

CAMBRIDGE CLASSICAL STUDIES

*Terence and the
Language of Roman
Comedy*

EVANGELOS KARAKAKIS

CAMBRIDGE

Terence And The Language Of Roman Comedy

Timothy J. Moore



Terence And The Language Of Roman Comedy:

Terence and the Language of Roman Comedy Evangelos Karakasis, 2005-04-14 This book offers a comprehensive examination of the language of Roman comedy in general and that of Terence in particular The study explores Terence's use of language to differentiate his characters and his language in relation to the language of the comic fragments of the palliata the togata and the atellana Linguistic categories in the Terentian corpus explored include colloquialisms archaisms hellenisms and idiolectal features Terence is shown to give his old men an old fashioned and verbose tone while low characters are represented as using colloquial diction An examination of Eunuchus language shows it to be closer to the Plautine linguistic tradition The book also provides a thorough linguistic stylistic commentary on all the fragments of the palliata the togata and the atellana It shows that Terence except in the case of his Eunuchus consciously distances himself from the linguistic stylistic tradition of Plautus followed by all other comic poets

Terence and the Language of Roman Comedy Evangelos Karakasis, 2005 This book examines Terence's use of language and provides the first linguistic and stylistic commentary on the extant fragments of the fabula palliata togata and atellana Terence except in the case of his Eunuchus is shown to distance himself in style and language from the practice of other comic authors

The Oxford Handbook of Greek and Roman Comedy Michael Fontaine, Adele C. Scafuro, 2014-04 The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy From its birth in Greece to its end in Rome from its Hellenistic to its Imperial receptions no topic is neglected The 41 essays offer cutting edge guides through comedy's immense terrain

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futures The Routledge Handbook of Classics and Queer Theory offers an invaluable collection for anyone working on queer theory especially as it applies to premodern periods it will also be of interest to scholars engaging with the history of sexuality both in the ancient world and more broadly

Nature of Roman Comedy George E. Duckworth, 2015-03-08 This book provides the most complete and definitive study of Roman comedy Originally published in 1952 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Style in Latin Poetry Paolo Dainotti, Alexandre Pinheiro Hasegawa, Stephen Harrison, 2024-02-19 Though stylistics undoubtedly plays a crucial role in the scholarship on Latin poetry from commentaries to textual criticism from intertextuality to literary criticism in recent years for various reasons it has not received the attention it deserves This book published a generation after Adams and Mayer's seminal 1999 volume *Aspects of the Language of Latin Poetry* ideally aims to complement and update it on a smaller scale offering the reader a collection of stimulating papers from international scholars on the style of some of the most significant voices of Latin poetry from early drama to the Flavian period

Plautus: Pseudolus David Christenson, 2020-07-09 *Pseudolus* of all Plautus comedies most fully reveals its author's metapoetics As its eponymous clever slave telegraphs his every move to spectators *Pseudolus* highlights the aesthetic social and performative priorities of Plautine comedy brilliant linguistic play creative appropriation of comic tradition interrogation of convention and social norms the projection of an air of improvisation and a fresh comic universe and exploration of dramatic mimesis itself The extensive Introduction analyses Plautus' delightful comedy as a stage performance the comic playwright's translation and adaptation practices his innovative deployment of language and metrical and musical virtuosity as well as the play's transmission and reception In addition to detailed elucidation of the Latin text the Commentary examines *Pseudolus* as a lens into Roman slave society at the time of its debut at the Megalensian festival of 191 BCE The edition engages throughout with current criticism and issues of interest to both students and scholars

Music in Roman Comedy Timothy J. Moore, 2012-04-19 This book offers a new explanation of how the plays of Plautus and Terence worked as musical theatre

