

CLOCKS

DIARIES

Telling Time

AND

ENGLISH

DIURNAL

FORM

1660-1785

STUART SHERMAN



Telling Time Clocks Diaries And English Diurnal Form 1660 1785

Amit S. Yahav



Telling Time Clocks Diaries And English Diurnal Form 1660 1785:

Telling Time Stuart Sherman,1996 In *Telling Time* Stuart Sherman argues that innovations in prose emerged with this technological breakthrough enabling authors to recount the new kind of time by which England was learning to live and work

Writing about Time Cindy Weinstein,2019 Many of the finest critics working in American literature explore the representation of time from colonial times to the present

Women Writing History in Early Modern England Megan Matchinske,2009-05-14 This title investigates and documents fascinating accounts written by 17th century Englishwomen which explore the shifting relationships between past and future

Time and the French Revolution Matthew Shaw,2011 A history of the innovation and effects of the French Republican Calendar The French Republican Calendar was perhaps the boldest of all the reforms undertaken in Revolutionary France Introduced in 1793 and used until 1806 the Calendar not only reformed the weeks and months of the year but decimalised the hours of the day and dated the year from the beginning of the French Republic This book not only provides a history of the calendar but places it in the context of eighteenth century time consciousness arguing that the French were adept at working within several systems of time keeping whether that of the Church civil society or the rhythms of the seasons Developments in time keeping technology and changes in working patterns challenged early modern temporalities and the new calendar can also be viewed as a step on the path toward a more modern conception of time In this context the creation of the calendar is viewed not just as an aspect of the broader republican programme of social political and cultural reform but as a reflection of a broader interest in time and the culmination of several generations concern with how society should be policed Matthew Shaw is a curator at the British Library London

Literature of Travel and Exploration Jennifer Speake,2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website

Ashgate Critical Essays on Women Writers in England, 1550-1700 Mihoko Suzuki,2020-07-24 Until recently Anne Clifford has been known primarily for her *Knole Diary* edited by Vita Sackville West which recounted her steadfast resistance to the most authoritative figures of her culture including James I as she insisted on her right to inherit her father's title and lands Lucy Hutchinson was known primarily as the biographer of her husband a Puritan leader during the English Civil Wars The essays collected here examine not only these texts but in Clifford's case her architectural restorations and both the Great

Book which she had compiled and the Great Picture which she commissioned in order to explore the identity she fashioned for herself as a property owner matriarchal head of her family patron and historian In Hutchinson's case recent scholars have turned their attention to her poetry her translation of Lucretius and her biblical epic Order and Disorder to analyze her contributions to early modern scientific and political writing and to place her work in relation to Milton's Paradise Lost

The Diary Batsheva Ben-Amos, Dan Ben-Amos, 2020-03-10 The diary as a genre is found in all literate societies and these autobiographical accounts are written by persons of all ranks and positions The Diary offers an exploration of the form in its social historical and cultural literary contexts with its own distinctive features poetics and rhetoric The contributors to this volume examine theories and interpretations relating to writing and studying diaries the formation of diary canons in the United Kingdom France United States and Brazil and the ways in which handwritten diaries are transformed through processes of publication and digitization The authors also explore different diary formats including the travel diary the private diary conflict diaries written during periods of crisis and the diaries of the digital era such as blogs The Diary offers a comprehensive overview of the genre synthesizing decades of interdisciplinary study to enrich our understanding of research about and engagement with the diary as literary form and historical documentation **Closing an Era** Richard J.

Cox, 2000-09-30 The importance of records in modern society is explored by re-examining some of the historical antecedents for critical functions in the modern records professions The motivation for writing this book comes from a conviction of the importance of records and records professionals in organizations and society as well as the need to possess a stronger sense of the events trends people debates and controversies producing the modern records professions Archivists and records managers have tended to discount the importance of their historical antecedents ignoring the fact that many of the current debates and issues before the profession are not new but embedded in the historical evolution of the records professions Re-examining some of the historical origins helps records professionals to re-examine their mission to manage records for the benefit of organizations and of all of society Such re-evaluation also helps to remind records professionals and others that the concerns generated by new electronic recordkeeping technologies are not new at all but built deep within the fabric of traditional records creation and administration **Time, Domesticity and Print Culture in Nineteenth-Century Britain**

M. Damkjær, 2016-03-29 This innovative study shows that nineteenth century texts gave domesticity not just a spatial but also a temporal dimension Novels by Dickens and Gaskell as well as periodicals cookery books and albums all showed domesticity as a process Damkjær argues that texts material form had a profound influence on their representation of domestic time

