



# *Tender Violence*

DOMESTIC VISIONS IN AN AGE OF U.S. IMPERIALISM



*Laura Wexler*

# Tender Violence Domestic Vision In An Age Of U S Imperialism

**Jane Lydon**



## **Tender Violence Domestic Vision In An Age Of U S Imperialism:**

**Tender Violence** Laura Wexler, 2000 Examines the work of such female photojournalists as Alice Austen Jessie Tarbox Beals and Frances Benjamin Johnston arguing that they produced images that helped to reinforce the imperialistic ideals that were forming at the beginning of the 20th century

**The Working Man's Reward** Elaine Lewinnek, 2014-04-03 Between the 1860s and 1920s Chicago's working class immigrants designed the American dream of home ownership They imagined homes as small businesses homes that were simultaneously a consumer oriented respite from work and a productive space that workers hoped to control Stretching out of town along with Chicago's assembly line factories Chicago's early suburbs were remarkably socially and economically diverse They were marketed by real estate developers and urban boosters with the elusive promise that homeownership might offer some bulwark against the vicissitudes of industrial capitalism that homes might be better than a bank for a poor man and the working man's reward This promise evolved into what Lewinnek terms the mortgages of whiteness the hope that property values might increase if that property could be kept white Suburbs also developed through nineteenth century notions of the gendered respectability of domesticity early ideas about city planning and land economics and an evolving twentieth century discourse about the racial attributes of property values Looking at the persistent challenges of racial difference economic inequality and private property ownership that were present in urban design and planning from the start Lewinnek argues that white Americans attachment to property and community were not simply reactions to post 1945 Civil Rights Movement and federally enforced integration policies Rather Chicago's mostly immigrant working class bought homes seeking an elusive respectability and class mobility and trying to protect their property values against what they perceived as African American threats which eventually flared in violent racial conflict The Working Man's Reward examines the roots of America's suburbanization in the late nineteenth and early twentieth centuries showing how Chicagoans helped form America's urban sprawl

**Imperial Emotions** Jane Lydon, 2020 Examines the politicisation of empathy across the British empire during the nineteenth century and traces its legacies into the present

**Apocalyptic Sentimentalism** Kevin Pelletier, 2015-01-15 In contrast to the prevailing scholarly consensus that understands sentimentality to be grounded on a logic of love and sympathy Apocalyptic Sentimentalism demonstrates that in order for sentimentality to work as an antislavery engine it needed to be linked to its seeming opposite fear especially the fear of God's wrath Most antislavery reformers recognized that calls for love and sympathy or the representation of suffering slaves would not lead an audience to feel right or to actively oppose slavery The threat of God's apocalyptic vengeance and the terror that this threat inspired functioned within the tradition of abolitionist sentimentality as a necessary goad for sympathy and love Fear then was at the center of nineteenth century sentimental strategies for inciting antislavery reform bolstering love when love faltered and operating as a powerful mechanism for establishing interracial sympathy Depictions of God's apocalyptic vengeance constituted the most efficient strategy for antislavery writers to generate a sense

of terror in their audience Focusing on a range of important antislavery figures including David Walker Nat Turner Maria Stewart Harriet Beecher Stowe and John Brown Apocalyptic Sentimentalism illustrates how antislavery discourse worked to redefine violence and vengeance as the ultimate expression rather than denial of love and sympathy At the same time these warnings of apocalyptic retribution enabled antislavery writers to express albeit indirectly fantasies of brutal violence against slaveholders What began as a sentimental strategy quickly became an incendiary gesture with antislavery reformers envisioning the complete annihilation of slaveholders and defenders of slavery

**Developing Mission** Joseph W. Ho, 2022-01-15 In *Developing Mission* Joseph W Ho offers a transnational cultural history of US and Chinese communities framed by missionary lenses through time and space tracing the lives and afterlives of images cameras and visual imaginations from before the Second Sino Japanese War through the first years of the People's Republic of China When American Protestant and Catholic missionaries entered interwar China they did so with cameras in hand Missions principally aimed at the conversion of souls and the modernization of East Asia became by virtue of the still and moving images recorded quasi anthropological ventures that shaped popular understandings of and formal foreign policy toward China Portable photographic technologies changed the very nature of missionary experience while images that missionaries circulated between China and the United States affected cross cultural encounters in times of peace and war Ho illuminates the centrality of visual practices in the American missionary enterprise in modern China even as intersecting modernities and changing Sino US relations radically transformed lives behind and in front of those lenses In doing so *Developing Mission* reconstructs the almost lost histories of transnational image makers subjects and viewers across twentieth century China and the United States

