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FRANKENSTEIN



STORIES BY THE WORLD'S GREATEST AUTHORS

MARY SHELLEY

The Illustrated Frankenstein

John Stoker



The Illustrated Frankenstein:

The Illustrated Frankenstein Jennifer Anderson, 2010-08-31 The Illustrated Frankenstein a faithful retelling of Mary Shelley's novel in picture book format appeals as both lavish art book and must have reference for all children's libraries This groundbreaking book redeems Frankenstein's Creature from Hollywood misinterpretations in prose and illustrations inspired by the original descriptions of his pale yellow watery eye and translucent yellow skin The product of a happy mother daughter collaboration The Illustrated Frankenstein argues in the spirit of Mary Shelley's mother Mary Wollstonecraft that true education begins at the breast the primary horror of Shelley's novel is not the Creature's violent acts but rather the lack of empathy and nurturing he is afforded Illustrations are by California artist Barbara Harris Anderson whose 27 richly symbolic paintings on canvas in acrylic archival ink and pencil portray a deep love of the natural world to create narrative tension Retelling is by the artist's daughter Jennifer Anderson former Stegner Fellow in fiction writing at Stanford University The Illustrated Frankenstein illuminates Shelley's rapid fire intuitions on themes such as technology and empathy the evolution of human consciousness and genius making it an exhilarating read for all ages from mature young reader to adult Ultimately it captures the life affirming vision of the original novel contributing art that is a deeply sensual meditation on connectedness and the seasons of human life

The Illustrated Frankenstein John Stoker, 1980 *Frankenstein* Mary Shelley, 2017-09-05 Frankenstein or The Modern Prometheus or simply Frankenstein for short is a novel written by English author Mary Shelley 1797 1851 that tells the story of Victor Frankenstein a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment Frankenstein is infused with elements of the Gothic novel and the Romantic movement At the same time it is an early example of science fiction

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scientist who oversteps the bounds of conscience and of a monster brought to life in an alien world ever more desperately attempting to escape the torture of his solitude A novel of hallucinatory intensity *Frankenstein* represents one of the most striking flowerings of the Romantic imagination Complete Original Unabridged Illustrated with book end doodles about reading Beautifully laid out reader friendly format *Frankenstein* Mary W. Shelley,1992-07 The monster was supposed to be man s benefactor but scorned for his ugliness he swears revenge on his creator and the human race Frankenstein Illustrated Mary W Shelley,2021-04-16 *Frankenstein* is a novel written by English author Mary Shelley that tells the story of Victor Frankenstein a young scientist who creates a hideous sapient creature in an unorthodox scientific experiment Shelley started writing the story when she was 18 and the first edition was published anonymously in London on 1 January 1818 when she was 20 Her name first appeared in the second edition published in Paris in 1821 Shelley travelled through Europe in 1815 along the river Rhine in Germany stopping in Gernsheim 17 kilometres away from Frankenstein Castle where two centuries before an alchemist engaged in experiments She then journeyed to the region of Geneva Switzerland where much of the story takes place The topic of galvanism and occult ideas were themes of conversation among her companions particularly her lover and future husband Percy B Shelley Mary Percy and Lord Byron had a competition to see who could write the best horror story After thinking for days Shelley dreamt about a scientist who created life and was horrified by what he had made inspiring the novel Robert Andrew Parker's Illustrated Frankenstein Mary Wollstonecraft Shelley,1976-01-01 The monster was supposed to be man s benefactor but scorned for his ugliness he swears revenge on his creator and the human race *Frankenstein* Mary Mary Shelley,2017-10-23 Why buy our paperbacks Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low quality sellers Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers or The Modern Prometheus is a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein who creates a grotesque but sentient creature in an unorthodox scientific experiment Shelley started writing the story when she was eighteen and the novel was published when she was twenty The first edition was published anonymously in London in 1818 Shelley s name appears on the second edition published in France in 1823 Shelley had travelled through Europe in 1814 journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km 10 mi away from Frankenstein Castle where two centuries before an alchemist was engaged in experiments Later she travelled in the region of Geneva Switzerland where much of the story takes place and the topic of galvanism and other similar occult ideas were themes of conversation among her companions particularly her lover and future husband Percy Shelley Mary Percy Lord Byron and John Polidori decided to have a competition to see who could write the best horror story After thinking for days Shelley dreamt about a scientist who created life and was horrified by what he had made her dream later evolved into the novel s story Frankenstein Mary Wollstonecraft Shelley,2015-11-03 *Frankenstein* or The Modern

Prometheus is a novel written by English author Mary Shelley about the young student of science Victor Frankenstein who creates a grotesque but sentient creature in an unorthodox scientific experiment **Frankenstein** Mary Shelley,2021-03 200 years after it was first published Mary Shelley s Frankenstein has stood the test of time as a gothic masterpiece a classic work of humanity and horror that blurs the line between man and monster The story of Victor Frankenstein and the monstrous creature he created has held readers spellbound ever since it was published two centuries ago On the surface it is a novel of tense and steadily mounting horror but on a more profound level it offers searching illumination of the human condition in its portrayal of a scientist who oversteps the bounds of conscience and of a monster brought to life in an alien world ever more desperately attempting to escape the torture of his solitude A novel of hallucinatory intensity Frankenstein represents one of the most striking flowerings of the Romantic imagination **Frankenstein (Andy West's Illustrated Edition)** Mary Shelley,2018-07-14 Andy West s Illustrated edition of Mary Shelley s Frankenstein features exclusive cover art by Andy West and creative graphics along the top of every page I truly believe this is the best looking and most well designed copy of Frankenstein available on Amazon **Frankenstein(illustrated Edition)** Mary Shelley Mary Shelley,2021-11-14 Frankenstein or The Modern Prometheus is an 1818 novel written by English author Mary Shelley Frankenstein tells the story of Victor Frankenstein a young scientist who creates a sapient creature in an unorthodox scientific experiment **Frankenstein; Or, The Modern Prometheus (Illustrated)** Mary Wollstonecraft Shelley,2022-06-29 This illustrated edition of Frankenstein Or The Modern Prometheus includes Illustrations of objects and places mentioned in the novel Frankenstein or The Modern Prometheus is an 1818 novel written by English author Mary Shelley Frankenstein tells the story of Victor Frankenstein a young scientist who creates a sapient creature in an unorthodox scientific experiment Shelley started writing the story when she was 18 and the first edition was published anonymously in London on 1 January 1818 when she was 20 **Frankenstein, Or the Modern Prometheus (illustrated)** Mary Shelley,2017-09-08 Desperate in his search of the secret of life young Dr Victor Frankenstein attempts to construct and then bring to life a previously inanimate creature He succeeds yet immediately finds himself horrified and repulsed by the fruit of his long lasting labors and as a result abandons the creature without a word This action begins a series of tragic events in the life of the scientist as the enraged monster begins his quest to fill every minute of Dr Frankenstein s life with terror dread and misery First published in 1818 this novel continues to captivate the audience today Frankenstein is not merely a horror story but rather a tale that would make its readers ponder on the pursuit of knowledge and explore what monstrosity truly means Now even more thrilling in this exclusive illustrated edition Illustrated by Andronum **Frankenstein** Mary Wollstonecraft Shelley,2012-03-13 Nearly 200 years ago a teenager dreamt of a scientist who experimented with restoring life to the dead Encouraged by her literary minded friends she expanded her fantasy into a gripping story that became the epitome of the Gothic novel Mary Shelley s suspenseful narrative of a misbegotten monster s revenge resounds with

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The Illustrated Frankenstein Book Review: Unveiling the Power of Words

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