

The Identity
Crisis
in Black
Theology

CECIL WAYNE CONE

The Identity Crisis In Black Theology

Walter R. Strickland



The Identity Crisis In Black Theology:

The Identity Crisis in Black Theology Cecil Wayne Cone,1975 [The Identity Crisis in Black Theology](#) Cecil Wayne Cone,1985 *Black Theology USA and South Africa* Dwight N. Hopkins,2005-12-01 Black theology continually poses a challenge to Christian witness and faith Through a critical analysis of leading religious thinkers Dwight N Hopkins explores the fundamental differences and similarities between black theology in the United States and black theology in South Africa and asks What is the common denominator between the two Part I examines the historical political cultural and theological background of contemporary black theology in both countries Hopkins delves into the distinctive situation of each country focusing on civil rights black power and related political cultural and theological themes in the United States and on civil disobedience black consciousness the unity of politics and culture and political cultural theological themes in South Africa Through interviews with leading black religious scholars Part II explores these theologies in depth Contrasting the cultural theological trend with the political theological trend in the USA Hopkins explores the ideas of theologians Albert B Cleage James H Cone J Deotis Roberts William R Jones Gayraud S Wilmore Charles H Long Cecil W Cone and Vincent Harding In Part III Hopkins examines the same two trends cultural theological and political theological in South Africa Here the focus is on the impact of black consciousness and Soweto and the works of Manas Buthelezi Allan Boesak Simon S Maimela Frank Chikane Bonganjalo C Goba Itumeleng J Mosala Takatso A Mofokeng and Desmond M Tutu Part IV brings black theology USA and black theology South Africa into dialogue Hopkins locates the common denominator between the tow theologies that they both claim the Christian gospel as the gospel of liberation for black people struggling against racism and for a holistic humanity physically and spiritually politically and culturally He concludes by looking toward future areas of development and collaboration arguing that an effective black theology of liberation must integrate politics and culture insuring that the two are equal and complementary two tributaries within the same current

The Oxford Handbook of African American Theology Katie G. Cannon,Anthony B. Pinn,2014-07-01 Named an Honor Book for Nonfiction by the Black Caucus of the American Library Association African American theology has a long and important history With modern roots in the civil rights movements of the 1960s African American theology has gone beyond issues of justice and social transformation to participate in broader dialogues of theological inquiry The Oxford Handbook of African American Theology brings together leading scholars in the field to offer a critical and comprehensive analysis of this theological tradition in its many forms and contexts Using an interdisciplinary approach this Oxford Handbook examines the nature structures and functions of African American Theology The volume surveys the field by highlighting its sources doctrines internal debates current challenges and future prospects in order to present key topics related to the wider palette of Black Religion in a sustained scholarly format This formative collection presents current scholarship on African American Theology and scripture eschatology Christology womanist theology sexuality ontology the global economy and much more The contributors represent a diverse

