

TELLING TALES

The Pedagogy and Promise of
African American Literature
for Youth

DIANNE JOHNSON

Telling Tales The Pedagogy And Promise Of African American Literature For Youth

M. Daphne Kutzer



Telling Tales The Pedagogy And Promise Of African American Literature For Youth:

Telling Tales Dianne A. Johnson, Dianne Johnson-Feelings, 1990-10-05 This work examines the development of African American literature for young people in terms of recurrent thematic content and underlying philosophies from 1920 to the present Johnson provides a close reading of various texts including 1 The Brownies Book magazine edited by W E B Du Bois and Jessie Fauset from January 1920 through December 1921 2 fiction non fiction and poetry written by Langston Hughes and Arna Bontemps in the 1930s and 1940s and the historical fiction that their work prefigures 3 the picture book canon of Lucille Clifton poet laureate of Maryland and Pulitzer nominee and one of the most prolific writers of verse and prose for children The book also features illustrations representing books published between 1920 and the present Included among these is a cover from The Brownies Book magazine a wood cut from Hughes and Bontemps 1932 Popsy and Fifi and a painting from Harriet and the Promised Land written and illustrated by celebrated artist Jacob Lawrence and an illustration by John Steptoe *Telling Tales* takes a fresh new look at material that has long been neglected Until recently most critics have examined not African American children's literature itself but misrepresentations and stereotypes of black people in mainstream literature This current study is an attempt to redirect critical inquiry in the field The book creates a space for further critical study that will more fully explore issues herein the relationship between the publishing industry and the development of African American children's literature the nature of the relationship between African American adult and children's literature the relationship between word and image and more Most importantly the book provides a useful introduction and model for reading this literature for a broad audience that includes parents teachers librarians other educators and scholars of African American letters

Africana Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing *Africana: The Encyclopedia of the African and African American Experience* in 1999 This new greatly expanded edition of the original work broadens the foundation provided by *Africana* Including more than one million new words *Africana* has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in Africa itself have an equally strong presence The articles that make up *Africana* cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic

groups to members of the Congressional Black Caucus *Africana* Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth [The Rise of American Girls' Literature](#) Ashley N. Reese, 2021-06-17 This Element looks at the publishing history of the genre girls literature in the United States spanning 1850 1940 The genre is set in context beginning with an examination of the early American women s literature that preceded girls literature Then the Element explores several sub genres of girls literature the family story orphan story school story as well as African American girls literature Underpinning each of these stories is the bildungsroman which overwhelmingly ends with girls growing down to marry and raise children following the ideals outlined in the cult of domesticity **Just Us Girls** Wendy Rountree, 2008 Just Us Girls The Contemporary African American Young Adult Novel is a welcome addition to the literary criticism in a field that deserves more critical study African American children s and young adult literature This book is a close reading textual study of major issues and themes in contemporary i e post Civil Rights era young adult novels written by both well known and lesser known African American women writers written primarily from an African American perspective and primarily but not exclusively for an African American female audience Representative works by Candy Dawson Boyd Rita Williams Garcia Deborah Gregory Rosa Guy Virginia Hamilton Mildred Pitts Walter and Jacqueline Woodson are analyzed Each chapter investigates cultural social and or psychological issues examined by the writers that are prevalent in the actual lives of African American girls *Children's Literature and Culture of the First World War* Lissa Paul, Rosemary R. Johnston, Emma Short, 2015-12-22 Because all wars in the twenty first century are potentially global wars the centenary of the first global war is the occasion for reflection This volume offers an unprecedented account of the lives stories letters games schools institutions such as the Boy Scouts and YMCA and toys of children in Europe North America and the Global South during the First World War and surrounding years By engaging with developments in Children s Literature War Studies and Education and mining newly available archival resources including letters written by children the contributors to this volume demonstrate how perceptions of childhood changed in the period Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort In order to foreground cross cultural connections across what had been perceived as enemy lines perspectives on German American British Australian and Canadian children s literature and culture are situated so that they work in conversation with each other The multidisciplinary multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children [How Young Adult Literature Gets Taught](#) Steven Bickmore, T. Hunter Strickland, Stacy Graber, 2022-10-20 A manual for teaching Young Adult Literature this textbook presents perspectives and methods on how to organize and teach literature in engaging and inclusive ways that meet specific educational and programmatic goals Each chapter is written by an expert and offers a rich and nuanced approach to teaching YA Literature through a distinct lens The effective and creative

