



TEMPLES *of* MAMMON

The Architecture of Banking

John Booker

Temples Of Mammon The Architecture Of Banking

Felix Driver, David Gilbert



Temples Of Mammon The Architecture Of Banking:

Temples of Mammon John Booker,1990 This historical study traces the architectural styles of UK banks from the 18th century to the present day demonstrating how architects adopted ideas from Venice and Elizabethan Britain to give banking buildings respectability and continuity *Lancashire: Liverpool and the Southwest* Richard Pollard,Nikolaus Pevsner,Joseph Sharples,2006-01-01 This book is based on sections of Nikolaus Pevsner s South Lancashire and North Lancashire both published in 1969 acknowledgements **A History of the Office and Office Work** Rob Harris,2025-04-08 This book

brings together the office and office working as an economic construct as a business function as a building type and as a mode of work It explores social and economic relations and it traces the evolution of work and the environment and equipment needed to support it over the last 400 years In so doing it helps to fill a void in popular understanding of the office The role of the office has been examined over the past three years in ways that it has never been examined before Whilst the existential crisis arising from COVID 19 has settled somewhat there remain big questions over the future of office workers and office real estate This book is a timely well researched and fascinating contribution to the debate Rob Harris explores how the nature of work has changed and continues to change placing the events surrounding COVID 19 into a longer term perspective and asking what is the future of the office Will it go through a radical reinvention How will office work evolve in the future Whither office buildings The book emphasises the continuum of change and that today s events are simply the latest stage of change rather than something entirely novel This book will be of interest to anyone with a stake in the built environment whether as an investor occupier owner manager or advisor It is equally accessible to those with a non technical background including students on courses such as economic history economics geography real estate and urban planning

The Architecture of Andrew Thomas Taylor Susan Wagg,2013-04 How Andrew Thomas Taylor advanced the quality of architecture in Canada *Colonial Architecture and Urbanism in Africa* Fassil Demissie,2016-12-05 Colonial architecture and urbanism carved its way through space ordering and classifying the built environment while projecting the authority of European powers across Africa in the name of science and progress The built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in Africa Colonial Architecture and Urbanism explores the intersection between architecture and urbanism as discursive cultural projects in Africa Like other colonial institutions such as the courts police prisons and schools that were crucial in establishing and maintaining political domination colonial architecture and urbanism played s pivotal role in shaping the spatial and social structures of African cities during the 19th and 20th centuries Indeed it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address The contributions drawn from different interdisciplinary fields map the historical processes of colonial architecture and urbanism and bring into sharp focus the dynamic conditions in which colonial states officials architects planners medical doctors and missionaries mutually

constructed a hierarchical and exclusionary built environment that served the wider colonial project in Africa

Virtuous Bankers Anne L. Murphy, 2024-10-22 An intimate account of the eighteenth century Bank of England that shows how a private institution became a great engine of state The eighteenth century Bank of England was an institution that operated for the benefit of its shareholders and yet came to be considered as Adam Smith described it a great engine of state In *Virtuous Bankers* Anne Murphy explores how this private organization became the guardian of the public credit upon which Britain's economic and geopolitical power was based Drawing on the voluminous and detailed minute books of a Committee of Inspection that examined the Bank's workings in 1783-84 Murphy frames her account as a day in the life of the Bank of England looking at a day's worth of banking activities that ranged from the issuing of bank notes to the management of public funds Murphy discusses the bank as a domestic environment a working environment and a space to be protected against theft fire and revolt She offers new insights into the skills of the Bank's clerks and the ways in which their work was organized and she positions the Bank as part of the physical and cultural landscape of the City an aggressive property developer a vulnerable institution seeking to secure its buildings and an enterprise necessarily accessible to the public She considers the aesthetics of its headquarters one of London's finest buildings and the messages of creditworthiness embedded in that architecture and in the very visible actions of the Bank's clerks Murphy's uniquely intimate account shows how the eighteenth century Bank was able to deliver a set of services that were essential to the state and commanded the confidence of the public

