



# Tennyson The Manuscripts At The Beinecke Library Yale University

**LL Leslie**



## **Tennyson The Manuscripts At The Beinecke Library Yale University:**

**The Tennyson Archive: Tennyson, the manuscripts at the Beinecke Library, Yale University** Alfred Tennyson Baron Tennyson, 1989 Tennyson, the Manuscripts at the Beinecke Library, Yale University Alfred Tennyson Baron Tennyson, Christopher Ricks, Aidan Day, 1990 First published in 1990 Routledge is an imprint of Taylor Francis an informal company

**The Letters of Alfred Lord Tennyson: 1821-1850** Alfred Tennyson Baron Tennyson, 1981 Many years in preparation this first volume of Lang and Shannon's edition of Tennyson's correspondence lives up to all expectations In a comprehensive introduction the editors present not only the biographical background with vivid portrayals of the dramatic personae but also the story of the manuscripts the ones that were destroyed and the many that luckily survived The Tennyson who emerges in this volume is not a serene or Olympian figure He is moody impulsive often reckless now full of camaraderie now plagued by anxiety or resentment deeply attached to close friends and family and uninterested in the social scene His early life is unenviable we see glimpses of the embittered drunken father the distraught mother the swarm of siblings in the rectory at Somersby in Lincolnshire The happiest period is the three years at Cambridge terminated when his father dies and the two years thereafter with Arthur Hallam engaged to his sister and a frequent visitor at their house The shock of Hallam's death in 1833 coupled with the savage attack on Tennyson's poems in the Quarterly Review is followed by depression bouts of alcoholism financial problems and gradually in the 1840s increasing recognition of his work The year 1850 sees the publication of In Memoriam his long deferred marriage at age forty to Emily Selwood and his acceptance not without misgivings of the post of Poet Laureate The editors have garnered and selected a large number of letters to and about Tennyson which supplement his own letters fill in lacunae in the narrative and reveal him to us as his friends and contemporaries saw him

**Tennyson** Christopher Ricks, 1989-01-01 Describes Tennyson's confused and unhappy early life and analyses the distinctive poetry which developed from his experiences

**How Romantics and Victorians Organized Information** Jillian M. Hess, 2022 This volume studies an important manuscript form of nineteenth century England the commonplace book and its descendent the scrapbook It explores the tradition of managing information in nineteenth century England and excavates notes and drafts of the most important works in Romantic and Victorian literature

**Tennyson** John Batchelor, 2021-11-15 Alfred Lord Tennyson Queen Victoria's favorite poet commanded a wider readership than any other of his time His ascendancy was neither the triumph of pure genius nor an accident of history he skillfully crafted his own career and his relationships with his audience Fame and recognition came lavishly and in abundance but the hunger for more never left him Resolving never to be anything except a poet he wore his hair long smoked incessantly and sported a cloak and wide brimmed Spanish hat Tennyson ranged widely in his poetry turning his interests in geology evolution and Arthurian legend into verse but much of his work relates to his personal life The poet who wrote The Lady of Shalott and The Charge of the Light Brigade has become a permanent part of our culture This enjoyable and thoughtful new biography shows him as a

Romantic as well as a Victorian exploring both the poems and the pressures of his era and the personal relationships that made the man     **The Cumulative Book Index** ,1991 A world list of books in the English language     **The British National Bibliography** Arthur James Wells,1992     **The English Opium-Eater** Robert Morrison,2012-02-15 A masterful biography of England's most notorious literary figure Author of the scandalous Confessions of an English Opium Eater Thomas De Quincey 1785 1859 has long lacked a full fledged biography His friendships with leading poets and men of letters in the Romantic and Victorian periods including William Wordsworth and Samuel Taylor Coleridge have long placed him at the center of nineteenth century literary studies His writing was a tremendous influence on Edgar Allan Poe Charles Dickens and William Burroughs De Quincey is a topical figure for other reasons too a self mythologizing autobiographer whose attitudes to drug induced creativity and addiction strike highly resonant chords for a contemporary readership Robert Morrison's biography passionately argues for the critical importance and enduring value of this neglected icon of English literature

**Inventing Edward Lear** Sara Lodge,2018-11-30 Inventing Edward Lear is an exceptional valuable original study presenting new materials on aspects of Lear's life and work Jenny Uglow author of Mr Lear and The Lunar Men Edward Lear wrote some of the best loved poems in English including The Owl and the Pussycat but the father of nonsense was far more than a poet He was a naturalist a brilliant landscape painter an experimental travel writer and an accomplished composer Sara Lodge presents the fullest account yet of Lear's passionate engagement in the intellectual social and cultural life of his times Lear had a difficult start in life He was epileptic asthmatic and depressive but even as a child a consummate performer who projected himself into others affections He became by John James Audubon's estimate one of the greatest ornithological artists of the age Queen Victoria an admirer chose him to be her painting teacher He popularized the limerick set Tennyson's verse to music and opened fresh doors for children and adults to share fantasies of magical escape Lodge draws on diaries letters and new archival sources to paint a vivid picture of Lear that explores his musical influences his religious nonconformity his relationship with the Pre Raphaelite movement and the connections between his scientific and artistic work He invented himself as a character awkward but funny absurdly sympathetic In Lodge's hands Lear emerges as a dynamic and irreverent polymath whose conversation continues to draw us in Inventing Edward Lear is an original and moving account of one of the most intriguing and creative of all Victorians     **Parting Words** Justin A. Sider,2018-11-29 Valedictory addresses offer a way to conceptualize the relation of self to others private to public ephemeral to eternal Whether deathbed pronouncements political capitulations or seafaring farewells parting words played a crucial role in the social imagination of Victorian writing In this compelling new book Justin Sider traces these public addresses across a wide range of works from poems by Byron Tennyson and Browning to essays by Twain and Wilde to novels by Dickens and Eliot Ironically while the Victorian era saw the loss of faith in a unitary national public it asked poetry to address just such a public Attending to the form rather than the discursive content of poets engagement with public culture Parting Words explains

