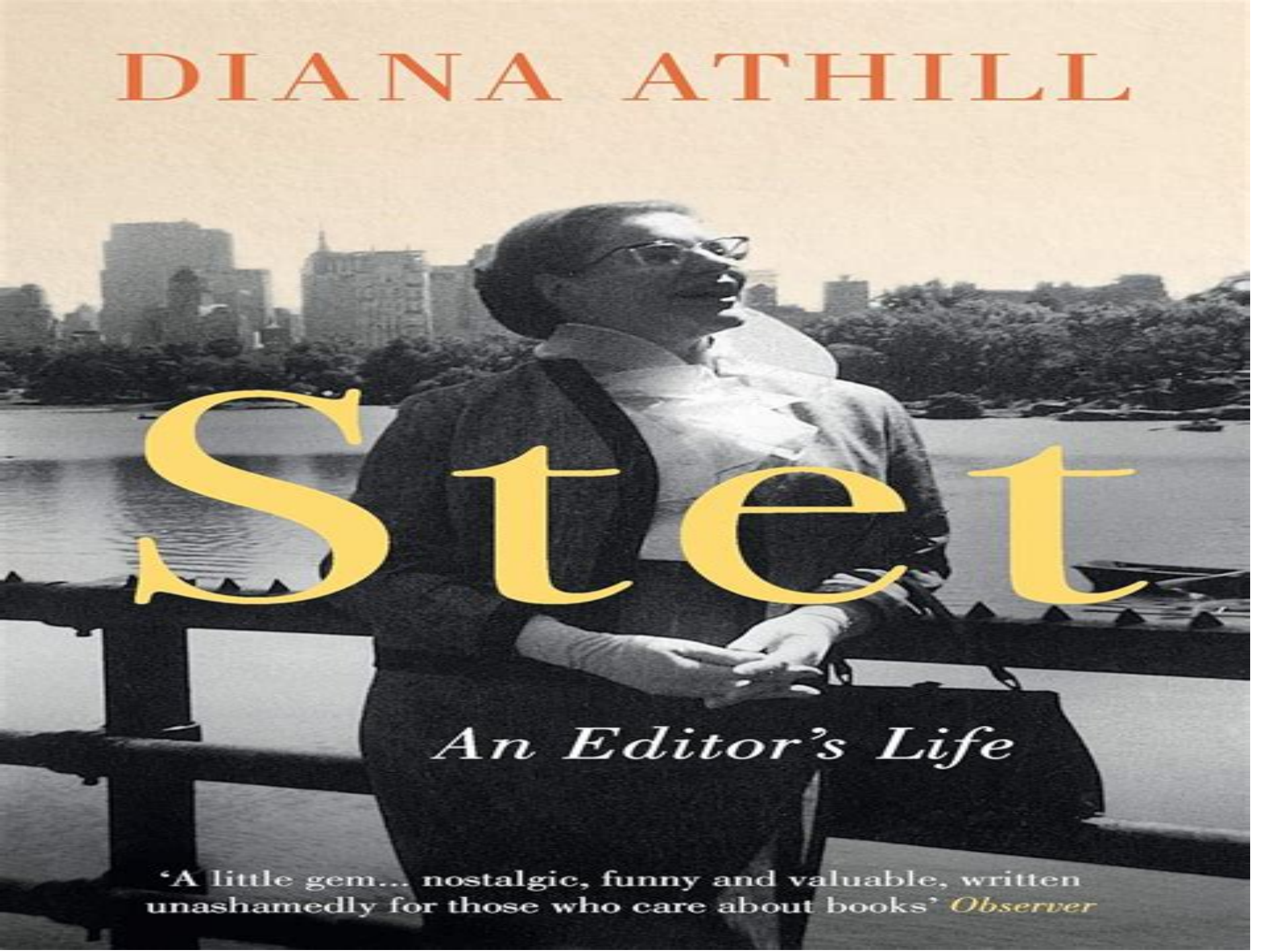


The background of the book cover is a black and white photograph of Diana Athill. She is an older woman with short hair and glasses, wearing a dark jacket over a light-colored blouse. She is sitting on a wooden bench, leaning back with her hands clasped, looking off to the side with a slight smile. In the background, there is a body of water and a city skyline with several tall buildings. The title 'Stet' is written in large yellow letters across the middle of the image.

