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Temporal Variables In Speech Studies In Honour Of Frieda Golmaneisler

Yijin Wang



Temporal Variables In Speech Studies In Honour Of Frieda Golmaneisler:

Temporal Variables in Speech Hans W. Dechert, Manfred Raupach, 2011-05-02 No detailed description available for Temporal Variables in Speech **Speech Rate, Pause and Sociolinguistic Variation** T. Kendall, 2013-03-08 This book provides a fascinating account of the psycholinguistic and social factors behind variation in speech timing in US English With detailed discussions of its methods and data it also acts as a valuable model for conducting corpus socio phonetic research

Computer Key-Stroke Logging and Writing Kirk Sullivan, Eva Lindgren, 2021-10-25 Computer keystroke logging is an exciting development in writing research methodology that allows a document's evolution to be logged and then replayed as if the document were being written for the first time Computer keystroke logged data allows analysis of the revisions and pauses made by authors during the writing of texts Computer Keystroke Logging and Writing Methods and Applications is the first book to successfully collect a group of leading computer keystroke logging researchers into a single volume and provide an invaluable introduction and overview of this dynamic area of research This volume provides the reader unfamiliar with writing research an introduction to the field and it provides the reader unfamiliar with the technique a sound background in keystroke logging technology and an understanding of its potential in writing research *Second Language Conversations* Rod Gardner, Johannes Wagner, 2005-12-07 This collection is the first to consistently adopt Conversation Analysis as an approach to second language interaction By examining first and second language speakers participation in a wide range of activities it challenges the dominant view of nonnative speakers as deficient communicators Proposing instead to understand second language users conversational participation as interactional achievement the book makes a powerful case for ethnomethodological respecification in second language research Professor Gabriele Kasper University of Hawai i Conversations involving speakers whose first language is not the language in which they are talking have become widespread in the globalized world Migration increased travel for business or pleasure as well as communication through new technologies such as the internet make Second Language Conversations an increasingly common everyday event In this book Conversation Analysis is used to explore natural casual talk between speakers in a second language The contributors shift emphasis away from controlled contexts such as the classroom towards more sociable environments in which people go about their daily routines English German French Japanese Finnish and Danish are all analyzed as second languages within a variety of professional educational and sociable situations This collection of essays aims to present naturally occurring Second Language Conversations in order to show what speakers in these situations do how they utilize first language conversational practices and whether or not grammar vocabulary and pronunciation help or hinder the construction of meaning The Cognitive Representation of Speech T. Myers, J. Laver, J. Anderson, 1981-12-01 The 32 main papers taken together provide a comprehensive review of speech research by scientists who have made leading contributions to our understanding of the topics discussed The papers are assembled within a coherent problem oriented structure

Investigations in Instructed Second Language Acquisition Alex Housen, Michel Pierrard, 2008-08-22 Methods in current instructed second language acquisition research range from laboratory experiments to ethnography using non obtrusive participant observation from cross sectional designs to longitudinal case studies Many different types of data serve as the basis for analysis including reaction times measurements global test scores paper and pencil measures introspective comments grammaticality judgements as well as textual data elicited or naturalistic oral or written relating to comprehension or production Some studies rely on extensive quantification of data while others may favour a more qualitative and hermeneutic analytic approach Many of these issues and methods are exemplified by the contributions to this volume Data based studies included here deal with the acquisition of specific linguistic phenomena e g verb and noun morphology lexicon clause structures in a range of target languages e g English French German Russian from a variety of settings involving different instructional approaches e g traditional foreign language classes immersion classes intensive ESL classes content and language integrated language classes Collectively the chapters in this book illustrate the productivity and diversity of current research on instructed second language acquisition As such they serve as a valuable resource for researchers in SLA psycholinguistics linguistics and language education

Speaking Willem J. M. Levelt, 1993-08-26 In *Speaking* Willem Pim Levelt Director of the Max Planck Institut f r Psycholinguistik accomplishes the formidable task of covering the entire process of speech production from constraints on conversational appropriateness to articulation and self monitoring of speech *Speaking* is unique in its balanced coverage of all major aspects of the production of speech in the completeness of its treatment of the entire speech process and in its strategy of exemplifying rather than formalizing theoretical issues