Victorian Time T. Ferguson, 2013-01-17 Victorian Time examines how literature of the era registers the psychological impact of the onset of a modern industrialized experience of time as time saving technologies such as steam powered machinery aimed at making economic life more efficient signalling the dawn of a new age of accelerated time

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference

work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Chronometres Krista Lysack, 2019-09-20 What does it mean to feel time to sense its passing along the sinews and nerves of the body as much as the synapses of the mind And how do books as material arrangements of print and paper mediate such temporal experiences Chronometres Devotional Literature Duration and Victorian Reading Culture is a study of the time inflected reading practices of religious literature the single largest market for print in Victorian Britain It examines poetic cycles by John Keble Alfred Tennyson Christina Rossetti and Frances Ridley Havergal family prayer manuals Sunday reading books and periodicals and devotional gift books and daily textbooks Designed for diurnal and weekly reading chronometrical literature tuned its readers attentions to the idea of eternity and the everlasting peace of spiritual transcendence but only in so far as it parcelled out reading into discrete increments that resembled the new industrial time scales of factories and railway schedules Chronometres thus takes up print culture affect theory and the religious turn in literary studies in order to explore the intersections between devotional practice and the condition of modernity It argues that what defines Victorian devotional literature is the experience of its time signatures those structures of feeling associated with its reading durations For many Victorians reading devotionally increasingly meant reading in regular portions and often according to the calendar and work day in contrast to the liturgical year Keeping pace with the temporal measures of modernity devotion became a routinized practice a way of synchronizing the interior life of spirit with the exigencies of clock time Chronometres considers how the deliverances afforded through time scaled reading are persistently materialised in the body both that of the book and of the reader Recognizing that literature and devotion are not timeless abstractions it asks how the materiality of books conceived as horological relationships through reading might bring about the felt experience of time Even as Victorian devotion invites us to tarry over the page it also prompts the question what if it is eternity that keeps time with the clock

Controlling Time and Shaping the Self, 2011-06-22 This book explores new questions and approaches to the rise of autobiographical writing since the early modern period What motivated more and more men and women to write records of their private life How could private writing grow into a bestselling genre How was this rapidly expanding genre influenced by new ideas about history that emerged around 1800 How do we explain the paradox of the apparent privacy of publicity in many autobiographies Such questions are addressed with reference to well known autobiographies and an abundance of newfound works by persons hitherto unknown not only from Europe but also the Near East and Japan This volume features new views of the complex field of historical autobiography studies and is the first to put the genre in a global perspective

The

Changing Face of Early Modern Time, 1550-1770 Jane Desborough, 2019-03-27 This book provides a reinterpretation of early modern clock and watch dials on the basis of use Between 1550 and the emergence of a standard format in 1770 dials represented combinations of calendrical lunar and astronomical information using multiple concentric rings subsidiary dials and apertures Change was gradual but significant Over the course of eight chapters and with reference to thirty five exceptional images this book unlocks the meaning embedded within these early combinations The true significance of dial change can only be fully understood by comparing dials with printed paper sources such as almanacs diagrams and craft pamphlets Clock and watch makers drew on traditional communication methods utilised different formats to generate trust in their work and tried to be help users in different contexts The calendar lunar and astronomical functions were useful as a memory prompt for astrology up until the mid late seventeenth century After the decline of this practice the three functions continued to be useful for other purposes but eventually declined

Time, Space, and Place in Charlotte Brontë Diane Long Hoeveler, Deborah Denenholz Morse, 2016-09-01 Organized thematically around the themes of time space and place this collection examines Charlotte Brontë in relationship to her own historical context and to her later critical reception takes up the literal and metaphorical spaces of her literary output and sheds light on place as both a psychic and geographical phenomenon in her novels and their adaptations Foregrounding both a historical and a broad cultural approach the contributors also follow the evolution of Brontë's literary reputation in essays that place her work in conversation with authors such as Samuel Richardson Walter Scott and George Sand and offer insights into the cultural and critical contexts that influenced her status as a canonical writer Taken together the essays in this volume reflect the resurgence of popular and scholarly interest in Charlotte Brontë and the robust expansion of Brontë studies that is currently under way

The Victorian Illustrated Book Richard Maxwell, 2002 US scholars of literature explore how illustrated books became a cultural form of great importance in England and Scotland from the 1830s and 1840s to the end of the century Some of them consider particular authors or editions but others look at general themes such as illustrations of time maps and metaphors literal illustration and city scenes Annotation copyrighted by Book News Inc Portland OR

