

Cultural Memory

in the Present

The Idea of Form

RETHINKING KANT'S AESTHETICS



RODOLPHE GASCHÉ

The Idea Of Form Rethinking Kants Aesthetics Cultural Memory In The Present

Lei Huang



The Idea Of Form Rethinking Kants Aesthetics Cultural Memory In The Present:

The Idea of Form Rodolphe Gasché, 2003 Against the assumption that aesthetic form relates to a harmonious arrangement of parts into a beautiful whole this book argues that reason is the real theme of the Critique of Judgment as of the two earlier Critiques Since aesthetic judgment of the beautiful becomes possible only when the mind is confronted with things of nature for which no determined concepts of understanding are available aesthetic judgment is involved in an epistemological or rather para epistemological task The predicate beautiful indicates that something has minimal form and is cognizable This book explores this concept of form in particular the role of presentation *Darstellung* in what Kant refers to as mere form which involves not only the understanding but also reason as the faculty of ideas Such a notion of form reveals why the beautiful can be related to the morally good On the basis of this reinterpreted concept of form most major concepts and themes of the Critique of Judgment such as disinterestedness free play the sublime genius and beautiful arts are examined by the author and shown in a new light

The Idea of Form Rodolphe Gasché, 2003 Against the assumption that aesthetic form relates to a harmonious arrangement of parts into a beautiful whole this book argues that reason is the real theme of the Critique of Judgment as of the two earlier Critiques Since aesthetic judgment of the beautiful becomes possible only when the mind is confronted with things of nature for which no determined concepts of understanding are available aesthetic judgment is involved in an epistemological or rather para epistemological task The predicate beautiful indicates that something has minimal form and is cognizable This book explores this concept of form in particular the role of presentation *Darstellung* in what Kant refers to as mere form which involves not only the understanding but also reason as the faculty of ideas Such a notion of form reveals why the beautiful can be related to the morally good On the basis of this reinterpreted concept of form most major concepts and themes of the Critique of Judgment such as disinterestedness free play the sublime genius and beautiful arts are examined by the author and shown in a new light

The Politics of Aesthetics Marc Redfield, 2003 This book suggests that modern cultural and critical institutions have persistently associated questions of aesthetics and politics with literature theory technics and Romanticism Its first section examines aesthetic nationalism and the figure of the body focusing on writings by Benedict Anderson J G Fichte and Matthew Arnold and arguing that uneasy acts of aestheticization of media technology and abjection of the maternal body undergird the production of the national body as imagined community Subsequent chapters on Paul de Man Friedrich Schlegel and Percy Shelley explore the career of the gendered body in the aesthetic tradition and the relationship among aesthetics technics politics and figurative language The author accounts for the hysteria that has characterized media representations of theory explains why and how Romanticism has remained a locus of extravagant political hopes and anxieties and in a sequence of close readings uncovers the anaesthetic condition of possibility of the politics of aesthetics

The Aesthetic Paths of Philosophy Alison Ross, 2007 Ross argues that the thinking of Heidegger Lacoue Labarthe and Nancy must be understood as ways of addressing the problem of

presentation as framed by and inherited from Kant's Critique of Judgment Studies on the Text of the New Testament and Early Christianity Daniel Gurtner, Juan Hernández, Jr., Paul Foster, 2015-09-29 The collection of essays focuses on the twin areas of research undertaken by Prof Michael W Holmes These are the sub disciplines of textual criticism and the study of the Apostolic Fathers The first part of the volume on textual criticism focuses on issues of method the praxis of editing and collating texts and discussions pertaining to individual variants The second part of the volume assembles essays on the Apostolic Fathers There is a particular focus on the person and writings of Polycarp since this is the area of research where Prof Holmes has worked most intensively **The Matrix of Visual Culture** Patricia Pisters, 2003 This book explores Gilles Deleuze's contribution to film theory According to Deleuze we have come to live in a universe that could be described as metacinematic His conception of images implies a new kind of camera consciousness one that determines our perceptions and sense of selves aspects of our subjectivities are formed in for instance action images affection images and time images We live in a matrix of visual culture that is always moving and changing Each image is always connected to an assemblage of affects and forces This book presents a model as well as many concrete examples of how to work with Deleuze in film theory It asks questions about the universe as metacinema subjectivity violence feminism monstrosity and music Among the contemporary films it discusses within a Deleuzian framework are *Strange Days* *Fight Club* and *Dancer in the Dark*

Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

Laclau Simon Critchley, Oliver Marchart, 2012-12-06 *Laclau A Critical Reader* is the first full length critical appraisal of Laclau's work and includes contributions from several leading philosophers and theorists The first section examines Laclau's theory that the contest between universalism and particularism provides much of the philosophical background to political and social struggle taking up the important place accorded to amongst others Hegel and Lacan in Laclau's work The second section of the book considers what Laclau's radical democracy might look like and reflects on its ethical implications particularly in relation to Laclau's post Marxism and thinkers such as Jürgen Habermas The final section investigates the place of hegemony in Laclau's work the idea for which he is perhaps best known This stimulating collection also includes

replies to his critics by Laclau and the important exchange between Laclau and Judith Butler on equality making it an excellent companion to Laclau's work and essential reading for students of political and social theory **Husserl's Phenomenology** Dan Zahavi, 2003 Drawing upon both Husserl's published works and posthumous material Husserl's Phenomenology incorporates the results of the most recent Husserl research It can consequently serve as a concise and updated introduction to his thinking **Paper Machine** Jacques Derrida, 2005 This book questions the book itself archivization machines for writing and the mechanicity inherent in language the media and intellectuals Derrida questions what takes place between the paper and the machine inscribing it He examines what becomes of the archive when the world of paper is subsumed in new machines for virtualization and whether there can be a virtual event or a virtual archive Derrida continues his long standing investigation of these issues and ties them into the new themes that governed his teaching and thinking in the past few years the secret pardon perjury state sovereignty hospitality the university animal rights capital punishment the question of what sort of mediatized world is replacing the print epoch and the question of the wholly other Derrida is remarkable at making seemingly occasional pieces into part of a complexly interconnected trajectory of thought

Faith as an Option Hans Joas, 2014-09-03 Many people these days regard religion as outdated and are unable to understand how believers can intellectually justify their faith Nonbelievers have long assumed that progress in technology and the sciences renders religion irrelevant Believers in contrast see religion as vital to society's spiritual and moral well being But does modernization lead to secularization Does secularization lead to moral decay Sociologist Hans Joas argues that these two supposed certainties have kept scholars from serious contemporary debate and that people must put these old arguments aside in order for debate to move forward The emergence of a secular option does not mean that religion must decline but that even believers must now define their faith as one option among many In this book Joas spells out some of the consequences of the abandonment of conventional assumptions for contemporary religion and develops an alternative to the cliché of an inevitable conflict between Christianity and modernity Arguing that secularization comes in waves and stressing the increasing contingency of our worlds he calls upon faith to articulate contemporary experiences Churches and religious communities must take into account religious diversity but the modern world is not a threat to Christianity or to faith in general On the contrary Joas says modernity and faith can be mutually enriching Exemplarity and Chosenness Dana Hollander, 2008-03-28 Exemplarity and Chosenness is a combined study of the philosophies of Jacques Derrida 1930-2004 and Franz Rosenzweig 1886-1929 that explores the question How may we account for the possibility of philosophy of universalism in thinking without denying that all thinking is also idiomatic and particular The book traces Derrida's interest in this topic particularly emphasizing his work on philosophical nationality and his insight that philosophy is challenged in a special way by its particular national instantiations and that conversely discourses invoking a nationality comprise a philosophical ambition a claim to being exemplary Taking as its cue Derrida's readings of German Jewish authors and his

ongoing interest in questions of Jewishness this book pairs his philosophy with that of Franz Rosenzweig who developed a theory of Judaism for which election is essential and who understood chosenness in an exemplarist sense as constitutive of human individuality as well as of the Jews role in universal human history Being with the Dead Hans Ruin,2019-01-29

Philosophy Socrates declared is the art of dying This book underscores that it is also the art of learning to live and share the earth with those who have come before us Burial with its surrounding rituals is the most ancient documented cultural symbolic practice all humans have developed techniques of caring for and communicating with the dead The premise of Being with the Dead is that we can explore our lives with the dead as a cross cultural existential a priori out of which the basic forms of historical consciousness emerge Care for the dead is not just about the symbolic handling of mortal remains it also points to a necropolitics the social bond between the dead and living that holds societies together a shared space or polis where the dead are maintained among the living Moving from mortuary rituals to literary representations from the problem of ancestrality to technologies of survival and intergenerational communication Hans Ruin explores the epistemological ethical and ontological dimensions of what it means to be with the dead His phenomenological approach to key sources in a range of fields gives us a new perspective on the human sciences as a whole Philosophers and Thespians Freddie Rokem,2010 This book investigates the discursive practices of philosophy and theater performance on the basis of actual encounters between representatives of these two fields