The Handbook of Speech Production Melissa A. Redford, 2019-02-12 The *Handbook of Speech Production* is the first reference work to provide an overview of this burgeoning area of study Twenty four chapters written by an international team of authors examine issues in speech planning motor control the physical aspects of speech production and external factors that impact speech production Contributions bring together behavioral clinical computational developmental and neuropsychological perspectives on speech production to create a rich and truly interdisciplinary resource Offers a novel and timely contribution to the literature and showcases a broad spectrum of research in speech production methodological advances and modeling Coverage of planning motor control articulatory coordination the speech mechanism and the effect of language on production processes

It's about time Joost Schilperoord, 2022-03-07 A central issue of cognitive studies of text production is What goes on in people s minds when they produce a text How do they plan the text How do they decide in what order to express their thoughts In this volume writers are followed in their footsteps during the moment to moment process of producing routine business letters Their writing processes are explored in real time with the ultimate goal to contribute to a cognitive theory of text production Such a theory should tell what kind of mental structures underly text production how these structures are converted into coherent texts and how this process is framed within real writing time

The study starts from a large corpus of real life text production processes. It combines methods to explore both process and product of text production. Processes are described by analyzing the pause patterns that emerge in the course of writing. Products are described by analyzing their hierarchical structure. Together these descriptions yield several significant insights in the real time organization of cognitive processes in production. The study can be characterized as a cognitive linguistic approach to text production. This volume will be of special interest to researchers in the field of psycholinguistics, text linguistics and cognitive science.

Computers in Language Research 2 Walter A. Sedelow, Sally Yeates

Sedelow, 2011-06-03. **TRENDS IN LINGUISTICS** is a series of books that open new perspectives in our understanding of language. The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. **TRENDS IN LINGUISTICS** considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. **TRENDS IN LINGUISTICS** publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Cognitive Bases of Second Language

Fluency Norman Segalowitz, 2010-08-09. Winner of the 2011 Kenneth W. Mildenberger Prize. Exploring fluency from multiple vantage points that together constitute a cognitive science perspective, this book examines research in second language acquisition and bilingualism that points to promising avenues for understanding and promoting second language fluency. **Cognitive Bases of Second Language Fluency** covers essential topics such as units of analysis for measuring fluency, the relation of second language fluency to general cognitive fluidity, social and motivational contributors to fluency and neural correlates of fluency. The author provides clear and accessible summaries of foundational empirical work on speech production, automaticity, lexical access and other issues of relevance to second language acquisition theory. **Cognitive Bases of Second Language Fluency** is a valuable reference for scholars in SLA, cognitive psychology and language teaching and it can also serve as an ideal textbook for advanced courses in these fields.

Planning and Task Performance in a Second

Language Rod Ellis, 2005-01-01. The last decade has seen a growing body of research investigating various aspects of L2 learners' performance of tasks. This book focuses on one task implementation variable: planning. It considers theories of how opportunities to plan a task affect performance and tests claims derived from these theories in a series of empirical studies. The book examines different types of planning: i.e. task rehearsal, pre-task planning and within-task planning, addressing both what learners do when they plan and the effects of the different types of planning on L2 production. The choice of planning as the variable for investigation in this book is motivated both by its importance for current theorizing about L2 acquisition in

particular with regard to cognitive theories that view acquisition in terms of information processing and its utility to language teachers and language testers for unlike many other constructs in SLA planning lends itself to external manipulation The study of planning then provides a suitable forum for demonstrating the interconnectedness of theory research and pedagogy in SLA

Principles of Phonetics John Laver, 1994-05-12 Comprehensive textbook on phonetics with examples from over 500 languages

Selected Papers Robert J. Di Pietro, William Frawley, Alfred Wedel, 1983 This volume represents the wide range of interests that comprise applied linguistics today Contains new approaches to such current topics as discourse analysis code switching second language acquisition and functional notational syllabi for language teaching

Mind as Motion Robert F. Port, Timothy Van Gelder, 1995 The first comprehensive presentation of the dynamical approach to cognition It contains a representative sampling of original current research on topics such as perception motor control speech and language decision making and development

