



TERENCE RATTIGAN

THE MAN AND HIS WORK
MICHAEL DARLOW

Terence Rattigan The Man And His Work

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Terence Rattigan The Man And His Work:

Terence Rattigan, the Man and His Work Michael Darlow, Gillian Hodson, 1979 **The Drama of Marriage** J. Clum, 2012-01-02 In studying performances of marriage in modern and contemporary British and American drama Clum highlights the fact that paradoxically at a time when theatre was both popular entertainment and high culture many of the most commercially and artistically successful plays about marriage were written by homosexual men Beginning with Oscar Wilde and focusing on some of the most successful British and American playwrights of the past century including Somerset Maugham No 1 Coward Terence Rattigan and Emlyn Williams in England and Clyde Fitch George Kelly Tennessee Williams William Inge and Edward Albee in the US **The Drama of Marriage** looks at how the plays they wrote about heterosexual marriage continue to impact contemporary gay playwrights and the depiction of marriage today **Continuum Companion to Twentieth Century Theatre** Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice **How Stage Playwrights Saved the British Cinema, 1930-1956** David Cottis, 2024-12-26 Examines the film careers and work of British playwrights who worked as screenwriters between 1930 1956 During the period between the 1927 Cinematograph Films Act and the new drama of the 1950s many British writers associated with the stage also wrote for films bringing the techniques of the well made play with them Some like Bernard Shaw Noel Coward and Terence Rattigan were screenwriter stars part of the publicity of the films they worked on *Pygmalion* *Brief Encounter* *The Way to the Stars* Others were less celebrated but had long successful screen careers such as R C Sherriff author of *Journey's End* who worked on films as different as *The Invisible Man* *The Four Feathers* and *The Dam Busters* Using the authors original archives this book follows the way in which these writers adapted their stage skills for the screen contributing to the post war Golden Age of the British cinema and creating the classic form of screenplay that continues today **Modern British Playwriting: The 1950s** David Pattie, 2012-12-06 Essential for students of theatre studies Methuen Drama's *Decades of Modern British Playwriting* series provides a comprehensive survey and study of the theatre produced in each decade from the 1950s to 2009 in six volumes Each volume features a critical analysis and reevaluation of the work of four key playwrights from that decade authored by a team of experts together with an extensive commentary on the period *Modern British Playwriting: The 1950s* provides an authoritative and stimulating reassessment of the theatre of the decade together with a detailed study of the work of T S Eliot by Sarah Bay Cheng Terence

Rattigan David Pattie John Osborne Luc Gilleman and Arnold Wesker John Bull The volume sets the context by providing a chronological survey of the 1950s a period when Britain was changing rapidly and the very fabric of an apparently stable society seemed to be under threat It explores the crisis in the theatrical climate and activity in the first part of the decade and the shift as the theatre began to document the unease in society before documenting the early life of the four principal playwrights studied in the volume Four scholars provide detailed examinations of the playwrights work during the decade combining an analysis of their plays with a study of other material such as early play drafts interviews and the critical receptions of the time An Afterword reviews what the writers went on to do and provides a summary evaluation of their contribution to British theatre from the perspective of the twenty first century **Noctes Atticae** Jørgen Mejer,2002 A Festschrift for Jorgen Mejer comprising thirty four articles on Greco Roman antiquity and its visions of life These are specialised papers primarily focusing on extracts from specific Greek or Latin texts which are rarely translated *Shaw and Other Playwrights* John Anthony Bertolini,1993 The early conclusion that Shaw was mainly a magpie following the trails of many thinkers has led to the further consequence of neglecting Shaw s relationship to other playwrights This volume of SHAW explores Shaw s plays as inheritances and inspirations of dramatic art and also locates Shaw himself as a presence in the work of his contemporaries and successors The volume concentrates on Shaw in relation to other modern British playwrights notably Wilde Bennett Rattigan the Court Theatre playwrights and Shaw s successors from Coward to Stoppard Gwyn Thomas s 1975 BBC play *The Ghost of Adelphi Terrace* puts Shaw and Barrie together on stage and Shaw s 20 June 1937 Sunday Graphic obituary tribute to Barrie demonstrates Shaw s high regard for his contemporary and near neighbor There are also essays on how Shaw came increasingly to resemble Strindberg as a dramatist on the requirements of acting and directing Shaw alongside his contemporaries at the Shaw Festival at Niagara on the Lake and on *Heartbreak House* as a complex dialogue with Chekhov Shakespeare and Strindberg John R Pfeiffer has prepared a special bibliography of sources relating to Shaw and other playwrights in addition to the Continuing Checklist of Shaviana and Dan H Laurence has provided Shaw s pronunciation guide for the more troublesome names of his stage characters There are also reviews of four recent additions to Shavian scholarship Contributors include John A Bertolini Fred D Crawford R F Dietrich T F Evans A M Gibbs Leon H Hugo Christopher Newton Sally Peters John R Pfeiffer Evert Sprinchorn and Stanley Weintraub *The Flyer* Martin Francis,2011-05-19 Between 1939 and 1945 the British public was spellbound by the martial endeavours and dashing style of the young men of the RAF especially those with silvery fabric wings sewn above the breast pocket of their glamorous slate blue uniform Martin Francis provides the first scholarly study of the place of the flyer in British culture during the Second World War Examining the lives of RAF personnel and their popular representation in literary and cinematic texts he illuminates broader issues of gender social class national and racial identities emotional life and the creation of a national myth in twentieth century Britain In particular Francis argues that the flyer s relationship to fear aggression loss of his