set of faith perspectives adding to the layered discourses within the volume These essays further important discussions on the pressing debates and challenges that shape black and womanist theologies [The Divided Mind of the Black Church](#) Raphael G Warnock,2023-11-21 An altar call to action from the U S senator and senior pastor at Atlanta s Ebenezer Baptist Church Publishers Weekly What is the true nature and mission of the church Is its proper Christian purpose to save souls or to transform the social order This question is especially fraught when the church is one built by an enslaved people and formed from its beginning at the center of an oppressed community s fight for personhood and freedom Such is the central tension in the identity and mission of the Black church in the United States For decades the Black church and Black theology have held each other at arm s length Black theology has emphasized the role of Christian faith in addressing racism and other forms of oppression arguing that Jesus urged his disciples to seek the freedom of all peoples Meanwhile the Black church even when focused on social concerns has often emphasized personal piety rather than social protest With the rising influence of white evangelicalism biblical fundamentalism and the prosperity gospel the divide has become even more pronounced This book traces the historical significance of the rise and development of Black theology as an important conversation partner for the Black church Calling for honest dialogue between Black and womanist theologians and Black pastors this fresh theological treatment demands a new look at the church s essential mission An informative work for historians theologians and humanities scholars interested in debating what the Black Church needs to be doing in the 21st century Journal of African American History As a person who is not Black reading this book provided a learning experience for me I could also see this book serving as a way to spark discussion involving all ethnic groups as to how we can all as fellow Christians blend the goals of saving lost people and moving the culture toward equality for everyone Ministry Well written and meticulously researched The Christian Century [Theology in the Mode of Monk: An Aesthetics of Barth and Cone on Revelation and Freedom, Volume 2](#) Raymond Carr,2024-11-15 This captivating study engages two of the most influential theologians of the twentieth century Karl Barth the Swiss Protestant theologian who constructed his theology from above and engaged the powers in the background of Nazi Germany and James H Cone the father of Black Theology in America who constructed his theology from below and confronted white racism the most intractable issue in America s history In this three volume project Carr employs the aesthetic thinking of the jazz legend Thelonious Monk to reconceptualize restructure and advance the theologies of Barth and Cone In this second volume Carr appeals to Monk s tune Round Midnight as the analogical framework for articulating the meaning between Christ the cantus firmus and the sociopolitical histories of Karl Barth and James Cone Monk s encouragement to improvise on the melody is heard as the melodic foundation for a new form of christological reflection [Theology in the Mode of Monk: An Aesthetics of Barth and Cone on Revelation and Freedom, Volume 1](#) Raymond Carr,2024-11-07 This captivating study engages two of the most influential theologians of the twentieth century Karl Barth the Swiss Protestant theologian who constructed his theology from

above and engaged the powers in the background of Nazi Germany and James H Cone the father of Black Theology in America who constructed his theology from below and confronted white racism the most intractable issue in America's history In this three volume project Carr employs the aesthetic thinking of the jazz legend Thelonious Monk to reconceptualize restructure and advance the theologies of Barth and Cone This first volume appeals to the Bebop tune Epistrophe as the analogical framework for re conceptualizing the historical form and hermeneutical backgrounds of Karl Barth and James H Cone Monk's mode of musical thinking establishes the aesthetic theological architecture Carr uses to reiterate and reimagine the revolutionary theological contributions of Barth and Cone

Conceptions of God, Freedom, and Ethics in African American and Jewish Theology K. Buhring, 2008-05-12 This book is a consideration of major contemporary Black and Jewish understanding of God examining how profound faith in a just God is sustained and even strengthened in the face of particularly horrific and long standing evil and suffering in a community

Swing Low, volume 1 Walter R. Strickland, 2024-10-29 The dynamic witness of the Black church is an essential part of Christian history In this groundbreaking two volume work Walter R Strickland II presents a theological intellectual history of African American Christianity Volume 1 a narrative history explores five theological anchors of Black Christianity from the 1600s to the present

Global Dictionary of Theology William A. Dyrness, Veli-Matti Kärkkäinen, 2009-10-25 Theological dictionaries are foundational to any theological library But until now there has been no Global Dictionary of Theology a theological dictionary that presumes the contribution of the Western tradition but moves beyond it to embrace and explore a full range of global expressions of theology The Global Dictionary of Theology is inspired by the shift of the center of Christianity from the West to the Global South But it also reflects the increase in two way traffic between these two sectors as well as the global awareness that has permeated popular culture to an unprecedented degree The editorial perspective of the Global Dictionary of Theology is an ecumenical evangelicalism that is receptive to discovering new facets of truth through listening and conversation on a global scale Thus a distinctive feature of the Global Dictionary of Theology is its conversational approach Contributors have been called on to write in the spirit of engaging in a larger theological conversation in which alternative views are expected and invited William A Dyrness Veli Matti Kärkkäinen Juan F Martinez and Simon Chan edit approximately 250 articles written by over 100 contributors representing the global spectrum of theological perspectives Pastors theological teachers theological students and lay Christian leaders will all find the Global Dictionary of Theology to be a resource that unfolds new dimensions and reveals new panoramas of theological perspective and inquiry Here is a new launching point for doing theology in today's global context