Communicating with One Another Sabine Kowal, 2009-03-02 In contrast to traditional approaches of mainstream psycholinguists the authors of *Communicating with One Another* approach spontaneous spoken discourse as a dynamic process rich with structures patterns and rules other than conventional grammar and syntax Daniel C O Connell and Sabine Kowal thoroughly critique mainstream psycholinguistics proposing instead a shift in theoretical focus from experimentation to field observation from monologue to dialogue and from the written to the spoken They invoke four theoretical principles intersubjectivity perspectivity open endedness and verbal integrity Their analyses of historical and original research raise significant questions about the relationship between spoken and written discourse particularly with regard to transcription and punctuation With emphasis on political discourse media interviews and dramatic performance the authors review both familiar and unexplored characteristics of spontaneous spoken communication including

- 1 The speaker's use of prosody
- 2 The functions of interjections
- 3 What fillers do for a living
- 4 Turn taking Smooth and otherwise
- 5 Laughter applause and booing from individual listener to collective audience
- 6 Pauses silence and the art of listening

The paradigm shift proposed in *Communicating with One Another* will interest and provoke readers concerned about communicative language use including psycholinguists sociolinguists and anthropological linguists

Native Listening Anne Cutler, 2015-01-30 An argument that the way we listen to speech is shaped by our experience with our native language Understanding speech in our native tongue seems natural and effortless listening to speech in a nonnative language is a different experience In this book Anne Cutler argues that listening to speech is a process of native listening because so much of it is exquisitely tailored to the requirements of the native language Her cross linguistic study drawing on experimental work in languages that range from English and Dutch to Chinese and Japanese documents what is universal and what is language specific in the way we listen to spoken language Cutler describes the formidable range of mental tasks we carry out all at once with astonishing speed and accuracy when we listen These include evaluating probabilities arising from the structure of the native vocabulary tracking

information to locate the boundaries between words paying attention to the way the words are pronounced and assessing not only the sounds of speech but prosodic information that spans sequences of sounds She describes infant speech perception the consequences of language specific specialization for listening to other languages the flexibility and adaptability of listening to our native languages and how language specificity and universality fit together in our language processing system Drawing on her four decades of work as a psycholinguist Cutler documents the recent growth in our knowledge about how spoken word recognition works and the role of language structure in this process Her book is a significant contribution to a vibrant and rapidly developing field

Psycholinguistics Michael Garman, 1990-09-28 An introduction to psycholinguistics the study of human language processing which deals with the central area of the linguistically mature monolingual adult s language abilities

Beyond Disfluency Loulou Kosmala, 2024-01-15 This book pioneers a tridimensional approach to dis fluency evaluating fluency across three different dimensions mainly speech gesture and interaction Drawing from an extensive video dataset covering different languages and speech genres in French and English the present research goes beyond traditional production oriented models of so called disfluency phenomena and aims to unravel the complexities of human multimodal production and interactive processes Designed for linguists communication scholars and researchers this work resonates with the latest trends in different fields Second Language Acquisition Interactional Linguistics and Gesture studies It introduces a fresh perspective on disfluency by integrating visual gestural features such as hand gestures gaze and facial expressions captured in situated interaction

Intonation and Its Uses Dwight Bolinger, Dwight Le Merton Bolinger, 1989 This is the second and concluding volume of the author s magnum opus on intonation the summation of over forty years of investigation and reflection The first volume *Intonation and Its Parts* Melody in Spoken English was published in 1986 Intonation or speech melody refers to the rise and fall of the pitch of the voice in speech it has intimate ties to facial expression and bodily gesture and conveys underneath it all emotions and attitudes Most of the first volume was devoted to explaining the basic nature variety and utility of intonation using as in the present volume hundreds of examples from everyday English speech presented much in the manner of musical notation The present volume looks at how intonation varies among speakers and societies in terms of age sex and region how it interacts with grammar and how it has been invoked to explain certain questions of logic The discussion of variation shows the degree to which intonation can be conventionalized and yet embody a universal core of feelings and attitudes renewed with each generation The remainder of the book demonstrates that no explanation of those apparently more arbitrary phenomena with which intonation interacts is adequate if it ignores that emotive undercurrent In examining recent proposals for a defining relationship between intonation and grammar or logic the author shows that such relationships are inferential and based on attitudinal meanings For example a given intonation does not mean factuality but rather speaker confidence from which factuality is inferred In general the author shows intonation operating independently in its own sphere but as nevertheless

indispensable to interpreting other more arbitrary parts of language

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