*Picturing Dogs, Seeing Ourselves* Ann-Janine Morey, 2014-08-29 Dogs are as ubiquitous in American culture as white picket fences and apple pie embracing all the meanings of wholesome domestic life family fidelity comfort protection nurturance and love as well as symbolizing some of the less palatable connotations of home and family including domination subservience and violence In *Picturing Dogs Seeing Ourselves* Ann Janine Morey presents a collection of antique photographs of dogs and their owners in order to investigate the meanings associated with the canine body Included are reproductions of 115 postcards cabinet cards and cartes de visite that feature dogs in family and childhood snapshots images of hunting posed studio portraits and many other settings between 1860 and 1950 These photographs offer poignant testimony to the American romance with dogs and show how the dog has become part of cultural expressions of race class and gender Animal studies scholars have long argued that our representation of animals in print and in the visual arts has a profound connection to our lived cultural identity Other books have documented the depiction of dogs in art and photography but few have reached beyond the subject's obvious appeal *Picturing Dogs Seeing Ourselves* draws on animal visual and literary studies to present an original and richly contextualized visual history of the relationship between Americans and their dogs Though the personal stories behind these everyday photographs may be lost to us their cultural significance is not

**Tender Violence in US Schools** Natalee Kēhaulani Bauer,2022-11-23 Within educational research the over disciplining of Black and Indigenous students is most often presented as a problem located within pathologized or misunderstood communities That is theories and proposed solutions tend toward those that ask how we can make students of color from particular backgrounds more suited to US educational standards rather than questioning the racist roots of those standards Tender Violence in US Schools takes as a provocation this discipline gap in exploring a thus far unconsidered stance and asking how white women the majority of US teachers have historically understood their roles in the disciplining of Black and Indigenous students and how and why their role has been constructed over time and space in service to institutions of the white settler colonial state

*The Wongs of Beloit, Wisconsin* Beatrice McKenzie,2022-04-26 Through family interviews original photographs and national records Beatrice Loftus McKenzie traces the many lives of a resilient multigenerational family whose experiences parallel the complicated relationship between America and China in the twentieth century In the early 1900s Charles Wong moved from Guangdong Province to the United States and opened the Nan King Lo Restaurant in Beloit Wisconsin Soon after his wife Yee Shee joined him to build the Chop House into a local institution and start a family When the Great Depression hit the Wongs shared what they had with their neighbors In 1938 Charles s tragic murder left Yee Shee to raise their seven children ages one through fourteen on her own Rather than return to family property in Hong Kong she and her children stayed in Beloit buoyed by the friendships they had forged during the worst parts of the 1930s The Wongs thrived in Beloit despite facing racism and classism embracing wartime opportunities education love and careers within the U S McKenzie s collaboration with descendent Mary Wong Palmer reveals a poignant story of Chinese immigrant life in the Upper Midwest that adds a much needed Wisconsin perspective to existing literature by and about Asian Americans

**Body Parts of Empire** Nerissa Balce,2016-11-11 A cross disciplinary reading of American popular culture at a time of U S imperialism and the occupation of the Philippine Islands

Legal Spectatorship Kelli Moore,2022-05-02 In Legal Spectatorship Kelli Moore traces the political origins of the concept of domestic violence through visual culture in the United States Tracing its appearance in Article IV of the Constitution slave narratives police notation cybernetic theories of affect criminal trials and the look of the battered woman Moore contends that domestic violence refers to more than violence between intimate partners it denotes the mechanisms of racial hierarchy and oppression that undergird republican government in the United States Moore connects the use of photographic evidence of domestic violence in courtrooms which often stands in for women s testimony to slaves silent experience and witnessing of domestic abuse Drawing on Harriet Jacobs s *Incidents in the Life of a Slave Girl* abolitionist print culture courtroom witness testimony and the work of Hortense Spillers Moore shows how the logic of slavery and antiblack racism also dictates the silencing techniques of the contemporary domestic violence courtroom By positioning testimony on contemporary domestic violence prosecution within the archive of slavery Moore demonstrates that domestic violence and its image are haunted by black bodies black flesh and

black freedom Duke University Press Scholars of Color First Book Award recipient American Imperial Pastoral Rebecca Tinio McKenna, 2017-01-20 In 1904 renowned architect Daniel Burnham the Progressive Era urban planner who famously Made No Little Plans set off for the Philippines the new US colonial acquisition Charged with designing environments for the occupation government Burnham set out to convey the ambitions and the dominance of the regime drawing on neo classical formalism for the Pacific colony The spaces he created most notably in the summer capital of Baguio gave physical form to American rule and its contradictions In American Imperial Pastoral Rebecca Tinio McKenna examines the design construction and use of Baguio making visible the physical shape labor and sustaining practices of the US s new empire especially the dispossessions that underwrote market expansion In the process she demonstrates how colonialists conducted market making through state building and vice versa Where much has been made of the racial dynamics of US colonialism in the region McKenna emphasizes capitalist practices and design ideals giving us a fresh and nuanced understanding of the American occupation of the Philippines

