



The Influence Of Rhetoric In The Shaping Of Great Britain

Thomas O. Sloane



The Influence Of Rhetoric In The Shaping Of Great Britain:

The Influence of Rhetoric in the Shaping of Great Britain Robert Tarbell Oliver, 1986 This first history of public speaking in Great Britain traces the development of the ideas ideals and institutions that formed the character of the British people and nation By focusing on critical moments in British history it examines the role of persuasive leadership and the careers of great leaders and presents influential speeches in their historical settings *Public Speaking in the Reshaping of Great Britain* Robert T. Oliver, 1987-11 This volume and its predecessor work *The Influence of Rhetoric in the Shaping of Great Britain* constitute the first comprehensive history of public speaking in the British Isles including full consideration of preaching and religious changes the growth and influence of parliament social and labor problems intellectual controversies the rights of Ireland and Scotland and the struggle to attain equality for women *The Present State of Scholarship in the History of Rhetoric* Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century *The Inaugural Addresses and Ascension Speeches of Nigerian Elected and Non-Elected Presidents and Prime Minister, 1960-2010* Solomon Williams Obotetukudo, 2011 From Balewa's declaration Today is Independence Day to Azikiwe's impassioned plea Let us bind the nation's wound and let us heal the breaches of the past so that in forging our nation there shall emerge on this continent a hate free fear free and greed free people to Buhari's patriotic fervor This generation of Nigerians have no other country than Nigeria to Obasanjo's confident commitment I will not spare any effort in rising to this challenge of building firmly and

decisively on our achievements and to Yar Adua's clarion call Let us set aside cynicism Let us discard the habits of low expectations Let us join together now words by Nigerian leaders invoke common threads that are essential for nationbuilding In a democracy words initiate a relationship between leaders and citizens a relationship deepened by sacred trusts not easily broken This collection of inaugural and ascension speeches facilitates comparison of presidential themes leadership styles personal philosophies and evolutionary communication strategies in Nigerian nationbuilding Each chapter opens with biographical notes on the speaker followed by an introduction to the prevalent political climate and ends with the leader's unabridged speech

The Present State of Scholarship in Historical and Contemporary Rhetoric Winifred Bryan Horner, 1990 In the years since its publication in 1983 *The Present State of Scholarship in Historical and Contemporary Rhetoric* has become a classic in its field proving to be an invaluable resource for students of rhetoric and composition as well as for scholars in English speech and philosophy This revised and updated edition defines the field of rhetoric as no other volume has Publishers website

Cardozo Richard A. Posner, 2019-08-05 What makes a great judge How are reputations forged Why do some reputations endure while others crumble And how can we know whether a reputation is fairly deserved In this ambitious book Richard Posner confronts these questions in the case of Benjamin Cardozo The result is both a revealing portrait of one of the most influential legal minds of our century and a model for a new kind of study a balanced objective critical assessment of a judicial career The present compact and unflaggingly interesting volume is a full bodied scholarly biography It is illuminating in itself and will serve as a significant contribution Paul A Freund New York Times Book Review

English Renaissance Rhetoric and Poetics Heinrich F. Plett, 2023-08-14 This volume is the first comprehensive reference work on English Renaissance rhetoric and poetics It is arranged in four sections A bibliographies B primary sources C secondary sources D indices Section B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660 Detailed information is provided on each of them transcription of the title page of the editio princeps call number of the library copy consulted further historical and modern editions together with the relevant secondary literature Section C covers the whole range of applied rhetoric and poetics totalling some 2 000 titles between 1900 and 1994 It deals systematically with such topics a General Studies Rhetorical Genres and Rhetoric Poetics and Individual Authors An introductory essay outlines the principles of the bibliography

Encyclopedia of Rhetoric and Composition Theresa Enos, 2011-04-06 This reference guide surveys the field covering rhetoric's principles concepts applications practical tools and major thinkers Drawing on the scholarship and expertise of 288 contributors the Encyclopedia presents a long needed overview of rhetoric and its role in contemporary education and communications discusses rhetoric's contributions to various fields surveys the applications of this versatile discipline to the teaching of English and language arts and illustrates its usefulness in all kinds of discourse argument and exchange of ideas

Encyclopedia of Rhetoric Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest

research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline

Public Speech and the Culture of Public Life in the Age of Gladstone Joseph S. Meisel, 2001 American Historical Review **The Cambridge History of English Literature, 1660-1780** John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

Rhetorical Traditions and British Romantic Literature Don H. Bialostosky, Lawrence D. Needham, 1995 The contributors are Stephen C Behrendt Don H Bialostosky Jerome Christensen Richard W Clancey Klaus Dockhorn James Engell David Ginsberg Bruce E Graver Scott Harshbarger Theresa M Kelley J Douglas Kneale John R Nabholz Lawrence D Needham Marie Secor Nancy S Struever Leslie Tannenbaum and Susan J Wolfson **The Angel Sings** Karen Joy Musolf, 1994