The Making of Our Urban Landscape Geoffrey Tyack, 2022-03-02 Britain was the first country in the world to become an essentially urban country And England is still one of the most urbanized countries in the world The town and the city is the world that most of us inhabit and know best But what do we actually know about our urban world and how it was created *The Making of the English Urban Landscape* tells the story of our towns and cities and how they came into being over the last two millennia from Roman and Anglo Saxon times through the Norman Conquest and the later Middle Ages to the great rebuilding in the sixteenth and seventeenth centuries the polite townscapes of the eighteenth and the commercial and industrial towns and cities of the nineteenth and early twentieth century The final chapter then takes the story from the end of the Second World War to the present from the New Towns of the immediate post war era to the trendy converted warehouses of Shoreditch This is a book that will make the world you live in come alive If you are a town or a city dweller you are unlikely ever to look at the everyday world around you in quite the same way again

Exporting American Architecture, 1870-2000 Jeffrey W. Cody, 2003 This unique study examines how North American architecture had been transplanted elsewhere during the twentieth century

Glass in Architecture from the Pre- to the Post-industrial Era Sophie Wolf, Laura Hindelang, Francine Giese, Anne Krauter, 2024-06-06 Glass is one of the most fascinating and versatile building materials in architectural history The new insights into glass in architecture are the result of research at the intersection of glass production construction technology and building culture Coming from a variety of disciplines the contributions bridge

the divide between natural sciences humanities and the preservation and restoration of cultural heritage They explore the crucial role of flat glass in shaping architecture particularly since the 18th century and discuss the in situ restoration of historic windows and glass fa ades and the importance of preserving this fragile heritage The topics range from the manufacture of sheet glass in pre industrial times to the possibilities of repair and reusability of insulating glazing With contributions in English German and French A multi disciplinary survey of the history of the production and use of flat glass From the Roman times to the present day New insights on sheet glass as building material and cultural heritage Look inside

Banking World ,1992 **The Routledge Companion to Literature and Economics** Matt Seybold,Michelle

Chihara,2018-09-17 The study of literature and economics is by no means a new one but since the financial crash of 2008 the field has grown considerably with a broad range of both fiction and criticism The Routledge Companion to Literature and Economics is the first authoritative guide tying together the seemingly disparate areas of literature and economics Drawing together 38 critics the Companion offers both an introduction and a springboard to this sometimes complex but highly relevant field With sections on Critical traditions Histories Principles and Contemporary culture the book looks at examples from Medieval and Renaissance literature through to poetry of the Great Depression and novels depicting the 2008 financial crisis Covering topics from Austen to austerity Marxism to modernism the collated essays offer indispensable analysis of the relationship between literary studies and the economy Representing a wide spectrum of approaches this book introduces the basics of economics while engaging with essential theory and debate As the reality of economic hardship and disparity is widely acknowledged and spreads across disciplines this Companion offers students and scholars a chance to enter this crucially important interdisciplinary area *Studies in the History of Tax Law, Volume 8* Peter Harris,Dominic de

Cogan,2017-08-10 These are the papers from the 8th Cambridge Tax Law History Conference held in July 2016 In the usual manner these papers have been selected from an oversupply of proposals for their interest and relevance and scrutinised and edited to the highest standard for inclusion in this prestigious series The papers fall within five basic themes Two papers focus on tax theory one on John Locke and another on the impact of English tax literature in the Netherlands in the nineteenth century Five deal with the history of UK specific interpretational issues in varying contexts an ancient exemption insurance companies special contribution the profits tax GAAR and capital gains tax Two more papers consider aspects of HMRC operations Another three focus on facets of international taxation including treaties between the UK and European countries treaties between the UK and developing countries and the UN model tax treaties of 1928 The book also incorporates a range of interesting topics from other countries including the introduction of income tax in Ireland and in Chile post war income taxation in Australia early interpretation of income in New Zealand and a discussion of some early indirect taxes in India and China London's 'Big Bang' Moment and its Architectural Conversations Stephen

