



Templo Mayor De Mexico Tenochtitlan

Benjamin S. Arbuckle, Sue Ann McCarty

Templo Mayor De Mexico Tenochtitlan:

The Offerings of the Templo Mayor of Tenochtitlan Leonardo López Luján, 2005 The spectacular findings of the historic Templo Mayor Project which took place in the heart of Mexico City from 1978 to 1997 **Life and Death in the Templo Mayor** Eduardo Matos Moctezuma, 1995 In 1978 workmen in downtown Mexico City accidentally discovered a beautifully preserved monolithic sculpture at the foot of the main temple of the Aztecs This important find led to a massive excavation that continues today under the direction of archaeologist Eduardo Matos Moctezuma The great temple now known as the Templo Mayor of Tenochtitlan symbolized the axis mundi the Aztec center of the world where the sky the earth and underworld met In *Life and Death in the Templo Mayor* Matos Moctezuma uses his unmatched familiarity with the archaeological details to present a concise and well supported development of this theme *Archaeology of Ancient Mexico and Central America* Susan Toby Evans, David L. Webster, 2001 This reference is devoted to the pre Columbian archaeology of the Mesoamerican culture area one of the six cradles of early civilization It features in depth articles on the major cultural areas of ancient Mexico and Central America coverage of important sites including the world renowned discoveries as well as many lesser known locations articles on day to day life of ancient peoples in these regions and several bandw regional and site maps and photographs Entries are arranged alphabetically and cover introductory archaeological facts flora fauna human growth and development nonorganic resources chronologies of various periods Paleoindian Archaic Formative Classic and Postclassic and Colonial cultural features Maya regional summaries research methods and resources ethnohistorical methods and sources and scholars and research history Edited by archaeologists Evans and Webster both of whom are associated with Pennsylvania State University c Book News Inc *The Oxford Handbook of the Aztecs* Deborah L. Nichols, Enrique Rodríguez-Alegría, 2017 The Oxford Handbook of the Aztecs the first of its kind provides a current overview of recent research on the Aztec empire the best documented prehispanic society in the Americas Chapters span from the establishment of Aztec city states to the encounter with the Spanish empire and the Colonial period that shaped the modern world Articles in the Handbook take up new research trends and methodologies and current debates The Handbook articles are divided into seven parts Part I Archaeology of the Aztecs introduces the Aztecs as well as Aztec studies today including the recent practice of archaeology ethnohistory museum studies and conservation The articles in Part II Historical Change provide a long term view of the Aztecs starting with important predecessors the development of Aztec city states and imperialism and ending with a discussion of the encounter of the Aztec and Spanish empires Articles also discuss Aztec notions of history writing and time Part III Landscapes and Places describes the Aztec world in terms of its geography ecology and demography at varying scales from households to cities Part IV Economic and Social Relations in the Aztec Empire discusses the ethnic complexity of the Aztec world and social and economic relations that have been a major focus of archaeology Articles in Part V Aztec Provinces Friends and Foes focuses on the Aztec s dynamic relations with distant

provinces and empires and groups that resisted conquest and even allied with the Spanish to overthrow the Aztec king This is followed by Part VI Ritual Belief and Religion which examines the different beliefs and rituals that formed Aztec religion and their worldview as well as the material culture of religious practice The final section of the volume Aztecs after the Conquest carries the Aztecs through the post conquest period an increasingly important area of archaeological work and considers the place of the Aztecs in the modern world

City of Sacrifice David Carrasco, 2000-12-08 At an excavation of the Great Aztec Temple in Mexico City amid carvings of skulls and a dismembered warrior goddess David Carrasco stood before a container filled with the decorated bones of infants and children It was the site of a massive human sacrifice and for Carrasco the center of fiercely provocative questions If ritual violence against humans was a profound necessity for the Aztecs in their capital city is it central to the construction of social order and the authority of city states Is civilization built on violence In City of Sacrifice Carrasco chronicles the fascinating story of Tenochtitlan the Aztec capital investigating Aztec religious practices and demonstrating that religious violence was integral to urbanization the city itself was a temple to the gods That Mexico City the largest city on earth was built on the ruins of Tenochtitlan is a point Carrasco poignantly considers in his comparison of urban life from antiquity to modernity Majestic in scope City of Sacrifice illuminates not only the rich history of a major Mesoamerican city but also the inseparability of two passionate human impulses urbanization and religious engagement It has much to tell us about many familiar events in our own time from suicide bombings in Tel Aviv to rape and murder in the Balkans