A Companion to Plautus Dorota Dutsch, George Fredric Franko, 2020-02-25 An important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship Contributions by a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus' dramatic composition the relation of Plautus' works to Roman social history and his

influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history Plautine Trends Ioannis N. Perysinakis, Evangelos Karakasis, 2014-10-29 Plautine Trends Studies in Plautine Comedy and its Reception a collective volume published as a Festschrift in honour of Prof D Raio University of Ioannina aims to contribute to the current intense discussion on Plautine drama and engage with most of the topics which lie at the forefront of recent scholarship on literary Plautus 13 papers by experts on Roman Comedy address issues concerning a the structure of Plautine plot in its social historical and philosophical contexts b the interfaces between language and comic plot and c plot and language as signs of reception Participants include in alphabetical order A Augoustakis R R Caston D M Christenson M Fontaine S Frangoulidis M Hanses E Karakasis D Konstan K Kounaki Philippides S Papaioannou A Sharrock N W Slater and J T Welsh The papers of the volume are preceded by an introduction offering a review of the extensive literature on the subject in recent years and setting the volume in its critical context The preface to the volume is written by R L Hunter The book is intended for students or scholars working on or interested in Plautine Comedy and its reception **Plautus: Pseudolus** Titus Maccius Plautus, 2020-07-09 This new commentary on Pseudolus provides an excellent introduction to current trends and advances in the study of Roman comedy

The Illustrated Afterlife of Terence's Comedies (800-1200) Beatrice Radden Keefe, 2021-08-30 Widely read as school texts the comedies by the Roman dramatist Terence have come down to us in hundreds of medieval copies Fourteen of the manuscripts produced between 800 and 1200 were given some kind of illustration In this volume Beatrice Radden Keefe explores the semiotics of the imagery found in the earliest illustrated Terence manuscripts and its relationship to the iconography of comedy and theatre from antiquity She examines six further manuscripts to show how later illustrators abandoned this imagery to varying degrees finding new emphases and creating new layers of meaning Illustrators of Terence it is demonstrated here brought a range of interests to illustrating the comedies clarifying their narrative incorporating social

commentary and moralisation and linking them with Christian allegorical traditions **Prophets, Priests, and Promises**

Gary N. Knoppers, 2021-05-03 Shortly before his untimely death Gary Knoppers prepared a number of articles on the historical books in the Hebrew Bible for this volume Many had not previously been published and the others were heavily revised They combine a fine attention to historical method with sensitivity for literary critical analysis constructive use of classical as well as other sources for comparative evidence and wide ranging attention to economic social religious and political circumstances relating in particular to the Persian and early Hellenistic periods Knoppers advances many new suggestions about significant themes in these texts about how they relate one to another and about the light they shed on the various communities self consciousness at a time when new religious identities were being forged *Linguistic Interaction*

in Roman Comedy Peter Barrios-Lech, 2016-05-26 This book presents a comprehensive account of features of Latin that emerge from dialogue commands and requests command softeners and strengtheners statement hedges interruptions attention getters greetings and closings In analyzing these features Peter Barrios Lech employs a quantitative method and draws on all the data from Roman comedy and the fragments of Latin drama In the first three parts on commands and requests particles attention getters and interruptions the driving questions are firstly what leads the speaker to choose one form over another And secondly how do the playwrights use these features to characterize on the linguistic level Part IV analyzes dialogues among equals and slave speech and employs data driven analyses to show how speakers enact roles and construct relationships with each other through conversation The book will be important to all scholars of Latin and especially to scholars of Roman drama **Terence: Andria** Sander M. Goldberg, 2019-01-10 Launching a much needed new series discussing each comedy that survives from the ancient world this volume is a vital companion to Terence s earliest comedy Andria highlighting its context themes staging and legacy Ideal for students it assumes no knowledge of Latin but is helpful also for scholars wanting a quick introduction This will be the first port of call for anyone studying or researching the play Though Andria launched Terence s career as a dramatist at Rome it has attracted comparatively little attention from modern critics It is nevertheless a play of great interest not least for the sensitivity with which it portrays family relationships and for its influence on later dramatists It also presents students of Roman comedy with all the features that came to characterize Terence s particular version of traditional comedy and it raises all the interpretive questions that have dogged the study of Terence for generations This volume will use a close reading of the play to explore the central issues in understanding Terence s style of play making and its legacy *A Classical Dictionary* John Lemprière, 1822

Encyclopaedia of Religion and Ethics James Hastings, John Alexander Selbie, Louis Herbert Gray, 1928 *Bibliotheca Classica; Or, A Classical Dictionary* John Lemprière, 1811 *A Classical Dictionary ... The sixth edition, corrected* John LEMPRIERE (D.D.), 1806

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