DIANA ATHILL

# Stet

*An Editor's Life*

'A little gem... nostalgic, funny and valuable, written unashamedly for those who care about books' *Observer*

# Stet An Editors Life

**Louise Willder**



### **Stet An Editors Life:**

**Stet** Diana Athill, 2002 Diana Athill's *Stet* is a beautifully written hardheaded and generally insightful look back at the heyday of postwar London publishing by a woman who was at its center for nearly half a century. The Washington Times A founding editor of the prestigious publishing house Andre Deutsch Ltd Athill takes us on a guided tour through the corridors of literary London offering a keenly observed devilishly funny and always compassionate portrait of the glories and pitfalls of making books. *Stet* is a must read for the literarily curious who will revel in Athill's portraits of such great literary figures as Jean Rhys V S Naipaul Norman Mailer Philip Roth Mordecai Richler and others. Spiced with candid observations about the type of people who make brilliant writers and ingenious publishers and the idiosyncrasies of both *Stet* is an invaluable contribution to the literature of literature and in the words of the Sunday Telegraph all would be authors and editors should have a copy. Wryly humorous notable for its extraordinary lucidity. The New York Times Book Review A beguiling tonic to book business sob stories. *Stet* can barely contain Athill's charm and great big heart. Newsday In addition to telling a good story Athill writes profoundly about how she is affected by the books she loves. The Boston Globe **Stet** Diana Athill, 2011 Stunning re issue of Diana Athill's candid memoir of a life spent working as an editor with some of the most celebrated writers of the post war generation **The Book Publishing Industry** Albert N. Greco, Jim Milliot, Robert

Wharton, 2013-07-31 The Book Publishing Industry focuses on consumer books adult juvenile and mass market paperbacks and reviews all major book categories to present a comprehensive overview of this diverse business. In addition to the insights and portrayals of the U S publishing industry this book includes an appendix containing historical data on the industry from 1946 to the end of the twentieth century. The selective bibliography includes the latest literature including works in marketing and economics that has a direct relationship with this dynamic industry. This third edition features a chapter on e books and provides an overview of the current shift toward digital media in the US book publishing industry.

**Susan Sontag** Carl Rollyson, Lisa Paddock, 2016-08-25 This first biography of Susan Sontag 1933 2004 is now fully revised and updated providing an even more intimate portrayal of the influential writer's life and career. The authors base this revision on Sontag's newly released private correspondence including emails and the letters and memoirs of those who knew her best. The authors reveal as never before her early years in Tucson and Los Angeles her conflicted relationship with her mother her longing for her absent father and her precocious achievements at the University of California Berkeley and the University of Chicago. Papers diaries and lecture notes many accessible for the first time spark a passionate fire in this biography. The authors follow Sontag as she abruptly ends an early first marriage establishes herself in Paris and embraces the open lifestyle she began as a teenager in Berkeley. As a single mother she struggled with teaching at Columbia University and other colleges while aiming for a career as a novelist and essayist. Eventually she made her own way in New York City after acquiring her one and only publisher Farrar Straus Giroux. In her later years Sontag became a world figure a

tastemaker dramatist and political activist who risked her life in besieged Sarajevo Love affairs with men and women troubled her Diagnosed with cancer she responded with determination and her experience with illness inspired some of her best writing This biography shows Sontag always craving more life at whatever cost and depicts her harrowing final decline even as she resisted terminal cancer Susan Sontag *The Making of an Icon* Revised and Updated presents in candid and stark relief a new assessment of a heroic and controversial figure *The Edinburgh Companion to Women in Publishing, 1900–2020* Nicola Wilson, Claire Battershill, Sophie Heywood, Marrisa Joseph, Daniela La Penna, Helen Southworth, Alice Staveley and Elizabeth Willson Gordon, 2024-02-29 Women's creative labour in publishing has often been overlooked This book draws on dynamic new work in feminist book history and publishing studies to offer the first comparative collection exploring women's diverse deeply embedded work in modern publishing Highlighting the value of networks collaboration and archives the companion sets out new ways of reading women's contributions to the production and circulation of global print cultures With an international intergenerational set of contributors using diverse methodologies essays explore women working in publishing transatlantically on the continent and beyond the Anglosphere The book combines new work on high profile women publishers and editors alongside analysis of women's work as translators illustrators booksellers advertisers patrons and publisher's readers complemented by new oral histories and interviews with leading women in publishing today The first collection of its kind the companion helps establish and shape a thriving new research field **The Oxford Handbook of Global Modernisms** Mark Wollaeger, Matt Eatough, 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria **The Cambridge Companion to British Fiction: 1980–2018** Peter Boxall, 2019-06-27 From 1980 to the present huge transformations have occurred in every area of British cultural life The election of Margaret Thatcher in 1979 ushered in a new neoliberal era in politics and economics that dramatically reshaped the British landscape Alongside this political shift we have seen transformations to the public sphere caused by the arrival of the internet and of social media and changes in the global balance of power brought about by 9/11 the emergence of China and India as superpowers and latterly the British vote to leave the European Union British fiction of the period is intimately interwoven with these historical shifts This collection brings together some of the most penetrating critics of the contemporary to explore the role that the British novel has had in shaping the cultural landscape of our time at a moment in the wake of the EU referendum of 2016 when the question of what it means to be British has become newly urgent **Return To Akenfield** Craig Taylor, 2012-11-01 Ronald Blythe's 1969 book *Akenfield* a moving portrait of English country life told in the voices of the farmers and villagers themselves is a modern classic In 2004 writer and reporter Craig Taylor returned to the village in Suffolk on which *Akenfield* was based Over the course of several months he sought out locals who had appeared in the original book to see how their lives had changed he