Novels, Rhetoric, and Criticism: A Brief History of Belles Lettres and British Literary Culture, 1680 - 1900 Jack M. Downs, 2022-09-06 Developing a history of the English novel requires the inclusion of a vast range of cultural economic religious social and aesthetic influences But the role of eighteenth century English rhetorical theory in the emergence of the novel and the critical discourse surrounding that emergence has often been neglected or overlooked The influence of rhetorical theory in the development of the English novel is undeniable however and changes to rhetorical theory in Britain during the eighteenth century led to the development of a critical aesthetic discourse about the novel in Victorian England This study argues that eighteenth century belles lettres rhetorical theory played a key role in developing a horizon of expectation concerning the nature and purpose of the novel that extended well into the nineteenth century There is a

connection between the emergence of the English novel eighteenth century rhetorical theory and Victorian novel criticism that has been neglected this study attempts to recover and articulate that connection

The Cumulative Book Index,1988 A world list of books in the English language

Lectures on Rhetoric and Belles Lettres ,2005 This new edition of Hugh Blair s *Lectures on Rhetoric and Belles Lettres* edited by Linda Ferreira Buckley and S Michael Halloran answers the need for a complete reliable text The book seeks to generate a renewed interest in Blair by provoking new inquiries into the tradition of belletristic rhetoric and by serving as both aid and incentive to others who may join in the project of improving understanding of this landmark rhetorical scholarship This edition contains forty seven lectures and remains faithful to the text of the 1785 London edition The editors contextualize Hugh Blair s motivations and thinking by providing in their introduction an extended account of Blair s life and era The bibliography of works by and about Blair is an invaluable aid surpassing previous research on Blair Although the extent of its influence cannot be measured fully Blair s *Lectures on Rhetoric and Belles Lettres* was undoubtedly a primary vehicle for introducing many eighteenth and nineteenth century scholars to classical rhetoric and French belletristic rhetoric its success due in part to the ease with which the lectures combine neoclassical and Enlightenment thought accommodating emerging social concerns Ferreira Buckley and Halloran s extensive treatment revives the tradition of belletristic rhetoric improving the understanding of Blair s place in the study of eighteenth and nineteenth century discourse while finding him relevant in the twenty first century

Debating the Slave Trade Srividhya Swaminathan,2016-05-13 How did the arguments developed in the debate to abolish the slave trade help to construct a British national identity and character in the late eighteenth century Srividhya Swaminathan examines books pamphlets and literary works to trace the changes in rhetorical strategies utilized by both sides of the abolitionist debate Framing them as competing narratives engaged in defining the nature of the Briton Swaminathan reads the arguments of pro and anti abolitionists as a series of dialogues among diverse groups at the center and peripheries of the empire Arguing that neither side emerged triumphant Swaminathan suggests that the Briton who emerged from these debates represented a synthesis of arguments and that the debates to abolish the slave trade are marked by rhetorical transformations defining the image of the Briton as one that led naturally to nineteenth century imperialism and a sense of global superiority Because the slave trade debates were waged openly in print rather than behind the closed doors of Parliament they exerted a singular influence on the British public At their height between 1788 and 1793 publications numbered in the hundreds spanned every genre and circulated throughout the empire Among the voices represented are writers from both sides of the Atlantic in dialogue with one another such as key African authors like Ignatius Sancho Phillis Wheatley and Olaudah Equiano West India planters and merchants and Quaker activist Anthony Benezet Throughout Swaminathan offers fresh and nuanced readings that eschew the view that the abolition of the slave trade was inevitable or that the ultimate defeat of pro slavery advocates was absolute

Writer's Directory Saint Martins Press Inc,1994

The Eighteenth Century ,1974

The English

Mind Basil Willey, 1964-01-03 Essays planned to constitute the first literary study of the English moralists of the seventeenth century to the beginning of the twentieth

Unveiling the Energy of Verbal Art: An Mental Sojourn through **The Influence Of Rhetoric In The Shaping Of Great Britain**

In a world inundated with displays and the cacophony of fast conversation, the profound power and psychological resonance of verbal art frequently fade in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, situated within the musical pages of **The Influence Of Rhetoric In The Shaping Of Great Britain**, a fascinating perform of fictional splendor that pulses with natural emotions, lies an memorable journey waiting to be embarked upon. Written by a virtuoso wordsmith, that mesmerizing opus books visitors on a psychological odyssey, gently exposing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect its captivating publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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