The Modern Theologians David F. Ford, 2013-09-23 This popular text has been updated to ensure that it continues to provide a current and comprehensive overview of the main Christian theologies of the twentieth and twenty first centuries Each chapter is written by a leading theologian and gives a clear picture of a particular movement topic or individual New and updated treatments of topics covered in earlier editions

with over half the chapters new to this edition or revised by new authors New section singling out six classic theologians of the twentieth century Expanded treatment of the natural sciences gender Roman Catholic theology since Vatican II and African Asian and Evangelical theologies Completely new chapters on spirituality pastoral theology philosophical theology postcolonial biblical interpretation Pentecostal theology Islam and Christian theology Buddhism and Christian theology and theology and film As in previous editions the text opens with a full introduction to modern theology Epilogue discussing the present situation and prospects of Christian theology in the twenty first century An Introduction to Colonial African-American Evangelical Theology Cory J. May, 2025-02-04 Who were some of the early pioneers of colonial African American Christianity Were there specific doctrines that shaped colonial African American evangelical theology Did influential colonial African American Christians prioritize their racial identity above and beyond their Christian identity How did some African American Christians construct their Blackness sense of belonging and existence within shared space with the human Other The genuine Christian faith of many colonial evangelical African Americans has been for some time systematically ignored dismissed and neglected The darker aspect of this agenda at least for some is that when these colonial Christians are discussed their existence is typically reinterpreted through contemporary Western racialized politics The greatest protagonists of this sociopolitical drama have been various influential Black scholars within and outside the academy This project serves as an introductory discourse into the theology and authentic faith of various colonial evangelical African Americans who influenced the identity sense of belonging and conceptions of shared space for Christians within and outside the colonial Black church The journey this book will take some through is within the conservative evangelical tradition of African American Christianity **Beyond Liberation Theology** Ivan Petrella, 2013-01-03 Liberation theologies are the most important theological movement of our time In the 20th century their influence shook the Third and First Worlds grass root organizations and the affluent Western academy as well as the lives of priests and laypeople persecuted and murdered for living out their understanding of the Christian message In the 21st C their insights and goals remain unfortunately as valid as ever Encyclopedia of African American Religions Larry G. Murphy, J. Gordon Melton, Gary L. Ward, 2013-11-20 Preceded by three introductory essays and a chronology of major events in black religious history from 1618 to 1991 this A Z encyclopedia includes three types of entries Biographical sketches of 773 African American religious leaders 341 entries on African American denominations and religious organizations including white churches with significant black memberships and educational institutions Topical articles on important aspects of African American religious life e g African American Christians during the Colonial Era Music in the African American Church Models of Contextual Theology Stephen B. Bevans, 2002 Stephen B Bevans s Models of Contextual Theology has become a staple in courses on theological method and as a handbook used by missionaries and other Christians concerned with the Christian tradition s understanding of itself in relation to culture First published in 1992 and now in its seventh printing in English with translations underway into Spanish

Korean and Indonesian Bevans's book is a judicious examination of what the terms contextual theology and to contextualize mean. In the revised and expanded edition, Bevans adds a counter-cultural model to the five presented in the first edition: the translation, the anthropological, the praxis, the synthetic, and the transcendental model. This means that readers will be introduced to the way in which figures such as Stanley Hauerwas, John Milbank, Leslie Newbigin, and occasionally Pope John Paul II need to be taken into account. The author's revisions also incorporate suggestions made by reviewers to enhance the clarity of the original three chapters on the nature of contextual theology and the five models.

