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Tempest: A Screenplay (PAJ Books)

Mazursky, Professor Paul

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contemporary adaptations Drawing on theatre and performance studies as well as media theory this volume uses the concept of liveness to consider how early modern theatre including non Western and non traditional performance employs embodiment materiality temporality and perception to impress on its audience a sensation of presence The volume s contributors adopt varying approaches and cover a range of topics from material and textual studies to early modern rehearsal methods to digital and VR theatre to the legacy of Shakespearean performance in global theatrical repertoires This collection uses both early modern and contemporary performance practices to challenge our understanding of live performance Productions and adaptations discussed include the Royal Shakespeare Company s Dream 2021 CREW s Hands on Hamlet 2017 Kit Monkman s Macbeth 2018 Arslan y Theatre Company s Krali e Lear 2019 and a season of productions by the Original Practice Shakespeare Festival Early Modern Liveness looks beyond theatrical events as primary sites of interpretive authority and examines the intimate and ephemeral experience of encountering early modern theatre in its diverse manifestations

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