Mesoamerican Manuscripts, 2019-01-28 Mesoamerican Manuscripts New Scientific Approaches and Interpretations brings together a wide range of modern approaches to the study of pre colonial and early colonial Mesoamerican manuscripts This includes innovative studies of materiality through the application of non invasive spectroscopy and imaging techniques as well as new insights into the meaning of these manuscripts and related visual art stemming from a post colonial indigenous perspective This cross and interdisciplinary work shows on the one hand the value of collaboration of specialists in different field but also the multiple viewpoints that are possible when these types of complex cultural expressions are approached from varied cultural and scientific backgrounds Contributors are Omar Aguilar Sánchez Paul van den Akker Maria Isabel Ivaréz Icaza Longoria Frances F Berdan David Buti Laura Cartechini Davide Domenici Laura Filloy Nadal Alessia Frassani Francesca Gabrieli Maarten E R G N Jansen Rosemary A Joyce Jorge Gómez Tejada Chiara Grazia David Howell Virginia M Llad Buisón Leonardo López Luján Raul Macuill Martínez Manuel May Castillo Costanza Miliani María Olvido Moreno Guzmán Gabina Aurora Pérez Jiménez Araceli Rojas Aldo Romani Francesca Rosi Antonio Sgamellotti Ludo Snijders and Tim Zaman See inside the book

Monte sagrado Alfredo López Austin, Leonardo López Luján, 2009 Study of the mythology and symbolism of mountains in the Mexican culture resulting from recent excavations of the Templo Mayor of Mexico Tenochtitlan Analyzes the significance of recently discovered offerings monolithic sculptures and objects found during the 10 year research project

The Routledge Handbook of Mesoamerican Bioarchaeology Vera

Tiesler,2022-05-23 This volume brings together a range of contributors with different and hybrid academic backgrounds to explore through bioarchaeology the past human experience in the territories that span Mesoamerica This handbook provides systematic bioarchaeological coverage of skeletal research in the ancient Mesoamericas It offers an integrated collection of engrained bioculturally embedded explorations of relevant and timely topics such as population shifts lifestyles body concepts beauty gender health foodways social inequality and violence The additional treatment of new methodologies local cultural settings and theoretic frames rounds out the scope of this handbook The selection of 36 chapter contributions invites readers to engage with the human condition in ancient and not so ancient Mesoamerica and beyond The Routledge Handbook of Mesoamerican Bioarchaeology is addressed to an audience of Mesoamericanists students and researchers in bioarchaeology and related fields It serves as a comprehensive reference for courses on Mesoamerica bioarchaeology and Native American studies

Temporalities in Mesoamerican Ritual Practices Valentina Vapnarsky,Dominique Michelet,Aurore Monod Becquelin,Philippe Nondédéo,2025-05-01 Temporalities in Mesoamerican Ritual Practices examines the time based dimensions of ritual activities in past and present Mesoamerican societies including the prehispanic colonial and modern periods The authors explore ritual around three principal categories of action creating transforming and destroying as significant cultural manifestations of the temporal dimension of transition processes Based on specific case studies new analysis of fieldwork data and long term collaboration between authors chapters engage empirically and theoretically with the multiple temporalities of ritual in relation to both the unfolding of ritual performance and its external and symbolic anchors Taking rituals as a series of specific formalized actions that produce transitory changes within an initial context the authors examine activities that generate change linked to artifact production life cycles healing conflict resolution crisis management the enthronement of rulers and transfers of responsibilities and practices relating to the occupation abandonment reuse or conversion of socialized spaces Adopting a multidisciplinary approach in archaeology ethnohistory anthropology and linguistic anthropology Temporalities in Mesoamerican Ritual Practices offers new insights into ritual time approached through multi semiotic material sensorial and pragmatic perspectives that encourage further interdisciplinary dialogue