comrades bodily dismemberment and psychological breakdown reveals broader ambiguities surrounding the dominant understandings of masculinity in the middle decades of the century Despite his star appeal cultural representations of the flyer encompassed both the gentle chivalrous warrior and the uncompromising agent of destruction Paying particular attention to the romantic universe of wartime aircrew Francis reveals the extraordinary contrasts of their daily lives dicing with death in the sky one moment before sitting down to lunch with wives and children in the next Male and female experiences during the war were not polarized and antithetical but were complementary and interrelated a conclusion which has implications for the history of gender in modern Britain that reach well beyond either the specialized military culture of the wartime RAF or the chronological parameters of the Second World War Replay: Classic Modern Drama Reimagined Toby Zinman, 2014-11-20 Replay Classic Modern Drama Reimagined spans over a century of great theatre to explore how iconic plays have been adapted and versioned by later writers to reflect or dissect the contemporary zeitgeist Starting with *A Doll's House* Ibsen's much reprised masterpiece of marital relations from 1879 Toby Zinman explores what made the play so controversial and shocking in its day before tracing how later reimaginings have reworked Ibsen's original The spine of plays then includes such landmark works as Strindberg's *Miss Julie* Oscar Wilde's comic *The Importance of Being Earnest* Chekhov's *Three Sisters* and *Uncle Vanya* Hansberry's *A Raisin in the Sun* the Rattigan centenary revivals Thornton Wilder's *Our Town* ultimately arriving at Beckett's *Waiting for Godot* Taking each modern play as the starting point Zinman explores the diverse renderings and reworkings by subsequent playwrights and artists including prominent directors and their controversial productions as well as acknowledging reworkings in film opera and ballet Through the course of this groundbreaking study we discover not only how theatrical styles have changed but how society's attitude towards politics religion money gender sexuality and race have radically altered over the course of the century In turn Replay reveals how theatre can serve as both a reflection of our times and a provocation to them **English Drama Since 1940** David Ian Rabey, 2014-10-13 English Drama Since 1940 considers the bids of successive post war dramatists to find language and images of remorseless disclosure appropriate to the public manifestation of sensed crisis and the interrogation of the ideal of renewal This book introduces the period and its discourse whilst redefining them to give proper consideration to developments of themes styles concerns and contexts from the 80s to the present The book offers succinct and analytical introductions to the work of 60 dramatists whilst arguing for re appraisal of many dates critical perspectives in order to stimulate further argument in the field Responses to Oliver Stone's Alexander Paul Cartledge, Fiona Rose Greenland, 2010-01-20 The charismatic Alexander the Great of Macedon 356-323 B C E was one of the most successful military commanders in history conquering Asia Minor Egypt Persia central Asia and the lands beyond as far as Pakistan and India Alexander has been over the course of two millennia since his death at the age of thirty two the central figure in histories legends songs novels biographies and most recently films In 2004 director Oliver Stone's epic film *Alexander*

generated a renewed interest in Alexander the Great and his companions surroundings and accomplishments but the critical response to the film offers a fascinating lesson in the contentious dialogue between historiography and modern entertainment This volume brings together an intriguing mix of leading scholars in Macedonian and Greek history Persian culture film studies classical literature and archaeology including some who were advisors for the film and includes an afterword by Oliver Stone discussing the challenges he faced in putting Alexander s life on the big screen The contributors scrutinize Stone s project from its inception and design to its production and reception considering such questions as Can a film about Alexander and similar figures from history be both entertaining and historically sound How do the goals of screenwriters and directors differ from those of historians How do Alexander s personal relationships with his mother Olympias his wife Roxane his lover Hephaistion and others affect modern perceptions of Alexander Several of the contributors also explore reasons behind the film s tepid response at the box office and subsequent controversies

