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Telling Tales on Caesar

Roman Stories from Phaedrus

JOHN HENDERSON

Telling Tales On Caesar Roman Stories From Phaedrus

Teresa Morgan



Telling Tales On Caesar Roman Stories From Phaedrus:

Telling Tales on Caesar Phaedrus, John Henderson, 2001 Cameos showcase Tiberius in private and Augustus in court with Pompey the Great on campaign and Phaedrus himself struggling against prejudice and persecution and tales feature all sorts a toadying slave wicked servant vain musician effeminate soldier sexy poet and rogue quack These forgotten tales tell short and clear Roman parables of power and powerlessness Humorous and acute they explain and protest at the Caesars and they sit perfectly among Aesop's sadistic lions murderous wolves and apes in purple Jacket

The Material Life of Roman Slaves Sandra R. Joshel, Lauren Hackworth Petersen, 2015-10-01 The Material Life of Roman Slaves is a major contribution to scholarly debates on the archaeology of Roman slavery Rather than regarding slaves as irretrievable in archaeological remains the book takes the archaeological record as a key form of evidence for reconstructing slaves lives and experiences Interweaving literature law and material evidence the book searches for ways to see slaves in the various contexts to make them visible where evidence tells us they were in fact present Part of this project involves understanding how slaves seem irretrievable in the archaeological record and how they are often actively if unwittingly left out of guidebooks and scholarly literature Individual chapters explore the dichotomy between visibility and invisibility and between appearance and disappearance in four physical and social locations urban houses city streets and neighborhoods workshops and villas

Palatine Peter Stothard, 2023 Palatine the most important of the Seven Hills of Rome was the heartbeat of Roman imperial power This book provides a unique and vivid narrative of Rome's first dynasty as seen through the eyes of one family the Vitelli who expertly maneuvered through the Palatine until their luck ran out

Articulating Resistance under the Roman Empire Daniel Jolowicz, Jaś Elsner, 2023-01-05 This book explores the many strategies by which elite Greeks and Romans resisted the cultural and political hegemony of the Roman Empire in ways that avoided direct confrontation or simple warfare By resistance is meant a range of responses including opposition subversion antagonism dissent and criticism within a multiplicity of cultural forms from identity assertion to polemic Although largely focused on literary culture its implications can be extended to the world of visual and material culture Within the volume a distinguished group of scholars explores topics such as the affirmation of identity via language choice in epigraphy the use of genre dialogue declamation biography the novel to express resistant positions identity negotiation in the scintillating and often satirical Greek essays of Lucian and the place of religion in resisting hegemonic power