Feeling Time Amit S. Yahav, 2018-05-08 Literary historians have tended to associate the eighteenth century with the rise of the tyranny of the clock the notion of time as ruled by mechanical chronometry The transition to standardized scheduling and time discipline the often told story goes inevitably results in modernity's time keeper societies and the characterization of modern experience as qualitatively diminished In *Feeling Time* Amit Yahav challenges this narrative of the triumph of chronometry and the consequent impoverishment of individual experience She explores the fascination eighteenth century writers had with the mental and affective processes through which human beings come not only to know that time has passed but also to feel the durations they inhabit Yahav begins by elucidating discussions by Locke and Hume that examine how humans come to know time noting how these philosophers often consider not only knowledge but also experience She then turns to novels by

Richardson Sterne and Radcliffe attending to the material dimensions of literary language to show how novelists shape the temporal experience of readers through their formal choices Along the way she considers a wide range of eighteenth century aesthetic and moral treatises finding that these identify the subjective experience of duration as the crux of pleasure and judgment described more as patterned durational activity than as static state Feeling Time highlights the temporal underpinnings of the eighteenth century s culture of sensibility arguing that novelists have often drawn on the logic of musical composition to make their writing an especially effective tool for exploring time and for shaping durational experience

Defoe's Major Fiction Elizabeth R. Napier,2016-01-28 This book focuses on the pervasive concern with narrativity and self construction that marks Defoe s first person fictional narratives Defoe s fictions focus obsessively and elaborately on the act of storytelling not only in his creation of idiosyncratic voices preoccupied with the telling and often the concealing of their own life stories but also in his narrators repeated aversion to other untold stories that compete for attention with their own Defoe s narratives raise profound questions about selfhood and agency as well as demonstrate competing attitudes about narration in his fictive worlds His canon exhibits a broad range of first person fictional accounts from pseudo memoir A Journal of the Plague Year Memoirs of a Cavalier to criminal autobiography Moll Flanders to confession Roxana and the narrators of these accounts secretive compulsive fractive exhibit an array of resistances to the telling of their life stories Such experiments with narration evince Defoe s deep involvement in projects of self description and delineation as he interrogates the boundaries of the self and dramatizes the arduousness of self accounting Defoe s fictions are emphatically consciousness centered and the significance of such a focus to the development of the novel is patently as great as is his realistic style Defoe s narrative project in fact challenges current views on the moment at which inwardness and interiority begin as Luk cs argued to comprise the subject matter of the novel implicitly attributing to identity and consciousness a place of signal and complex importance in the new genre

Time and Literature Thomas M. Allen,2018-03-29 Time and Literature features twenty essays on topics from aesthetics and narratology to globalisation and queer temporalities and showcases how time studies often referred to as the temporal turn cut across and illuminate research in every field of literature as well as interdisciplinary approaches drawing upon history philosophy anthropology and the natural sciences Part one Origins addresses fundamental issues that can be traced back to the beginnings of literary criticism Part two Developments shows how thinking about Time has been crucial to various interpretive revolutions that have impacted literary theory Part three Application illustrates the centrality of temporal theorising to literary criticism in a variety of contemporary approaches from ecocriticism and new materialisms to media and archive studies The first anthology to provide a synthesis of recent scholarship on the temporality of literary language from across different national and historical periods Time and Literature will appeal to academic researchers and interested laypersons alike

Textual Cultures, Cultural Texts Orietta Da Rold,Elaine M. Treharne,2010 New essays reappraising the history of the book

manuscripts and texts The dynamic fields of the history of the book and the sociology of the text are the areas this volume investigates bringing together ten specially commissioned essays that between them demonstrate a range of critical and material approaches to medieval early modern and digital books and texts They scrutinize individual medieval manuscripts to illustrate how careful re reading of evidence permits a more nuanced apprehension of production and reception across time analyse metaphor for our understanding of the Byzantine book examine the materiality of textuality from Beowulf to Pepys and the digital work in the twenty first century place manuscripts back into specific historical context and re appraise scholarly interpretation of significant periods of manuscript and print production in the later medieval and early modern periods All of these essays call for a new assessment of the ways in which we read books and texts making a major contribution to book history and illustrating how detailed focus on individual cases can yield important new findings Contributors Elaine Treharne Erika Corradini Julia Crick Orietta Da Rold A S G Edwards Martin K Foys Whitney Anne Trettien David L Gants Ralph Hanna Robert Romanchuk Margaret M Smith Liberty Stanavage

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