Rosser,2025-06-30 This book explores the topic of architecture as a component of public discourse focussing on the reception

of four high profile developments in the City of London the UK capital's financial district dating from the final years of the twentieth century During this time the City's mode of operation culture and built environment were all transformed as a result of the market deregulation process labelled Big Bang It was also a period which saw the subject of architecture attracting public and media attention becoming a prominent feature of national conversation The book examines the extensive and often contentious discourse generated by the four case study projects It looks at how these projects were viewed and interpreted retrospectively when they had become part of the City's long and rich history Topics explored include building and urban form on the eve of the millennium the place of new development in a setting of unique historic importance the iconic building and celebrity architect and the role of then Prince Charles as an architectural critic Also referenced are many of the broader issues of the day including the Thatcher government policies and the preoccupations concerning London's infrastructure public realm inner city areas and inequalities Furthermore ranging across the discourse is the theme of the relationship between buildings and global finance foreshadowing later controversies concerning London's post millennial towers and their impact on the capital's skyline The book will be of interest to researchers and students of late twentieth century British architecture and urban development London's history and UK public discourse in the 1980s a decade of profound political economic and social change

Bank Architecture in Dublin Michael O'Neill, 2011 This book commissioned as an action of the Dublin City Heritage Plan opens with an historical introduction to 18th and 19th century banking beginning with private banking concerns the emergence of the Bank of Ireland and the arrival of large joint stock companies The architecture of the impressive head office buildings and their sumptuous banking halls are treated chronologically and thematically tracing Italianate and later Ruskinian Gothic influences cash office arrangements and the impact of politics reflected in building materials and sculptural decoration The spread of bank branch architecture away from the core around College Green is traced throughout the city and the emerging suburbs up to the arrival of avant garde architecture An appendix on documentary sources for further research and a pictorial architectural synopsis conclude this study

Human Rights after Corporate Personhood Jody Greene, Sharif Youssef, 2020-11-03 Human Rights after Corporate Personhood offers a rich overview of current debates and seeks to transcend the outrage response often found in public discourse and corporate legal theory Through original and innovative analyses the volume offers an alternative account of corporate juridical personality and its relation to the human one that departs from accounts offered by public law In addition it explores opportunities for the application of legal personality to assist progressive projects including but not limited to environmental justice animal rights and Indigenous land claims Presented accessibly for the benefit of non specialist readers the volume offers original arguments and draws on eclectic sources from law and poetry to fiction and film At the same time it is firmly grounded in legal scholarship and thus serves as an essential reference for scholars students lawmakers and anyone seeking a better understanding of the interface between corporations and the law in the twenty first

