

Tempestuous Petticoat

The Story of an Inevitable Edwardian

by

Clare Leighton



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Tempestuous Petticoat Clare Leighton, 1947 *Life of Marie Connor Leighton* *Tempestuous Petticoat; the Story of an Invincible Edwardian* [by] Clare Leighton Clare Leighton, **Tempestuous Petticoat**, 1947 The Art of the Reprint Rosalind Parry, 2023-03-30 A rich history of the nineteenth century novel as it was re imagined for everyday readers by extraordinary twentieth century illustrators *Edinburgh History of Children's Periodicals* Michelle J. Smith, Beth Rodgers, Kristine Moruzi, 2024-04-30 Since the publication of the first children's periodical in the 1750s magazines have been an affordable and accessible way for children to read and form virtual communities Despite the range of children's periodicals that exist they have not been studied to the same extent as children's literature The *Edinburgh History of Children's Periodicals* marks the first major history of magazines for young people from the mid eighteenth century to the present Bringing together periodicals from Britain Ireland North America Australia New Zealand and India this book explores the roles of gender race and national identity in the construction of children as readers and writers It provides new insights both into how child readers shaped the magazines they read and how magazines have encouraged children to view themselves as political and world subjects Vera Brittain and the First World War Mark Bostridge, 2014-12-04 The inspiration for the film *Testament of Youth* this book from Mark Bostridge Vera Brittain's biographer tells the story of a remarkable woman and her extraordinary account of the destructive power of war In the midst of her studies at Oxford when war broke out across Europe Vera Brittain left university in 1915 to become a V A D Voluntary Aid Detachment nurse treating soldiers in London Malta and Etaples in France The events of the First World War were to have an enormous impact on her life Four of Brittain's closest friends including her fiancé Roland Leighton and her brother Edward Brittain MC were killed in action sparking a lifelong commitment to pacifism In 1933 she published *Testament of Youth* the first of three books dealing with her experience of war In equal measures courageous tragic and deeply fascinating *Testament of Youth* is one of the most compelling and important works of war literature ever to have been written by a British woman Mark Bostridge's *Vera Brittain and the First World War* explores the effects of the First World War on Vera Brittain both in terms of her personal life and in terms of its effect on her development as a writer and her eventual decision to become a pacifist Taking advantage of the interest generated by the film it will bring her story to a new generation and incorporate the most up to date research The book includes a short essay *From Book to Film* describing the process of turning *Testament of Youth* into a major feature film This includes interviews with the production staff and actors as well as with members of Vera Brittain's family including Shirley Williams People, Places, Things - Essays by Elizabeth Bowen Elizabeth Bowen, 2008-11-26 This volume collects for the first time essays published in British Irish and American periodicals during Bowen's lifetime as well as essays which have never been published before The range of subjects alone makes these essays indispensable reading Throughout her career Elizabeth Bowen the Anglo Irish novelist and short story writer also wrote literary essays that display

a shrewd generous intelligence Always sensitive to underlying tensions she evokes the particular climate of countries and places in Hungary Prague and the Crisis and Bowen's Court In Britain in Autumn she records the strained atmosphere of the blitz as no other writer does Immediately after the war she reported on the International Peace Conference in Paris in a series of essays that are startling in their evocation of tense diplomacy among international delegates scrabbling to define the boundaries of Europe and the stakes of the Cold War The aftershock of war registers poignantly in Opening Up the House owners evacuated during the war return to their houses empty since 1939 Other essays in this volume especially those on James Joyce Jane Austen and the technique of writing offer indispensable mid century evaluations of the state of literature The essays assembled in this volume were published in British Irish and American periodicals during Bowen's lifetime She herself did not gather them into any collection Some of these essays exist only as typescript drafts and are published here for the first time Bowen's observations on age toys disappointment charm and manners place her among the very best literary essayists of the modernist period

The Dictionary of British Women Artists Sara Gray, 2009-06-25 The most comprehensive volume of its kind Gray's Dictionary of British Women Artists offers extensively researched biographies of some of the most significant female contributors to British art This volume will make a valuable contribution to the study of art history It will also provide readers with significant insight into a long neglected aspect of history the lives and achievements of women artists Each entry provides key biographical information as well as where possible commentary on the artist's studies lifestyle travels and family Entries also detail significant works exhibitions and membership of societies Gray's introduction provides a useful context to the biographies

[A Southern Life](#) Laurence G. Avery, 2017-02-15 This exceptional collection provides new insight into the life of North Carolina writer and activist Paul Green 1894-1981 the first southern playwright to attract international acclaim for his socially conscious dramas Green who taught philosophy and drama at the University of North Carolina at Chapel Hill won the Pulitzer Prize in 1927 for In Abraham's Bosom an authentic drama of black life Among his other Broadway productions were Native Son and Johnny Johnson From the 1930s onward Green created fifteen outdoor historical productions known as symphonic dramas thereby inventing a distinctly American theater form These include The Lost Colony 1937 which is still performed today Laurence Avery has selected and annotated the 329 letters in this volume from over 9 000 existing pieces The letters to such figures as Sherwood Anderson Langston Hughes Richard Wright John Dos Passos Zora Neale Hurston and others interested in the arts and human rights in the South are alive with the intellect buoyant spirit and sensitivity to the human condition that made Green such an inspiring force in the emerging New South Avery's introduction and full bibliography of the playwright's works and first productions give readers a context for understanding Green's life and times

We Also Served Vivien Newman, 2014-11-30 A social history of British women's brave yet forgotten service during WWI from a historian of female wartime experiences includes photos At the outbreak of World War I women looking to contribute to the Allied effort were told by the war office to go home and sit

still Thankfully hundreds of thousands of women from all corners of society ignored that advice and lent their collective strength to the cause In *We Also Served* Vivien Newman digs beneath the myths surrounding women s war efforts to reveal stories of determination and heroism Becoming nurses munitions workers members of the Land Army ambulance drivers and surgeons women stepped readily into a world normally occupied by men Some served with the Armed Forces others funded and managed their own hospitals within sight and sound of the guns At least one British woman bore arms and over a thousand women lost their lives as a direct result of their involvement with the war This profoundly important history by an expert in female wartime experiences lets these all but forgotten voices finally be heard A short book rich in facts and personal testimonies Historical Novel Society

The English Catalogue of Books Published from January, 1835, to January, 1863 ,1864 *The Upper Class in Late Victorian and Edwardian England: a Study of the Formation and Perpetuation of Class Bias* Arthur Mejia,1968 **Annual Bibliography of English Language and Literature** Modern Humanities Research Association,1924 Scientific Canadian Mechanics' Magazine and Patent Office Record Canada. Patent Office,1947-04 A.L.A. Catalog ,1942 **A.L.A. Catalog, 1926 [Supplement] 1926/31-** Isabella Mitchell Cooper,Marion Louise Horton,1999 **A.L.A. Catalog** American Library Association,1942 A.L.A. Catalog, 1942-1949 Florence Boochever,1952 A.L.A. Catalog, 1926 Marion Louise Horton,1952 *Subject Catalog, 1978* Library of Congress,1978

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