The Aztec Templo Mayor Elizabeth Hill Boone,1987 **The Fifteenth Month** John F. Schwaller,2019-05-02 The Mexica Aztecs used a solar calendar made up of eighteen months with each month dedicated to a specific god in their pantheon and celebrated with a different set of rituals Panquetzaliztli the fifteenth month dedicated to the national god Huitzilopochtli Hummingbird on the Left was significant for its proximity to the winter solstice and for the fact that it marked the beginning of the season of warfare In The Fifteenth Month John F Schwaller offers a detailed look at how the celebrations of Panquetzaliztli changed over time and what these changes reveal about the history of the Aztecs Drawing on a variety of sources Schwaller deduces that prior to the rise of the Mexica in 1427 an earlier version of the month was dedicated to the god Tezcatlipoca Smoking Mirror a war and trickster god The Mexica shifted the dedication to

their god developed a series of ceremonies including long distance running and human sacrifice that would associate him with the sun and changed the emphasis of the celebration from warfare alone to a combination of trade and warfare since merchants played a significant role in Mexica statecraft Further investigation shows how the resulting festival commemorated several important moments in Mexica history how it came to include ceremonies associated with the winter solstice and how it reflected a calendar reform implemented shortly before the arrival of the Spanish Focused on one of the most important months in the Mexica year Schwaller s work marks a new methodology in which traditional sources for Mexica culture rather than being interrogated for their specific content are read for their insights into the historical development of the people Just as Christmas re creates the historic act of the birth of Jesus for Christians so The Fifteenth Month suggests Panquetzaliztli was a symbolic re creation of events from Mexica myths and history

Animals and Inequality in the Ancient World Benjamin S. Arbuckle, Sue Ann McCarty, 2015-01-15 Animals and Inequality in the Ancient World explores the current trends in the social archaeology of human animal relationships focusing on the ways in which animals are used to structure create support and even deconstruct social inequalities The authors provide a global range of case studies from both New and Old World archaeology a royal Aztec dog burial the monumental horse tombs of Central Asia and the ceremonial macaw cages of ancient Mexico among them They explore the complex relationships between people and animals in social economic political and ritual contexts incorporating animal remains from archaeological sites with artifacts texts and iconography to develop their interpretations Animals and Inequality in the Ancient World presents new data and interpretations that reveal the role of animals their products and their symbolism in structuring social inequalities in the ancient world The volume will be of interest to archaeologists especially zooarchaeologists and classical scholars of pre modern civilizations and societies

The Taking and Displaying of Human Body Parts as Trophies by Amerindians Richard J. Chacon, David H. Dye, 2007-08-21 This edited volume mainly focuses on the practice of taking and displaying various body parts as trophies in both North and South America The editors and contributors which include Native Peoples from both continents examine the evidence and causes of Amerindian trophy taking Additionally they present objectively and discuss dispassionately the topic of human proclivity toward ritual violence This book fills the gap in literature on this subject

In the Shadow of Cortés Kathleen Ann Myers, 2015-10-15 Five hundred years ago the army of conquest led by Hernan Cort s marched hundreds of miles across a rugged swath of land from Veracruz on the Mexican Caribbean to the capital city of the Aztecs now Mexico City This journey was the catalyst for profound cultural and political change in Mesoamerica Today many Mexicans view the Ruta de Cort s as a symbol of an event that forever changed the course of their history But few U S Americans understand how the conquest still affects Mexicans national identity and their relationship with the United States Following the route of Hern n Cort s In the Shadow of Cort s offers a visual and cultural history of the legacy of contact between Spaniards and indigenous civilizations The book is a reflective journey that presents a diversity of voices images and

ideas about history and conquest Specialist in Mexican culture Kathleen Ann Myers teams up with prize winning translators and photographers to offer a unique reading experience that combines accessible interpretative essays with beautifully translated interviews and dozens of historical and contemporary black and white and color images including some by award winner Steven Raymer The result offers readers multiple perspectives on these pivotal events as imagined and re envisioned today by Mexicans both in their homeland and in the United States In the Shadow of Cort s offers an extensive visual narrative about conquest and ultimately about Mexican history It traces the symbolic geography of the conquest and shows how the historical memory of colonialism continues to shape lives today *Framing the Sacred* Eleanor Wake,2012-11-08