century **Credit and Consumer Society** Dawn Burton,2012-08-06 The language of credit and debt is almost ubiquitous in daily life In advanced modern societies financial institutions and other organizations have become increasingly active in lending money to consumers and consumers apparently more than willing to take advantage This groundbreaking new book offers an analysis of this important phenomenon arguing that we have entered an era in which credit and debt are sanctioned delivered and collected through new cultural and economic mechanisms Written in an accessible and straightforward style the book takes a multi disciplinary approach examining consumer credit and debt in both societal and economic contexts It explores key topics such as the historical context of credit and debt current theories of a consumer centred society the credit industry attempts at government regulation Credit and Consumer Society establishes the wider analysis of consumer credit and debt as a discipline in its own right It is important reading for students and researchers in business and management finance public policy and sociology as well as for policy makers and consumer groups working directly in this field **The London Private Banker** Perry Gauci,2025-07-22 At the Restoration of 1660 there was no distinctive banking sector and banking services were provided by a variety of traders most notably the London goldsmiths In the later seventeenth century the first specialists appeared against a background of rapid economic change and they were often attacked for their greed and self interest Historic associations with usury were slow to dissipate but in the mid Georgian period a more distinctive cadre of bankers had established itself thanks to their pivotal role in the service of both landed and commercial elites These private bankers provided core retail services to thousands of customers and their premises became well known sites within the metropolitan landscape By 1800 the characteristics of the profession were well developed to the extent that its members were often seen as establishment figures by both critics and admirers lauded or vilified in turn for their contribution to national prosperity or instability The great financial crisis of 1825 had a disastrous impact on many private bankers heralding the rise of the joint stock bank but their professional ethos endured as a permanent legacy of their Georgian achievement The London Private Banker A Social History 1660 1825 examines the societal impact of the London private bankers between 1660 and 1825 for the first time Economic historians have clarified their commercial development but their distinctive role as retail bankers offers insight into an array of dynamic social forces in eighteenth century Britain especially the relationship between the middling and upper orders Using a sample of some 300 partners the book examines the development of London private banking from its uncertain late Stuart origins to its established place on the late Georgian high street Their experiences illuminate the solidity and adaptability of the social order and their importance is tracked through their commercial services public lives and private pleasures Their advancement renders them a remarkable social phenomenon with a uniquely broad archival record whose influence ranked alongside the metropolitan merchants and the early industrialists and whose study has wide ranging implications for broader understandings of social cultural and political life in Georgian England **The City in the City** Amy Thomas,2023-12-26 An exploration of the dramatic transformation of

London's financial district after 1945 viewed at four spatial scales city street facade interior In *The City in the City* Amy Thomas offers the first in depth architectural and urban history of London's financial district the City of London from the period of rebuilding after World War II to the explosive climax of financial deregulation in the 1980s and its long aftermath Thomas examines abstract financial ideas political ideology and invisible markets as concrete realities working on four spatial scales city street facade and interior the book explores the grand plans hidden alleys neo Georgian elevations and sweaty dealing floors that have made the financial center work Moving from politics to sociology institutions to bodies development plans to office desks Thomas unravels the rich entanglements between the structure of the UK's financial system and the structure of the environment in which it operates Despite its physical and political centrality this period of the City's architectural history occupies an academic lacuna Longstanding prejudices about developer led architecture and the real estate industry have obscured the postwar City's relevance The book shows how as currents of local government reform nation building and globalization swept across Britain the City became an ideological battleground for debates between politicians and financial institutions real estate developers and architects preservationists and so called proactive planners throughout the latter half of the century The City of London is a place steeped in rich cultural and architectural heritage of immense national significance yet it is also a highly privileged citadel at the core of global financial networks *The City in the City* is both a critique and a celebration of this unique and complex place **Imperial cities** Felix Driver, David

Gilbert, 2017-03-01 *Imperial cities* explores the influence of imperialism in the landscapes of modern European cities including London Paris Rome Vienna Marseilles Glasgow and Seville Examines large scale architectural schemes and monuments including the Queen Victoria Memorial in London and the Vittoriano in Rome Focuses on imperial display throughout the city from spectacular exhibitions and ceremonies to more private displays of empire in suburban gardens Considers the changing cultural and political identities in the imperial city looking particularly at nationalism masculinity and anti imperialism **The English Urban Landscape** Philip Waller, 2000-03-30 A volume on the history of the English urban environment that will appeal to both general readers and academic specialists The emphasis throughout is emphatically that of the historian rather than the physical geographer that is a primary focus on the people who make the landscapes the changing social structure of the communities and the different economies which sustained them The text is enhanced by 130 integrated illustrations including half tones and diagrams The thirteen chapters combine chronological and thematic surveys After a general introduction by Dr Waller chapters 2-5 provide overviews of how the urban landscape in England developed during the Roman period the Early Medieval period the Medieval period and the Early Modern Period The second larger part of the text offers a variety of thematic approaches to the history of the built environment with a focus on the last two centuries metropolitanism the commercial city the industrial city transport slums and suburbs recreation civil and ecclesiastical and artistic and literary In addition there are a number of cameo features throughout the text eg on a small

market town a garden city a council estate the Potteries There is a list of further reading on each chapter

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