**Women in Print** James P. Danky, Wayne A. Wiegand, 2006-02-03 Women readers editors librarians authors journalists booksellers and others are the subjects in this stimulating new collection on modern print culture The essays feature women like Marie Mason Potts editor of *Smoke Signals* a mid twentieth century periodical of the Federated Indians of California Lois Waisbrooker publisher of books and journals on female sexuality and women s rights in the decades after the Civil War and Elizabeth Jordan author of two novels and editor of *Harper s Bazaar* from 1900 to 1913 The volume presents a complex and engaging picture of print culture and of the forces that affected women s lives in the nineteenth and twentieth centuries Published in collaboration among the University of Wisconsin Press the Center for the History of Print Culture in Modern America a joint program of the University of Wisconsin Madison and the Wisconsin Historical Society and the University of Wisconsin Madison General Library System Office of Scholarly Communication

*Visualizing American Empire* David Brody, 2010-09 Includes bibliographical references p 174 203 and index **The Public Image** Robert Hariman, John Louis Lucaites, 2016-11-07 In this book Hariman and Lucaites provide an account of how photojournalism creates a distinctive and valuable way of understanding the modern world plus example of how the public spectator can think about and with photographs in order to develop that understanding Coming off the banner success of their *No Caption Needed* 2007 *The Public Image* takes that book forward with the express purpose of promoting visual literacy as a civic skill In the end they aim to enlarge the conceptual scope of photography as a mode of experience a medium for social thought and a public art Public thought needs both good writing and good photography and this indicates the contemporary shift in talk about photography from what photographs are to a more direct concern with what photographs do The authors take up a series of Big Issues such as the recorded image as real and as artifice the tangle of photography with modernity here they touch on digitization and globalization the manner in which the photograph operates as a medium for social thought the photograph s intimate relationship with warfare and they conclude with a chapter on the supersaturation

of the image world abundance is an important theme and characteristic sign of cultural vitality

**Flash!** Kate Flint, 2017-11-28 Flash presents a fascinating cultural history of flash photography from its mid nineteenth century beginnings to the present day All photography requires light but the light of flash photography is quite distinctive artificial sudden shocking intrusive and extraordinarily bright Associated with revelation and wonder it has been linked to the sublimity of lightning Yet it has also been reviled it s inseparable from anxieties about intrusion and violence it creates a visual disturbance and its effects are often harsh and create exaggerated contrasts Flash explores flash s power to reveal shocking social conditions its impact on the representation of race its illumination of what would otherwise remain hidden in darkness and its capacity to put on display the most mundane corners of everyday life It looks at flash s distinct aesthetics examines how paparazzi chase celebrities how flash is intimately linked to crime how flash has been used to light up and interrupt countless family gatherings how flash can stop time allowing one to photograph rapidly moving objects or freeze in a strobe and it considers the biggest flash of all the atomic bomb Examining the work of professionals and amateurs news hounds and art photographers photographers of crime and of wildlife the volume builds a picture of flash s place in popular culture and its role in literature and film Generously illustrated throughout Flash brings out the central role of this medium to the history of photography and challenges some commonly held ideas about the nature of photography itself

Body and Nation Emily S. Rosenberg, Shanon Fitzpatrick, 2014-07-31 Body and Nation interrogates the connections among the body the nation and the world in twentieth century U S history The idea that bodies and bodily characteristics are heavily freighted with values that are often linked to political and social spheres remains underdeveloped in the histories of America s relations with the rest of the world Attentive to diverse state and nonstate actors the contributors provide historically grounded insights into the transnational dimensions of biopolitics Their subjects range from the regulation of prostitution in the Philippines by the U S Army to Cold War ideals of American feminine beauty and from body counts as metrics of military success to cultural representations of Mexican migrants in the United States as public health threats By considering bodies as complex fluctuating and interrelated sites of meaning the contributors to this collection offer new insights into the workings of both soft and hard power Contributors Frank Costigliola Janet M Davis Shanon Fitzpatrick Paul A Kramer Shirley Jennifer Lim Mary Ting Yi Lui Natalia Molina Brenda Gayle Plummer Emily S Rosenberg Kristina Shull Annessa C Stagner Marilyn B Young