ways to construct a course explored in this book include multimodal historical social justice place based approaches and more The broad spectrum of topics covered in the text gives pre service teachers and students a toolbox to select and apply methods of their choosing that support effective reading and writing instruction in their own contexts motivate students and foster meaningful conversations in the classroom Chapters feature consistent sections for theory and practice course structure suggestions for activities and assessments and takeaways for further discussion to facilitate easy implementation in the classroom This book is an essential text for pre service teachers of English as well as professors and scholars of Young Adult Literature

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction

The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs s Incidents in the Life of a Slave Girl Richard Wright s Native Son and Lorraine Hansberry s A Raisin in the Sun It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature

The Lever of Riches Joel Mokyr, 1992-04-09 In a world of supercomputers genetic engineering and fiber optics technological creativity is ever more the key to economic success But why are some nations more creative than others and why do some highly innovative societies such as ancient China or Britain in the industrial revolution pass into stagnation Beginning with a fascinating concise history of technological progress Mokyr sets the background for his analysis by tracing

the major inventions and innovations that have transformed society since ancient Greece and Rome What emerges from this survey is often surprising the classical world for instance was largely barren of new technology the relatively backward society of medieval Europe bristled with inventions and the period between the Reformation and the Industrial Revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the Voyages of Discovery and the Scientific Revolution What were the causes of technological creativity Mokyr distinguishes between the relationship of inventors and their physical environment which determined their willingness to challenge nature and the social environment which determined the openness to new ideas He discusses a long list of such factors showing how they interact to help or hinder a nation's creativity and then illustrates them by a number of detailed comparative studies examining the differences between Europe and China between classical antiquity and medieval Europe and between Britain and the rest of Europe during the industrial revolution He examines such aspects as the role of the state the Chinese gave up a millennium wide lead in shipping to the Europeans for example when an Emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition He questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs Today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity The Lever of Riches with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how Western economies can maintain and developing nations can unlock their creative potential

Dream and Reality Jeannine Swift, 1991-07-25 The struggles of the 1960s brought about far reaching changes not only an end to legalized segregation and discrimination nationwide but a change in the consciousness of both whites and blacks After nearly three decades however black hopes for equality particularly in the economic realm are frustrated by political reaction and economic pressures This collection of essays looks at the history of the black struggle and at the policies and political and economic realities that have brought progress to a near standstill In an introductory chapter Julian Bond reviews two and a half decades of black struggle giving particular attention to the shifting fortunes of the movement for black freedom and equality and the recent worsening of black poverty relative to the condition of the affluent majority Several authors focus on the leadership of the civil rights movement including neglected women leaders and the history of the movement as a whole Others analyze the experience of desegregation as it has affected both whites and blacks Additional areas explored are the continuing problem of de facto segregation in schools the condition of blacks in the workplace and attempts to improve the situation of inner city black youth The volume concludes with an examination of options and strategies for reanimating the black agenda in the coming decades The work of a distinguished group of scholars in the field this book will be of interest to anyone concerned with race relations policy issues the civil rights movement and U S political and social history