met newcomers to discuss their own views and he interviewed Ronald Blythe himself now in his eighties Young farmers retired orchardmen and Eastern European migrant workers talk about the nature of farming in an age of computerization and encroaching supermarkets commuters weekenders and retirees discuss the realities behind the rural idyll and the local priest teacher and more describe the daily pleasures and tribulations of village life Together they offer a panoramic and revealing portrait of rural English society at a time of great change      Scholarly Publishing in the Humanities, 2000-2024 Albert N. Greco, 2024-08-16 This book explores the recent history and future directions of scholarly publishing in the humanities in the United States from a marketing and communications perspective The study draws on statistical surveys and data from a multitude of sources in order to analyze the major challenges confronting the humanities in higher education as well as the opportunities for print and digital publication since 2000 Chapters cover all types of publishing from university to trade presses libraries national programs and self publishing and focuses on changes in higher education funding the impact of disruptive technologies such as AI and the importance of global markets in disseminating new research in the humanities The author explores these trends and other relevant theories practices and examples to achieve a better understanding of why publishing scholarly books and journals in the humanities is and will remain a critically important yet complicated component of the higher education landscape      *West Indian intellectuals in Britain* Bill Schwarz, 2013-07-19 The first comprehensive discussion of the major Caribbean thinkers who came to Britain Written in an accessible lively style with a range of wonderful and distinguished authors Key book for thinking about the future of multicultural Britain study thus far has concentrated on Caribbean literature and how authors write back to Britain this book is the first to consider how they think back to Britain A book of the moment nothing comparable on the Caribbean influence on Britain Discusses the influence amongst others of C L R James Una Marson George Lamming Jean Rhys Claude McKay and V S Naipaul An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence      *Women's Periodicals and Print Culture in Britain, 1940s-2000s* Laurel Forster, 2020-09-21 Foregrounds the diversity of periodicals fiction and other printed matter targeted at women in the postwar period Foregrounds the diversity and the significance of print cultures for women in the postwar period across periodicals fiction and other printed matter Examines changes and continuities as women's magazines have moved into digital formats Highlights the important cultural and political contexts of women's periodicals including the Women's Liberation Movement and Socialism Explores the significance of women as publishers printers and editors Women's Periodicals and Print Culture in Britain 1940s 2000s draws attention to the wide range of postwar print cultures for women The collection spans domestic cultural and feminist magazines and extends to ephemera novels and other printed matter as well as digital magazine formats The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid late twentieth century and the early twenty first century in Britain The collection reflects in detail the important ways in magazines and printed matter contributed to

challenged or informed British women's culture A range of approaches including interview textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood

The Sum of No Equation Sabine Freyling, 2008 Starting with the social and psychological side of the person Naipaul one can summarise some reasonably simple discoveries that can be extracted from both his autobiographical pieces and his seemingly fictional books published within a period of more than fifty years Naipaul suggested that the way to approach the author is not through finding out as much as possible about the man and one could easily argue that the idea shall simply be used in conversion One can learn more about the person when taking into account all that has been produced by the author who is part of the person By this means one can extract valuable information about both person and author and thus can easily uncover some mysteries that have been established by the author person to conceal the reality behind a fixed idea that has always played a significant role in Naipaul's life Having studied English Naipaul was aware of all the tools available and of the aims of literary critics and seems to have challenged these established routes for his own sake and to serve his purpose