A Companion to Roman Art Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to

current debates in the field Writing Politics in Imperial Rome W.J. Dominik, J. Garthwaite, P.A. Roche, 2009-05-15 Roman literature is inherently political in the varied contexts of its production and the abiding concerns of its subject matter This collection examines the strategies and techniques of political writing at Rome in a broad range of literature spanning almost two centuries differing political systems climates and contexts It applies a definition of politics that is more in keeping with modern critical approaches than has often been the case in studies of the political literature of classical antiquity By applying a wide variety of critically informed viewpoints this volume offers the reader not only a long view of the abiding techniques strategies and concerns of political expression at Rome but also many new perspectives on individual authors of the early empire and their republican precursors **Reading Roman Pride** Yelena Baraz, 2020-09-17 Pride is pervasive in Roman texts as an emotion and a political and social concept implicated in ideas of power This study examines Roman discourse of pride from two distinct complementary perspectives The first is based on scripts mini stories told to illustrate what pride is how it arises and develops and where it fits within the Roman emotional landscape The second is semantic and draws attention to differences between terms within the pride field The peculiar feature of Roman pride that emerges is that it appears exclusively as a negative emotion attributed externally and condemned up to the Augustan period This previously unnoticed lack of expression of positive pride in republican discourse is a result of the way the Roman republican elite articulates its values as anti monarchical and is committed within the governing class to power sharing and a kind of equality The book explores this uniquely Roman articulation of pride attributed to people places and institutions and traces the partial rehabilitation of pride that begins in the texts of the Augustan poets at the time of great political change Reading for pride produces innovative readings of texts that range from Plautus to Ausonius with major focus on Cicero Livy Vergil and other Augustan poets *The Rhetoric of the Roman Fake* Irene Peirano, 2012-08-16 An in depth analysis of Roman literary fakes offering new insights into the creative dynamics of spurious literature **Slave Theater in the Roman Republic** Amy Richlin, 2017-12-28 Roman comedy evolved early in the war torn 200s BCE Troupes of lower class and slave actors traveled through a militarized landscape full of displaced persons and the newly enslaved together the actors made comedy to address mixed class hybrid multilingual audiences Surveying the whole of the Plautine corpus where slaves are central figures and the extant fragments of early comedy this book is grounded in the history of slavery and integrates theories of resistant speech humor and performance Part I shows how actors joked about what people feared natal alienation beatings sexual abuse hard labor hunger poverty and how street theater forms confronted debt violence and war loss Part II catalogues the onstage expression of what people desired revenge honor free will legal personhood family marriage sex food free speech a way home through memory and manumission or escape all complicated by the actors maleness Comedy starts with anger **Policing the Roman Empire** Christopher J. Fuhrmann, 2012-01-12 Drawing on a wide variety of source material from art archaeology administrative documents Egyptian papyri laws Jewish and Christian religious texts and ancient narratives

this book provides a comprehensive overview of Roman imperial policing practices *Freed Slaves and Roman Imperial Culture* Rose MacLean,2018-05-17 During the transition from Republic to Empire the Roman aristocracy adapted traditional values to accommodate the advent of monarchy *Freed Slaves and Roman Imperial Culture* examines the ways in which members of the elite appropriated strategies from freed slaves to negotiate their relationship to the princeps and to redefine measures of individual progress Primarily through the medium of inscribed burial monuments Roman freedmen entered a broader conversation about power honor virtue memory and the nature of the human life course Through this process former slaves exerted a profound influence on the transformation of aristocratic values at a critical moment in Roman history

The World of Roman Song Thomas N. Habinek,2005-07-27 In this bold work Thomas Habinek offers an entirely new theoretical perspective on Roman cultural history Although English words such as literature and religion have their origins in Latin the Romans had no such specific concepts Rather much of the sense of these words was captured in the Latin word *carmen* usually translated into English as song Habinek argues that for the Romans song encompassed a wide range of ritualized speech including elements of poetry storytelling and even the casting of spells Habinek begins with the fraternal societies or *sodalitates* which predated the Republic and endured into the Imperial era and whose rites although adapted over time to different deities and cults were from the beginning centered on song perhaps most notably in the ancient *Carmen Saliare* He goes on to show how this early use of song became a paradigm for cultural reproduction throughout Roman history Ritual mastery of the chaos of everyday life embodied and enacted in song produced and transmitted the beliefs on which Roman culture was founded and by which Roman communities were sustained By the emergence of the Empire song in all of its senses served in particular to reproduce the power of the state organizing relations of power at every level of society Johns Hopkins University Press **Popular Morality in the Early Roman Empire** Teresa

Morgan,2007-08-09 Morality is one of the fundamental structures of any society enabling complex groups to form negotiate their internal differences and persist through time In the first book length study of Roman popular morality Dr Morgan argues that we can recover much of the moral thinking of people across the Empire Her study draws on proverbs fables exemplary stories and gnomic quotations to explore how morality worked as a system for Roman society as a whole and in individual lives She examines the range of ideas and practices and their relative importance as well as questions of authority and the relationship with high philosophy and the ethical vocabulary of documents and inscriptions The Roman Empire incorporated numerous overlapping groups whose ideas varied according to social status geography gender and many other factors Nevertheless it could and did hold together as an ethical community which was a significant factor in its socio political success *Emperors and Political Culture in Cassius Dio's Roman History* Caillan Davenport,Christopher Mallan,2021-08-12 The Roman History of Cassius Dio provides one of the most important continuous narratives of the early Roman empire spanning the inception of the Principate under Augustus to the turbulent years of the Severan Dynasty It has