Christian churches erected in Mexico during the early colonial era represented the triumph of European conquest and religious domination Or did they Building on recent research that questions the cultural conquest of Mesoamerica Eleanor Wake shows that colonial Mexican churches also reflected the beliefs of the indigenous communities that built them European authorities failed to recognize that the meaning of the edifices they so admired was being challenged pre Columbian iconography integrated into Christian imagery altars oriented toward indigenous sacred landmarks and carefully recycled masonry In *Framing the Sacred* Wake examines how the art and architecture of Mexico s religious structures reveals the indigenous people s own decisions regarding the conversion program and their accommodation of the Christian message As Wake shows native peoples selected aspects of the invading culture to secure their own culture s survival In focusing on anomalies present in indigenous art and their relationship to orthodox Christian iconography she draws on a wide geographical sampling across various forms of Indian artistic expression including religious sculpture and painting innovative architectural detail cartography and devotional poetry She also offers a detailed analysis of documented native ritual practices that she argues assist in the interpretation of the imagery With more than 200 illustrations including 24 in color *Framing the Sacred* is the most extensive study to date of the indigenous aspects of these churches and fosters a more complete understanding of Christianity s influence on Mexican peoples *Unseen Art* Claudia Brittenham,2023-01-17 An

examination of how ancient Mesoamerican sculpture was experienced by its original audiences **The Forging of the Cosmic Race** Colin M. MacLachlan,Jaime E. Rodriguez O.,2023-09-01 *The Forging of the Cosmic Race* challenges the widely held notion that Mexico s colonial period is the source of many of that country s ills The authors contend that New Spain was neither feudal nor pre capitalists as some Neo Marxist authors have argued Instead they advance two central themes that only in New Spain did a true mestizo society emerge integrating Indians Europeans Africans and Asians into a unique cultural mix and that colonial Mexico forged a complex balanced and integrated economy that transformed the area into the most important and dynamic part of the Spanish empire The revisionist view is based on a careful examination of all the recent research done on colonial Mexican history The study begins with a discussion of the area s rich pre Columbian heritage It traces the merging of two great cultural traditions the Meso american and the European which occurred as a

consequence of the Spanish conquest The authors analyze the evolution of a new mestizo society through an examination of the colony's institutions economy and social organization The role of women and of the family receive particular attention because they were critical to the development of colonial Mexico The work concludes with an analysis of the 18th century reforms and the process of independence which ended the history of the most successful colony in the Western hemisphere The role of silver mining emerges as a major factor of Mexico's great socio economic achievement The rich silver mines served as an engine of economic growth that stimulated agricultural expansion pastoral activities commerce and manufacturing The destruction of the silver mines during the wars of Independence was perhaps the most important factor in Mexico's prolonged 19th century economic decline Without the great wealth from silver mining economic recovery proved extremely difficult in the post independence period These reverses at the end of the colonial epoch are important in understanding why Mexicans came to view the era as a burden to be overcome rather than as a formative period upon which to build a new nation The Forging of the Cosmic Race challenges the widely held notion that Mexico's colonial period is the source of many of that country's ills The authors contend that New Spain was neither feudal nor pre capitalists as some Neo Marxist authors have argued

Primeros Memoriales Bernardino de Sahagún, Henry B. Nicholson, 1997 Primeros Memoriales is here published for the first time in its entirety both in the original Nahuatl and in English translation The volume follows the manuscript order reconstructed for the Primeros Memoriales by Francisco del Paso y Troncoso in his 1905-1907 facsimile edition of the collection of Sahaguntine manuscripts he called Codices Matritenses During the 1960s Thelma D Sullivan a Nahuatl scholar living in Mexico began a paleographic transcription of the Primeros Memoriales along with an English translation After Sullivan's death in 1981 a group of her colleagues finished enlarged and annotated her project This long awaited publication makes available to specialists and interested laypersons alike an invaluable portion of the remarkable Sahaguntine treasure of information on sixteenth century Aztec society

Flower Worlds Michael Mathiowetz, Andrew Turner, 2021-05-04 The recognition of Flower Worlds is one of the most significant breakthroughs in the study of Indigenous spirituality in the Americas Flower Worlds is the first volume to bring together a diverse range of scholars to create an interdisciplinary understanding of floral realms that extend at least 2 500 years in the past

[The Legacy of Mesoamerica](#) Robert M. Carmack, Janine L. Gasco, Gary H. Gossen, 2016-01-08 The Legacy of Mesoamerica History and Culture of a Native American Civilization summarizes and integrates information on the origins historical development and current situations of the indigenous peoples of Mesoamerica It describes their contributions from the development of Mesoamerican Civilization through 20th century and their influence in the world community For courses on Mesoamerica Middle America taught in departments of anthropology history and Latin American Studies

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