

D. S. CHAMBERS

THE IMPERIAL AGE OF VENICE 1380-1580



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European Civilization
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OF VENICE
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The Imperial Age Of Venice 1380 1580 Library Of European Civilization By

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~THEœ IMPERIAL AGE OF VENICE ~1380-1580œ (THIRTEEN HUNDRED AND EIGHTY TO FIFTEEN HUNDRED AND EIGHTY). D. S. CHAMBERS,1970 *The Imperial Age of Venice, 1380-1580* David Sanderson Chambers,1971 **Venetian Humanism in an Age of Patrician Dominance** Margaret L King,2014-07-14 In comprehensive detail Margaret King analyzes the activities of the patricians who were predominant in the ranks of the humanists and who made humanist thought a powerful tool in the service of their class and of the city itself Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Venice, A Maritime Republic Frederic Chapin Lane,1973-11 A history of Venice from the earliest times Crusades Ships and navigation Byzantine and Gothics Humanism Renaissance Merchant shipping Scuole **The Death of the Child Valerio Marcello** Margaret L. King,2009-05-15 Margaret King shows what the death of a little boy named Valerio Marcello over five hundred years ago can tell us about his time This child scion of a family of power and privilege at Venice s time of greatness left his father in a state of despair so profound and so public that it occasioned an outpouring of consoling letters orations treatises and poems In these documents we find a firsthand account richly colored by humanist conventions and expectations of the life of the fifteenth century boy the passionate devotion of his father the feelings of his brothers and sisters the striking absence of his mother The father s story is here as well the career of a Venetian nobleman and scholar patron and soldier a participant in Venice s struggle for dominion in the north of Italy Through these sources also King traces the cultural trends that made Marcello s century famous Her work enlarges our view of the literature of consolation which had a distinctive tradition in Venice and shifting attitudes toward death from the late Middle Ages onward For the depth and acuity of its insights into political cultural and private life in fifteenth century Venice this book will be essential reading for students of the Renaissance For the grace and drama of its storytelling it will be savored by anyone who wishes to look into life and death in a palace and a city long ago **Area Handbook for Italy** Eugene K. Keefe,1977 Catalogue of the Library of the National Gallery of Canada: Has National Gallery of Canada. Library,1973 *Library of Congress Catalog* Library of Congress,1970 A cumulative list of works represented by Library of Congress printed cards **Venice's Intimate Empire** Erin Maglaque,2018-06-15 Mining private writings and humanist texts Erin Maglaque explores the lives and careers of two Venetian noblemen Giovanni Bembo and Pietro Coppo who were appointed as colonial administrators and governors In Venice s Intimate Empire she uses these two men and their families to showcase the relationship between humanism empire and family in the Venetian Mediterranean Maglaque elaborates an intellectual history of Venice s Mediterranean

empire by examining how Venetian humanist education related to the task of governing Taking that relationship as her cue Maglaque unearths an intimate view of the emotions and subjectivities of imperial governors In their writings it was the affective relationships between husbands and wives parents and children humanist teachers and their students that were the crucible for self definition and political decision making Venice s Intimate Empire thus illuminates the experience of imperial governance by drawing connections between humanist education and family affairs From marriage and reproduction to childhood and adolescence we see how intimate life was central to the Bembo and Coppo families experience of empire Maglaque skillfully argues that it was within the intimate family that Venetians relationships to empire its politics its shifting social structures its metropolitan and colonial cultures were determined Library of Congress Catalogs Library of Congress,1976 *Bibliography of Historical Works Issued in the United Kingdom: 1966-1970* ,1972 *Catalog of Printed Books of the Folger Shakespeare Library, Washington, D. C. : First Supplement* Folger Shakespeare Library,1976

Renaissance Europe De Lamar Jensen,1981 These popular volumes offer a comprehensive challenging introduction to the politics economic development social life culture and thought of early modern Europe The Renaissance volume includes discussion of political and religious life in the Italian city states and an emphasis on the interrelationship of literature philosophy art and science The Reformation volume provides new examinations of the social and economic aspects of the Reformation and the significance of humanism during the early Reformation period **Literature of Medieval History, 1930-1975** Gray Cowan Boyce,1981 **Bookseller and the Stationery Trades' Journal** ,1970 □□□□□□□□ ,1976 *Dictionary Catalogue of the Byzantine Collection of the Dumbarton Oaks Research Library, Washington, D.C.* Dumbarton Oaks,1975 The National Union Catalogs, 1963- ,1964 *The Publishers Weekly* ,1971 **The British National Bibliography** ,1968

The Enigmatic Realm of **The Imperial Age Of Venice 1380 1580 Library Of European Civilization By**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Imperial Age Of Venice 1380 1580 Library Of European Civilization By** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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