Still Seeking an Attitude Valerie Kinloch, Margret Grebowicz, 2005-07-01 From her activism to her

passionate writings June Jordan 1936 2002 is one of the most revered American poets of our time Jordan s writing simultaneously provokes delight and energy while urging reflection on American society and its injustices In Still Seeking an Attitude the first reflection on her legacy Jordan s life and works are explored in depth and detail focusing on subjects ranging from her use of language and linguistics to her political activism and role in children s literature These critical examinations elucidate the power and poetry of Jordan s words serving as an exciting supplement for those already familiar with Jordan and an excellent guide for anyone discovering her works for the first time **Song of the Land** Sarah Layzell, Tammy L. Mielke, Michelle H. Martin, 2025-08-15 Contributions by Jennifer Ansbach Jani L Barker Melissa Bedford Helen Bond Wanda M Brooks Susan Browne Sabrina Carnesi Emily Cardinali Cormier Y Falami Devoe Bahar Eshraq Latrice Ferguson Catharine Kane Michelle H Martin Devika Mehra Ngozi Onuora Lauren Rizzuto Shelly Shaffer Bryanna Tidmarsh Ann Van Wig Annette Wannamaker and Raen Parker Washington A major figure in African American children s literature Mildred D Taylor b 1943 has been publishing groundbreaking award winning books for fifty years including Roll of Thunder Hear My Cry Song of the Trees Let the Circle Be Unbroken The Friendship The Road to Memphis and The Land Taylor s renowned Logan family saga has become a staple in classrooms and libraries resonating internationally with its profound impact on readers Her significance in literature extends beyond captivating storytelling She has effectively illuminated the struggles and triumphs of African American families challenging societal norms and shedding light on historical injustices Through compelling narratives rooted in personal experiences and family history Taylor has enriched the literary landscape and sparked crucial conversations about race resilience and the enduring power of love and courage in the face of adversity Yet her significant literary contributions have not received the critical recognition they deserve Seeking to fill that gap Song of the Land Celebrating the Works of Mildred D Taylor brings together creative and critical responses to Taylor s work and ongoing legacy The chapters in this anthology represent an array of disciplines and theoretical lenses highlighting the impact of African American children s literature Song of the Land is an invitation to learn more about Taylor s work which lays bare the dangers of white supremacy and racism in American society Fairy Tales with a Black Consciousness Vivian Yenika-Agbaw, Ruth McKoy Lowery, Laretta Henderson, 2013-07-05 The all new essays in this book discuss black cultural retellings of traditional European fairy tales The representation of black protagonists in such tales helps to shape children s ideas about themselves and the world beyond which can ignite a will to read books representing diverse characters The need for a multicultural text set which includes the multiplicity of cultures within the black diaspora is discussed The tales referenced in the text are rich in perspective they are Aesop s fables Cinderella Rapunzel and Ananse Readers will see that stories from black perspectives adhere to the dictates of traditional literary conventions while still steeped in literary traditions traceable to Africa or the diaspora **The Cambridge History of American Women's Literature** Dale M. Bauer, 2012-05-24 The field of American women s writing is one characterized by innovation scholars are discovering new

authors and works as well as new ways of historicizing this literature rethinking contexts categories and juxtapositions Now after three decades of scholarly investigation and innovation the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety Dedicated to this expanding heterogeneity The Cambridge History of American Women s Literature develops and challenges historical cultural theoretical even polemical methods all of which will advance the future study of American women writers from Native Americans to postmodern communities from individual careers to communities of writers and readers This volume immerses readers in a new dialogue about the range and depth of women s literature in the United States and allows them to trace the ever evolving shape of the field Encyclopedia of the Harlem Renaissance Cary D. Wintz,Paul Finkelman,2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

Suffer the Little Children Jodi Eichler-Levine,2015-04-08 Examines classic and contemporary Jewish and African American children s literature Through close readings of selected titles published since 1945 Jodi Eichler Levine analyzes what is at stake in portraying religious history for young people particularly when the histories in question are traumatic ones In the wake of the Holocaust and lynchings of the Middle Passage and flight from Eastern Europe s pogroms children s literature provides diverse and complicated responses to the challenge of representing difficult collective pasts In reading the work of various prominent authors including Maurice Sendak Julius Lester Jane Yolen Sydney Taylor and Virginia Hamilton Eichler Levine changes our understanding of North American religions She illuminates how narratives of both suffering and nostalgia graft future citizens into ideals of American liberal democracy and into religious communities that can be understood according to recognizable notions of reading domestic respectability and national sacrifice If children are the idealized recipients of the past what does it mean to tell tales of suffering to children and can we imagine modes of memory that move past utopian notions of children as our future Suffer the Little Children asks readers to alter their worldviews about children s literature as an innocent enterprise revisiting the genre in a darker and more unsettled light