how the valedictory allowed Victorian poets to explore the ways their poems might be received by distant and anonymous readers in an emergent mass culture Using a wide array of materials such as letters and reviews to describe the rapidly changing print culture in which poets were intervening Sider shows how the growing diversification and destabilization of the Victorian reading public was countered by the demand for a public poetry Characteristically the speakers of Tennyson's *Ulysses* and Matthew Arnold's *Empedocles on Etna* imagine their farewells as simultaneous entrances into a public space where they and their readers however distant might yet meet This new consciousness anticipated modernist poetry which in turn used the valedictory to underscore the futility and alienation of such hopes *Tennyson's Style* William David Shaw, 1976 [Selected Letters of Bayard Taylor](#) Bayard Taylor, 1997 Taylor was one of the most famous persons of his day and carried on a wide correspondence His ambition and thirst for fame are recurrent themes in these letters as well as his fears and uncertainties He emerges as a highly talented writer who succeeded by force of will [Mr. Lear](#) Jenny Uglow, 2018-04-17 A sparkling biography of the poet and artist Edward Lear by the award winning biographer Jenny Uglow Edward Lear the renowned English artist musician author and poet lived a vivid fascinating life but confessed I hardly enjoy any one thing on earth while it is present He was a man in a hurry running about on railroads from London to country estates and boarding steamships to Italy Corfu India and Palestine He is still loved for his nonsenses from startling joyous limericks to great love poems like *The Owl and the Pussy Cat* and *The Dong with a Luminous Nose* and he is famous too for his brilliant natural history paintings landscapes and travel writing But although Lear belongs solidly to the age of Darwin and Dickens he gave Queen Victoria drawing lessons and his many friends included Tennyson and the Pre Raphaelite painters his genius for the absurd and his dazzling wordplay make him a very modern spirit He speaks to us today Lear was a man of great simplicity and charm children adored him yet his humor masked epilepsy depression and loneliness Jenny Uglow's beautifully illustrated biography full of the color of the age brings us his swooping moods passionate friendships and restless travels Above all Mr Lear shows how this uniquely gifted man lived all his life on the boundaries of rules and structures disciplines and desires an exile of the heart **Victorian Poetry**, 1978 [Arthur Sullivan: A Victorian Musician](#) Arthur Jacobs, 2018-12-13 Published in 1992 This is a revised enlarged edition of a book which on its original appearance in 1984 was hailed as a landmark in the study of Victorian musical life It presents the figure of Sir Arthur Sullivan 1842 1900 not only as the celebrated co creator of light operas with W S Gilbert but as a composer of all kinds of music from symphony and concerto to ballads such as *The Lost Chord* and hymns such as *Onward Christian Soldiers* A prominent public life with a knighthood in 1883 is contrasted with an unconventional private life involving a liaison of almost thirty years with an American living in London Mary Frances Ronalds The author's access to Sullivan's diary held by Yale University and to letters and other documents at the Pierpont Morgan library in New York gives this book both a unique authority and a deep human understanding A new chapter updates research to the 150th anniversary of the composer's birth 1992 and

incorporates music examples      **American Library Resources: 1961-1970** Robert Bingham Downs,1972      **Algernon Charles Swinburne** Algernon Charles Swinburne,John Stewart Bryan University Professor Jerome McGann,2004-01-01

Algernon Charles Swinburne 1837 1909 is with Browning and Tennyson one of the touchstone Victorian poets He was a major critic and an important fiction writer as well Emerging out of the Pre Raphaelite circle his bold and innovative work made him both a celebrated and controversial writer at home and a figure of international importance Hugo Baudelaire and Mallarm were among his great admirers Jerome McGann and Charles L Sligh now present a generous sampling of Swinburne s poetry and prose This wide ranging collection satisfies a long need for a comprehensive selection of Swinburne s work It is accompanied by learned and critically incisive commentaries and notes      **In Memoriam** Alfred Tennyson Baron Tennyson,1982 This Second Edition of Tennyson s In Memoriam represents a significant revision of its predecessor taking into account major changes in the study of Tennyson s works in recent years The editor has written a substantial Introduction that provides students with a historical and contextual overview from In Memoriam s genesis to its publication and reception The text of the poem is again that of the Eversley Edition of Tennyson s Works published in 1901 8 it is accompanied by explanatory annotations Criticism collects thirteen essays seven new to the Second Edition that analyze the history and structure of the poem as well as present different readings of this seminal work New contributors include Christopher Ricks Edgar Finley Shannon Jr Timothy Peltason Jeff Nunokawa W David Shaw and Sarah Gates A Chronology Selected Bibliography and Index of First Lines are also included Book jacket      Tennyson Research Bulletin ,1989

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