*Publishing* Richard Guthrie, 2011-09-13 This is an indispensable and highly readable study of the publishing industry past present and future For students and professionals in publishing it provides an authoritative up to date and reliable account of their complex and rapidly changing industry For those interested more broadly in the role the creative industries play in the modern world this is a fine introduction It is to be highly recommended Iain Stevenson Director UCL Centre for Publishing At last a readable authoritative and comprehensive book for students readers and practitioners in print and digital publishing The book guides the reader through the history of publishing and the main issues facing the industry today Among these are Legal conundrums Cultural conflicts Trade practices Publishing within and across sectors Editorial requirements The challenge of electronic publishing Making your ideas count in print Rationalization and the growth of corporate publishing cultures The result is an exciting one stop guide written with real flair and aplomb Packed with helpful real world examples and illustrative interviews this practical resource leaves no stone of the publishing industry unturned

**The Art of Editing** Tim Groenland, 2019-02-21 The place of the editor in literary production is an ambiguous and often invisible one requiring close attention to publishing history and often inaccessible archival resources to bring it into focus In *The Art of Editing* Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired developed and disseminated Focusing on selected works of fiction by Raymond Carver and David Foster Wallace authors who represent stylistic touchstones for US fiction of recent decades Groenland presents two case studies of editorial collaboration Carver's early stories were integral to the emergence of the Minimalist movement in the 1980s while Wallace's novels marked a generational shift towards a more expansive maximal mode of narrative The role of their respective editors however is often overlooked Gordon Lish's part in shaping the form of Carver's early stories remains under explored analyses of Wallace's

fiction meanwhile tend to minimise Michael Pietsch's role from the creation of *Infinite Jest* during the mid 1990s until the present day. Drawing on extensive archival research as well as interviews with editors and collaborators, Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works. The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship. The mediating role of the editor is, Groenland argues, inseparable from the development form and reception of these works.

**Blurb Your Enthusiasm** Louise Willder, 2022-09-01 A TIMES BOOK OF THE YEAR A small masterpiece. There is something funny, notable or awe-inspiring on every single page. Jenny Colgan, *Spectator*. A joyful celebration of books, the perfect gift for bibliophiles, word-lovers and anyone who's ever wondered should you judge a book by its cover. We love the words in books but what about the words on them? How do they work, their magic? Penguin Books blurb wizard Louise Willder joyfully divulges what those 100 or so words can tell us about literary history, the craft of writing, authors from George Orwell to Zadie Smith, genres from children's fiction to bonkbusters, cover design, the dark arts of persuasion and even why we read. She also answers burning questions such as: Should all adjectives be murdered? Is blurbing sometimes maybe lying? Which classic novel was nearly called *The High Bouncing Lover*? What are the worst blurbs of all time? The bookiest book about books you'll ever read. I loved it. Lucy Mangan, *Truly*. Delightful. I couldn't have had more fun. Benjamin Dreyer. Very funny, erudite and profound. A delight. Nina Stibbe.

**Don't Look at Me Like That** Diana Athill, 2023-08-15 A candid novel of love, betrayal and friendship about a young woman who breaks with her peers, moves to London and begins a shocking affair. When I was at school, I used to think that everyone disliked me and it wasn't far from true, confesses Meg Bailey at the start of *Don't Look at Me Like That*. Coming of age in the mid 1940s, Meg finds herself to be out of place wherever she finds herself. She is a nonbeliever in her father's parsonage, an artistic dreamer at her stuffy boarding school, a provincial in the worldly circles frequented by her best friend Roxane and Dick, Roxane's future husband. It is only when Meg, newly graduated from art school, moves into an untidy London rooming house alive with the sounds of crying children, sparring lovers and even foreigners that she begins to feel at home. But ties to the past are not so easily severed and Meg must disentangle herself from her troubled intimacy with Roxane and Dick before she can begin to start living in her own way. *Don't Look at Me Like That* is the only novel by the famed memoirist and editor Diana Athill, who died in 2019 at the age of one hundred and one. At once clear-eyed and compassionate, it is a story of making mistakes and making a life.