**A Spectacular Secret** Jacqueline Goldsby, 2020-09-15 This incisive study takes on one of the grimmest secrets in America s national life the history of lynching and more generally the public punishment of African Americans Jacqueline Goldsby shows that lynching cannot be explained away as a phenomenon peculiar to the South or as the perverse culmination of racist politics Rather lynching a highly visible form of social violence that has historically been shrouded in secrecy was in fact a fundamental part of the national consciousness whose cultural logic played a pivotal role in the making of American modernity To pursue this argument Goldsby traces lynching s history by taking up select mob murders and

studying them together with key literary works She focuses on three prominent authors Ida B Wells Barnett Stephen Crane and James Weldon Johnson and shows how their own encounters with lynching influenced their analyses of it She also examines a recently assembled archive of evidence lynching photographs to show how photography structured the nation's perception of lynching violence before World War I Finally Goldsby considers the way lynching persisted into the twentieth century discussing the lynching of Emmett Till in 1955 and the ballad elegies of Gwendolyn Brooks to which his murder gave rise An empathic and perceptive work *A Spectacular Secret* will make an important contribution to the study of American history and literature

American Iconographic Stephanie L. Hawkins, 2010-06-03 In an era before affordable travel National Geographic not only served as the first glimpse of countless other worlds for its readers but it helped them confront sweeping historical change There was a time when its cover with the unmistakable yellow frame seemed to be on every coffee table in every waiting room In *American Iconographic* Stephanie L. Hawkins traces National Geographic's rise to cultural prominence from its first publication of nude photographs in 1896 to the 1950s when the magazine's trademark visual and textual motifs found their way into cartoon caricature popular novels and film trading on the romance of the magazine's distinctive visual fare National Geographic transformed local color into global culture through its production and circulation of readily identifiable cultural icons The adventurer photographer the exotic woman of color and the intrepid explorer were part of the magazine's institutional aesthetic a visual and textual repertoire that drew upon popular nineteenth century literary and cultural traditions This aesthetic encouraged readers to identify themselves as members not only in an elite society but paradoxically as both Americans and global citizens More than a window on the world National Geographic presented a window on American cultural attitudes and drew forth a variety of complex responses to social and historical changes brought about by immigration the Great Depression and world war Drawing on the National Geographic Society's archive of readers letters and its founders correspondence Hawkins reveals how the magazine's participation in the culture industry was not so straightforward as scholars have assumed Letters from the magazine's earliest readers offer an important intervention in this narrative of passive spectatorship revealing how readers resisted and revised National Geographic's authority Its photographs and articles celebrated American self reliance and imperialist expansion abroad but its readers were highly aware of these representational strategies and alert to inconsistencies between the magazine's editorial vision and its photographs and text Hawkins also illustrates how the magazine actually encouraged readers to question Western values and identify with those beyond the nation's borders Chapters devoted to the magazine's practice of photographing its photographers on assignment and to its genre of husband wife adventurers reveal a more enlightened National Geographic invested in a cosmopolitan vision of a global human family A fascinating narrative of how a cultural institution can influence and embody public attitudes this book is the definitive account of an iconic magazine's unique place in the American imagination

The Turn Around Religion in America Professor Michael P Kramer, Professor Nan



Goodman,2013-05-28 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion The Turn Around Religion in America offers a model of religion that moves in a reciprocal relationship between these two poles In particular this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them Taking as their point of departure the foundational scholarship of Sacvan Bercovitch the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right Examining authors as diverse as Pietro di Donato Herman Melville Miguel Algarin Edward Taylor Mark Twain Robert Keayne Nathaniel Hawthorne Paule Marshall Stephen Crane Ralph Waldo Emerson and Joseph B Soloveitchik among many others and a host of genres from novels and poetry to sermons philosophy history journalism photography theater and cinema the essays call for a discussion of religion s powers that does not seek to explain them as much as put them into conversation with each other Central to this project is Bercovitch s emphasis on the rhetoric ritual typology and symbology of religion and his recognition that with each aesthetic enactment of religion s power we learn something new **The Turn Around Religion in America** Nan Goodman,Michael P. Kramer,2011 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion The Turn Around Religion in America offers a reading of religion that moves reciprocally between these poles With essays on a variety of genres from fiction to film and that range from the Puritans to contemporary ethnic writers this volume builds on Sacvan Bercovitch s foundational insights into how religion works in American literature and culture

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