Modern Christian Thought: The twentieth century James C. Livingston, Francis Schüssler Fiorenza, This widely acclaimed introduction to modern Christian thought, formerly published by Prentice Hall, provides full scholarly accounts of the major movements and thinkers, theologians, and philosophers in the Christian tradition since the eighteenth century. Enlightenment, together with solid historical background and critical assessments, this second edition deals with the entire modern period in both Europe and America and is the first to include extensive treatment of modern Catholic, Evangelical, and Black and Womanist theology.

African American Religious Studies Gayraud S. Wilmore, 1989 This anthology provides a coherent interdisciplinary theoretical base for students of African American religious studies and will assist in the design of programs and courses for lay theological education and training. To this end, the editor has assembled material from Old and New Testament studies, theology, church history, pastoral counseling, worship, and social action.

The Black Coptic Church Leonard Cornell McKinnis II, 2023-07-25 Provides an illuminating look at the diverse world of Black religious life in North America, focusing particularly outside of mainstream Christian churches. From the Moorish Science Temple to the Peace Mission Movement of Father Divine to the Commandment Keepers sect of Black Judaism, myriad Black new religious movements developed during the time of the Great Migration. Many of these stood outside of Christianity, but some remained at least partially within the Christian fold. The Black Coptic Church is one of these. Black Coptics combined elements of Black Protestant and Black Hebrew traditions with Ethiopianism as a way of constructing a divine racial identity that embraced the idea of a royal Egyptian heritage for its African American followers, a heroic identity that was in stark contrast to the racial identity imposed on African Americans by the white dominant culture. This embrace of a royal Blackness, what McKinnis calls an act of fugitive spirituality, illuminates how the Black Coptic tradition in Chicago and beyond uniquely employs a religious performative imagination. McKinnis asks, "What does it mean to imagine Blackness?" Drawing on ten years of archival research and interviews with current members of the church, *The Black Coptic Church* offers a look at a group that insisted on its own understanding of its divine Blackness. In the process, it provides a more complex look at the diverse world of Black religious life in North America, particularly within non-mainstream Christian churches.

Philosophy of Religion and the African American Experience John H. McClendon III, 2017-07-03 Most white philosophers of religion generally presume that philosophy of religion is based on what is a false universality whereby the white Western experience is paradigmatic of

humanity at large The fact remains that Howard Thurman James H Cone and William R Jones among others have produced a substantial amount of theological work quite worthy of consideration by philosophers of religion Yet this corpus of thought is not reflected in the scholarly literature that constitutes the main body of philosophy of religion Neglect and ignorance of African American Studies is widespread in the academy By including chapters on Thurman Cone and Jones the present book functions as a corrective to this scholarly lacuna

Afro-Pentecostalism Amos Yong, Estrelida Y. Alexander, 2011-05-16

In 2006 the contemporary American Pentecostal movement celebrated its 100th birthday Over that time its African American sector has been markedly influential not only vis vis other branches of Pentecostalism but also throughout the Christian church Black Christians have been integrally involved in every aspect of the Pentecostal movement since its inception and have made significant contributions to its founding as well as the evolution of Pentecostal charismatic styles of worship preaching music engagement of social issues and theology Yet despite its being one of the fastest growing segments of the Black Church Afro Pentecostalism has not received the kind of critical attention it deserves Afro Pentecostalism brings together fourteen interdisciplinary scholars to examine different facets of the movement including its early history issues of gender relations with other black denominations intersections with popular culture and missionary activities as well as the movement's distinctive theology Bolstered by editorial introductions to each section the chapters reflect on the state of the movement chart its trajectories discuss pertinent issues and anticipate future developments Contributors Estrelida Y Alexander Valerie C Cooper David D Daniels III Louis B Gallien Jr Clarence E Hardy III Dale T Irvin Ogbu U Kalu Leonard Lovett Cecil M Robeck Jr Cheryl J Sanders Craig Scandrett Leatherman William C Turner Jr Frederick L Ware and Amos Yong

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