**V.S. Naipaul, Caribbean Writing, and Caribbean Thought** William Ghosh, 2020-11-12 V.S. Naipaul was one of the most influential and controversial writers of the twentieth century. His writings on colonialism and its aftermath, on migration and landscape, and on cultural loss and creativity were both admired and criticised by a wide global audience. But what of his relationship to the region of his birth? Born in Trinidad of Indian ancestry and spending his professional life in England, Naipaul could be dismissive of his Caribbean background. He presented himself as a citizen of nowhere or else of the

globalized postcolonial world However this obscures his intense competition fierce disagreements and close collaboration with other Caribbean intellectuals both as a schoolchild in colonial Trinidad and as an internationally celebrated author V S Naipaul Caribbean Writing and Caribbean Thought looks again at Naipaul s relationship with his birthplace It shows that that the decolonising Caribbean was the crucible in which Naipaul s style and outlook were formed Moreover understanding Naipaul s place in the history of the region s politics and letters sheds new light on the work of celebrated contemporaries Derek Walcott and Kamau Brathwaite George Lamming and Maryse Condé Elsa Goveia and Eric Williams Sylvia Wynter and C L R James Literary criticism intellectual biography and an essay in the history of ideas this book offers a new account of Caribbean thought in the decades after independence It reveals a literary culture of creative vibrancy in an era of unprecedented change

*The Content Machine* Michael Bhaskar,2013-10-01 This ground breaking study the first of its kind outlines a theory of publishing that allows publishing houses to focus on their core competencies in times of crisis Tracing the history of publishing from the press works of fifteenth century Germany to twenty first century Silicon Valley via Venice Beijing Paris and London and fusing media theory and business experience *The Content Machine* offers a new understanding of content publishing and technology and defiantly answers those who contend that publishing has no future in a digital age

*The Complete Canadian Book Editor* Leslie Vermeer,2016-08-31 The essential resource for aspiring and professional editors Whether you are a student of the craft or a working editor you need *The Complete Canadian Book Editor* From building and managing author relationships through acquiring and developing manuscripts to every level of text editing and proofing for print and ebooks editors play integral roles in the operations of a book publishing house In *The Complete Canadian Book Editor* veteran editor and professor Leslie Vermeer sets out both the concepts and the processes that an effective editor must command Dr Vermeer guides aspiring editors in presenting themselves successfully to employers and clients and working editors will recognize the voice of a mentor in her advice about career advancement Editors at all levels along with authors and self publishers will find in *The Complete Canadian Book Editor* all of the step by step editorial tools they need to take projects from promising beginnings to their full potential With exercises throughout *The Complete Canadian Book Editor* reinforces key concepts and builds your skills as an expert editor Topics include Manuscript acquisition and book contracts Editorial stages from development to proofreading Design and production including digital workflow What every editor needs to know about marketing The state of book publishing in Canada today The future of publishing and why editors are more important than ever before

**The Publishing Business** Kelvin Smith,Melanie Ramdarshan Bold,2024-01-11 Are you considering a career in the world of publishing or simply want to understand more about the industry If so *The Publishing Business* will take you through the essential publishing activities performed in editorial rights design production sales and marketing departments International examples from across the industry from children s books to academic monographs demonstrate key responsibilities at each stage of the publishing process and how

the industry is adapting to digital culture This 3rd edition has been updated with more on the role of self publishing independent publishers audio books the rise of poetry and non fiction and how the industry is facing up to challenges of sustainability inclusivity and diversity Beautifully designed and full of insight and advice from practitioner interviews this is an essential introduction to a dynamic industry Interviewees include Anne Meadows Commissioning Editor at Granta and Portobello Books Zaahida Nabagereka Head of Social Impact at Penguin Books UK Ashleigh Gardner Senior Vice President Managing Director Global Publishing Wattpad Caroline Walsh Literary Agent David Higham Associates Peter Blackstock VP Deputy Publisher Grove Atlantic Publisher Grove Press UK Amy Ellis Head of Rights and Permissions Publishers Licensing Services Victoria Lawrance Rights Manager Bloomsbury Publishing Plc Shaun Hodgkinson COO Dorling Kindersley Thomas Truong Publishing Director Little Tiger Group Jenny Blenk Associate Editor Dark Horse Comics Jeanette Morton Digital Publisher Oxford University Press Maria Vassilopoulos Publishing Sales Uni of Wales Press and Calon Books Ian Lamb Head Of Children s Marketing and Publicity Simon and Schuster

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