

# **The Industrial Era 18651915**

**Richard Shannon** 

### The Industrial Era 18651915:

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urban self consciousness into the twentieth century The volume opens with a background chapter on civic concerns expressed during the two decades following the Civil War and proceeds to four chapters detailing the full range of urban affairs during the final fifteen years of the century In addition a series of shorter interludes each more narrowly focused supplements the sweep of the periodical literature provided in the chapters with close up readings from major texts of the era In conclusion the book suggests that the basic outlines of modern urban theory were set for subsequent generations by the first urbanists who emerged during the late 1800s The most comprehensive first hand account of urban change this important contribution to urban studies will provide valued reading for students of U S and urban studies American studies city planning landscape architecture and public policy Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978 Blacks in Topeka Kansas, 1865-1915 Thomas C. Cox,1999-03-01 Tracing the development of a black community in the trans Mississippi West Blacks in Topeka Kansas 1865 1915 is a thorough insightful examination of an area of black history that has received at best scant attention Thomas C Cox probes in this study the political social and economic standing of blacks and the growth of black institutions in the Topeka area from early settlement during the territorial period through the rise of an urban Topeka in the late nineteenth and early twentieth centuries Pivotal In the development of the black community was the Great Exodus of the 1870s the massive migration of southern blacks that brought the community new leaders businessmen and skilled laborers and provided the impetus for establishment of institutions and elaborate social structures Assessing the impact of the Exodus on social stratification and on the destruction of power Cox closely examines the establishment of political and social clubs the founding of churches the rise of the black press including the influential Colored Citizen and Plaindealer and the emergence of such community leaders a John Wright William Eagle son and James Guy The racial discrimination that permeated Topeka and intensified in the wake of the Great Exodus soon brought about organized protest by the black community to advance the causes of reform and social progress As this movement grew in strength it became a powerful bond that overcame divisions within black Topeka and gave rise to a cohesive community grounded in strong local institutions through which blacks could challenge city state and national attitudes and events In the case of Topeka which in many ways was exceptional discrimination helped to create a significant degree of self determination With relevance to American social history in general Thomas Cox s Blacks in Topeka Kansas 1865 1915 fully utilizes the methods and materials of social history including census analysis and group biography to conclusively demonstrate the significance of Topeka in the history of race relations and the growth of black political and nonpolitical institutions Transformations in Africana Studies Adebayo Oyebade, 2023-02-07 This book introduces readers to the rich discipline of Africana Studies reflecting on how it has developed over the last fifty years as an intellectual enterprise for knowledge production about Africa and the African diaspora The African world has always had a wealth of indigenous knowledge systems but for the greater part of the scholarly history hegemonic Western epistemologies have

denied the authenticity of African indigenous ways of knowing The post colonial era has seen steady and deliberate efforts to expand the frontiers of knowledge about black people and their societies and to Africanize such bodies of knowledge in all fields of human endeavor This book reflects on how the multidisciplinary discipline of Africana Studies has transformed and reinvented itself as it has sought to advance knowledge about the African world The contributors consider the foundations of the discipline its key theories and methods of knowledge production and how it interacts with popular culture Women s Studies and other area studies such as Ethnic and Afro Latinix Studies Bringing together rich insights from across history religion literature art sociology and philosophy this book will be an important read for students and researchers of Africa and The Rise of the Social Gospel in American Protestantism, 1865-1915 Charles Howard Hopkins, 1967 This is the first adequate history of the uniquely American movement toward the socializing and ethicizing of Protestantism which is known as the social gospel Many people believe that social Christianity was accomplished at the opening of the twentieth century by a handful of clergymen but Mr Hopkins shows that it goes back to the close of the Civil War and that its prophets are legion It came into being as a result of modern industrial society and scientific thought in the half century between the Civil War and the First World War Mr Hopkins describes the movement from its beginning until the present when the social gospel has become a factor of permanent significance in the thinking of Christendom 1865-1915 The Industrial Era Naumerle Farr, D'Ann Calohoun, Dennis Dostert, Lawrence W. Bloch, Fred Carillo, 1977-06-01 **Books** and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office, 1976-07 The *Idea of Anglo-Saxon Superiority in American Thought, 1865-1915* Thomas F. Gossett, 1976 Routledge Handbook of **Sport History** Murray G. Phillips, Douglas Booth, Carly Adams, 2021-09-19 The Routledge Handbook of Sport History is a new and innovative survey of the discipline of sport history Global in scope it examines the key contemporary issues in sports historiography sheds light on previously ignored topics and sets an intellectual agenda for the future development of the discipline The book explores both traditional and non traditional methodologies in sport history and traces the interface between sport history and other fields of research such as literature material culture and the digital humanities It considers the importance of key issues such as gender race sexuality and politics to our understanding of sport history and focuses on innovative ways that the scholarship around these issues is challenging accepted discourses This is the first handbook to include a full section on Indigenous sport history a topic that has often been ignored in sport history surveys despite its powerful upstream influence on contemporary sport The book also reflects carefully on the central importance of sport history journals in shaping the development of the discipline This book is an essential reference for any student researcher or scholar with an interest in sport history or the relationship between sport and society It will also be fascinating reading for any historians looking for fresh perspectives on contemporary historiography or social and cultural history Western Women and Imperialism Nupur Chaudhuri, Margaret Strobel, 1992-05-22 Western Women and Imperialism provides

fascinating insights into interactions and attitudes between western and non western women mainly in the 19th and early 20th centuries It is an important contribution to the field of women's studies and primarily British imperial history in that many of the essays explore problems of cross cultural interaction that have been heretofore ignored Nancy Fix Anderson A challenging anthology in which a multiplicity of authors sheds new light on the waves of missionaries memsahibs nurses and feminists Ms a long overdue engagement with colonial discourse and feminism excellent essays The Year's Work in Critical **Cultural Theory** Women, Writing, and the Industrial Revolution Susan Zlotnick, 2001-02-21 Industrialization in the eighteenth and nineteenth centuries inspired deep fears and divisions throughout England The era s emergent factory system disrupted traditional patterns and familiar ways of life Male laborers feared the loss of meaningful work and status within their communities and families Condemning these transformations Britain's male writers looked longingly to an idealized past Its women writers however were not so pessimistic about the future As Susan Zlotnick argues in Women Writing and the Industrial Revolution women writers foresaw in the industrial revolution the prospect of real improvements Zlotnick also examines the poetry and fiction produced by working class men and women She includes texts written by the Chartists the largest laboring class movement in the early nineteenth century as well as those of the dialect tradition the popular commercial literature of the industrial working class after mid century The Publishers' Trade List Annual .1985 **Books** Exploring Our Nation's History Sidney Schwartz, John Richard O'Connor, 1984 Traces the history of the in Print ,1982 United States from the arrival of the first explorers to the present day

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