Historical Dictionary of Children's Literature Emer O'Sullivan,2023-04-24 History is constantly evolving and the history of children s literature is no exception Since the original publication of Emer O Sullivan s Historical Dictionary of Children s Literature in 2010 much has happened in the field of children s literature New authors have come into print new books have won awards and new ideas have entered the discourse within children s literature studies Historical Dictionary of Children s Literature Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone

interested in the field of children's literature studies *Writers of Multicultural Fiction for Young Adults* M. Daphne Kutzer, 1996-01-09 Multicultural fiction is an essential part of the American literary landscape This reference helps scholars teachers and librarians choose significant texts from both the past and present and provides guidance in approaching multicultural issues as they are discussed in fiction for young adults Included are entries for 51 writers some of whom have nearly been forgotten others who are just emerging Each entry provides biographical critical and bibliographical information while a general bibliography of works on multicultural literature concludes the book Authors included range from the nearly forgotten such as Laura Adams Armer to the newly discovered such as Graham Salisbury winner of the 1994 Scott O Dell Award for Historical Fiction The breadth of authors covered ensures an historical context for the issues raised by multiculturalism and the sections on the critical reception of each author address such important issues as the authority and authenticity of the writer to comment on a different culture Contributors are of many different ethnicities and include important scholars of children's literature lending authenticity and authority to the volume itself *The Clubwomen's Daughters* Gwen Tarbox, 2014-04-23 The author provides an interdisciplinary cultural study of the evolution of Progressive era girls peer groups their representation in popular girls fiction and the influence of these communities both real and fictional upon young women's lives during the years leading up to the Second World War The writers featured in this volume were the first generation of New Women whose ability to enter traditionally male spaces such as the college campus the playing field the wilderness and the office was facilitated by their membership in women's clubs political and religious organizations and athletic teams Eager to promote the idea that same sex group activities would lead to female empowerment these clubwomen targeted young girls as their intended audience and developed an idealized fictional portrait of female cooperation that girls could replicate in their own lives By adding to our knowledge of girls cultural history the author gives voice to a segment of the population that was and still is at the center of society's debates concerning the appropriate roles for girls and women Authors discussed include Louisa May Alcott Emma Dunham Kelley Laura Lee Hope pseudonym for Lilian Garis Carolyn Keene pseudonym for Mildred Wirt Benson and Margaret Sutton *Multicultural and Ethnic Children's Literature in the United States* Donna L. Gilton, 2007-07-09 This book describes the history and characteristics of ethnic and multicultural children's literature in the U S as well as related materials published elsewhere It relates in great detail the people businesses organizations and institutions that create disseminate promote critique and collect these materials Author Donna Gilton gives a detailed history of U S multicultural and ethnic children's literature throughout several historic periods relating these developments to general social and political U S history Chapters illustrate characteristics of U S multicultural children's books the major issues in the field and multicultural initiatives and mainstream responses while also providing outlines of research possibilities in the field and suggesting other groups of people who should be emphasized more in the future In doing all this *Multicultural and Ethnic Children's Literature in the United States*

brings together valuable and scattered information for the busy and involved librarians teachers parents publishers distributors and community leaders who wish to use and promote this material with children

Unveiling the Magic of Words: A Overview of "**Telling Tales The Pedagogy And Promise Of African American Literature For Youth**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Telling Tales The Pedagogy And Promise Of African American Literature For Youth**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

https://archive.kdd.org/results/Resources/Documents/The_Attitude_Of_The_Early_Christian_Latin_Writers_Toward_Pagan_Literature_Learning_Patristic_Studies.pdf

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Telling Tales The Pedagogy And Promise Of African American Literature For Youth Introduction

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