii after the bombing including martial law restrictions friendships and for some adventure

Just Enough Gesshin Claire Greenwood, 2019-06-11 Fresh out of college Gesshin Claire Greenwood found her way to a Buddhist monastery in Japan and was ordained as a Buddhist nun Zen appealed to

Greenwood because of its all encompassing approach to life and how to live it its willingness to face life s big questions and its radically simple yet profound emphasis on presence reality the now At the monastery she also discovered an affinity for working in the kitchen especially the practice of creating delicious satisfying meals using whatever was at hand even when what was at hand was bamboo Based on the philosophy of oryoki or just enough this book combines stories with recipes From perfect rice potatoes and broths to hearty stews colorful stir fries hot and cold noodles and delicate sorbet Greenwood shows food to be a direct daily way to understand Zen practice With eloquent prose she takes readers into monasteries and markets messy kitchens and predawn meditation rooms and offers food for thought that nourishes and delights body mind and spirit

Mirabai Robert Bly, 2004 A stunning collection of poems by Mirabai the fifteenth century female Indian ecstatic poet Like Coleman Barks s translations of Rumi this collection of poems by Mirabai will appeal to anyone interested in spiritual poetry

Life on Other Planets Aomawa Shields, PhD, 2023-07-11 A stunning and inspiring memoir charting a life as an astronomer classically trained actor mother and Black woman in STEM searching for life in the universe while building a meaningful life here on Earth As a kid Aomawa Shields was always bumping into things her neck craned up at the sky dreaming of becoming an astronaut A year into an astrophysics PhD program plagued by self doubt and discouraged by a white male professor who suggested that she a young Black woman who also loved fashion makeup and the arts didn t belong she left astronomy and pursued acting professionally for a decade before a day job working for NASA s Spitzer Space Telescope drew her back to the stars She was the oldest and the only Black student in her PhD cohort This time no professor and no voice in her own head would stop her Now an astronomer and astrobiologist at the top of her field Dr Shields studies the universe outside our Solar System researching and uncovering the planets circling distant stars with just the right conditions that could support life while also using her theater education to communicate the wonder and magic of the universe with those of us here on Earth But it s been a journey as winding and complex as the physics she has mastered *Life on Other Planets* is a journey of discovery on this world and on others a story of creating a life that makes space for joy love and wonder while being driven by one of our biggest questions Is anybody else out there It is about the possibility of living between multiple worlds and not choosing but instead charting a new path entirely

Of Gravity & Angels Jane Hirshfield, 2012-01-01 A precise and passionate collection by a brave new voice in poetry

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