Hollywood's Ancient Worlds Jeffrey Richards,2008-09-01 A new full analysis of the Ancient World epic and how this film genre continues to comment on modern day issues Twentieth Century Drama Simon Trussler,1983-04-01 A compendium of information on all the main events individuals political groupings and issues of the 20th century It provides a guide to current thinking on important historical topics and personalities within the period and offers a guide to further reading **Sixties British Cinema Reconsidered** Duncan Petrie,2020-03-02 Challenging assumptions around Sixties stardom the book focuses on creative collaboration and the contribution of production personnel beyond the director and discusses how cultural change is reflected in both film style and cinematic themes Publisher description **No Ordinary Pilot** Suzanne Campbell-Jones,2018-03-09 After a lifetime in the RAF Group Captain Bob Allen finally allowed his children and grandchildren to see his official flying log It contained the line KILLED WHILST ON OPERATIONS He refused to answer any further questions leaving instead a memoir of his life during World War II Joining up aged 19 within six months he was in No 1 Squadron flying a Hurricane in a dog fight over the Channel For almost two years he lived in West Africa fighting Germany s Vichy French allies as well as protecting the Southern Atlantic supply routes Returning home at Christmas 1942 he retrained as a fighter bomber pilot flying Typhoons and was one of the first over the Normandy beaches on D Day On 25 July 1944 Bob was shot down spending the rest of the war in a POW camp where he was held in solitary confinement interrogated by the Gestapo and imprisoned in the infamous Stalag Luft 3 and suffered the winter march of 1945 before being liberated by the Russians Fleshing out Bob s careful third person memoir with detailed research his daughter Suzanne Campbell Jones tells the gripping story of a more or less ordinary man who came home with extraordinary memories which he kept to himself for more than 50 years **British Playwrights, 1880-1956** William W. Demastes,Katherine Kelly,1996-12-09 From 1880 to 1956 when John Osborne transformed the British theater world with Look Back in Anger British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during

the latter half of the 20th century This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets Included are figures such as W H Auden Max Beerbohm Noel Coward T S Eliot John Galsworthy Graham Greene D H Lawrence W Somerset Maugham George Bernard Shaw and Oscar Wilde Each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of minor plays adaptations and productions an assessment of the playwright's career and archival and bibliographical information Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956 Entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright's career and contributions with reference to published evaluations in magazines journals dissertations and books a listing of locations housing unpublished archival material if available a selected bibliography of the dramatist's published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright Encyclopedia of British Humorists Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company *Oxford Playhouse* Don Chapman, 2008 To coincide with the 70th anniversary of its present home on Beaumont Street Oxford this account traces the history of the Oxford Playhouse from its earliest roots a production of Agamemnon in 1880 and the founding of the Oxford University Dramatic Society to the rebuilding of Oxford's New Theatre and eventually the launch of the Playhouse itself Recalling actress Jane Ellis early desire for a venue where she might play decent roles as well as her efforts to make it happen the book also celebrates a galaxy of stars who have acted there including Flora Robson John Gielgud Maggie Smith Ronnie Barker Judi Dench and Helena Bonham Carter and records the first steps of students such as Rowan Atkinson In addition to chronicling developments in the theater's management and architecture this comprehensive tribute explores its highbrow and lowbrow programs its period of prosperity and postwar collapse and its unique and vital relationship with the University of Oxford *Plays and Players*, 1979 *A History of Harrow School, 1324-1991* Christopher Tyerman, 2000 Harrow School rose from being one of scores of local grammar schools founded in the sixteenth and seventeenth centuries to become the second most famous school in the English speaking world Still shorthand for social exclusivity its development supplies insights into British educational cultural and political history as well as providing evidence for the study of public schools in general one of Britain's most idiosyncratic yet successful social inventions Avoiding polemic or apologia this new history of Harrow the first for over half a century and the first to be based on unfettered access to the school and governors archives investigates the school's governors masters pupils finances social position and curriculum within the context of shifting political cultural and educational circumstances It is a contribution to the social history of Britain as well as a critical

study of a famous school Unusually for school histories this book supported by a full academic apparatus of source references frankly confronts the school's failings as well as its successes its financial educational and sexual scandals as openly as its well publicized eminence as the school of Byron Churchill and six other British prime ministers and Nehru

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