been a major influence on how scholars have thought about Roman imperial history from the Byzantine period down to the present day as well as being a work of considerable literary sophistication and merit This book the product of an international collaborative project brings together thirteen chapters written by scholars based in Europe North America and Australia They offer new approaches to Dio's representation of Roman emperors their courtiers and key political constituencies such as the army and the people as well as the literary techniques he uses to illuminate his narrative from speeches to wonder narratives

Morals and Villas in Seneca's Letters John Henderson, 2004-03-04 John Henderson explores three letters of Seneca describing visits to Roman villas and surveys the whole collection to show how these villas work as designs for contrasting lives Seneca's own place is ageing drastically a recent Epicurean's paradise is a seductive oasis away from the dangers of Nero's Rome once a fortress of the dour Rome of yesteryear the legendary Scipio's lair was now a shrine to the old morality Seneca revels in its primitive bath house dark and cramped before exploring the garden with the present owner Seneca brings the philosophical epistle to Latin literature creating models for moralizing which feature self criticism parody and re animated myth Virgil and Horace come in for rough handling as the Latin moralist wrests ethical practice and writing away from Greek gurus and texts and into critical thinking within a Roman context Here is powerful teaching on metaphor and translation on self transformation and cultural tradition

Private and Public Lies Andrew Turner, James Kim On Chong-Gossard, Frederik Vervaeke, 2010-08-18 Graeco Roman literary works historiography and even the reporting of rumours were couched as if they came in response to an insatiable desire by ordinary citizens to know everything about the lives of their leaders and to hold them to account at some level for their abuse of constitutional powers for personal ends Ancient writers were equally fascinated with how these same individuals used deceit as a powerful tool to disguise private and public reality The chapters in this collection examine the themes of despotism and deceit from both historical and literary perspectives over a range of historical periods including classical Athens the Hellenistic kingdoms late republican and early imperial Rome late antiquity and Byzantium

Language and Authority in emDe Lingua Latinaem Diana Spencer, 2019-05-21 Diana Spencer known for her scholarly focus on how ancient Romans conceptualized themselves as a people and how they responded to and helped shape the world they lived in brings her expertise to an examination of the Roman scholar Varro and his treatise De Lingua Latina This commentary on the origin and relationships of Latin words is an intriguing but often puzzling fragmentary work for classicists Since Varro was engaged in defining how Romans saw themselves and how they talked about their world Spencer reads along with Varro following his themes and arcs his poetic sparks his political and cultural seams Few scholars have accepted the challenge of tackling Varro and his work and in this pioneering volume Spencer provides a roadmap for considering these topics more thoroughly

Cosmos of Prague Lisa Wolverton, 2015 Please fill in marketing copy

2001 Massimo Mastrogregori, 2011-08-02 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical

monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors *Luther's Aesop* Carl P. E. Springer, 2011-10-15 Reformer of the church biblical theologian and German translator of the Bible Martin Luther had the highest respect for stories attributed to the ancient Greek author Aesop He assigned them a status second only to the Bible and regarded them as wiser than the harmful opinions of all the philosophers Throughout his life Luther told and retold Aesop's fables and strongly supported their continued use in Lutheran schools In this volume Carl Springer builds on the textual foundation other scholars have laid and provides the first book in English to seriously consider Luther's fascination with Aesop's fables He looks at which fables Luther knew how he understood and used them and why he valued them Springer provides a variety of cultural contexts to help scholars and general readers gain a deeper understanding of Luther's appreciation of Aesop

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