Transcolonial Maghreb Olivia C. Harrison,2015-11-18

Transcolonial Maghreb offers the first thorough analysis of the ways in which Moroccan Algerian and Tunisian writers have engaged with the Palestinian question and the Palestinian Israeli conflict for the past fifty years Arguing that Palestine has become the figure par excellence of the colonial in the purportedly postcolonial present the book reframes the field of Maghrebi studies to account for transversal political and aesthetic exchanges across North Africa and the Middle East Olivia C Harrison examines and contextualizes writings by the likes of Abdellatif La bi Kateb Yacine Ahlam Mosteghanemi Albert Memmi Abdelkebir Khatibi Jacques Derrida and Edmond El Maleh covering a wide range of materials that are for the most part unavailable in English translation popular theater literary magazines television series feminist texts novels essays unpublished manuscripts letters and pamphlets written in the three main languages of the Maghreb Arabic French and Berber The result has wide implications for the study of transcolonial relations across the Global South

Mediated Memories in the Digital Age José van Dijck,2007 This book studies how our personal memory is transformed as a result of technological and cultural transformations digital photo cameras camcorders and multimedia computers inevitably change the way we remember and affect conventional forms of recollection

About Europe Denis Guénoun,2013-02-20 The concept of the universal was born in the lands we now call Europe yet it is precisely the universal that is Europe s undoing All European politics is caught in a tension to assert a European identity is to be open to multiplicity but this very openness could dissolve Europe as such This book reflects on Europe and its changing boundaries over the span of twenty centuries A

work of philosophy it consistently draws on concrete events From ancient Greece and Rome to Christianity to the Reformation to the national revolutions of the twentieth century what we today call Europe has been a succession of projects in the name of ecclesia or community Empire Church and EU all have been constructed in contrast to an Oriental other The stakes of Europe then are as much metaphysical as political Redefining a series of key concepts such as world place transportation and the common this book sheds light on Europe as process by engaging with the most significant philosophical debates on the subject including the work of Marx Husserl Heidegger Pato ka and Nancy *Memos from the Besieged City* Djelal Kadir, 2011 This is a historical and critical reassessment of the field of comparative literature the study of cultures and their literary posterity across national borders and historical frontiers at a moment when notions of literacy and culture are under inordinate pressure by predatory globalization and militaristic realpolitik **Theory of Society, Volume 2** Niklas Luhmann, 2013-08-21 This second volume of Niklas Luhmann's two part final work was first published in German in 1997 The culmination of his thirty year theoretical project to reconceptualize sociology it offers a comprehensive description of modern society Beginning with an account of the fluidity of meaning and the accordingly high improbability of successful communication Luhmann analyzes a range of communicative media including language writing the printing press and electronic media as well as success media such as money power truth and love all of which structure this fluidity and make communication possible The book asks what gives rise to functionally differentiated social systems how they evolve and how social movements organizations and patterns of interaction emerge The advent of the computer and its networks which triggered potentially far reaching processes of restructuring receives particular attention A concluding chapter on the semantics of modern society's self description bids farewell to the outdated theoretical approaches of old Europe that is to ontological holistic ethical and critical interpretations of society and argues that concepts such as the nation the subject and postmodernity are vastly overrated In their stead society long considered a suspicious term by sociologists one open to all kinds of reification is defined in purely operational terms It is the always uncertain answer to the question of what comes next in all areas of communication *Naming the Witch* James T. Siegel, 2006 Naming the Witch explores the recent series of witchcraft accusations and killings in East Java which spread as the Suharto regime slipped into crisis and then fell After many years of ethnographic work focusing on the origins and nature of violence in Indonesia Siegel came to the conclusion that previous anthropological explanations of witchcraft and magic mostly based on sociological conceptions but also including the work of E. E. Evans Pritchard and Claude Lévi Strauss were simply inadequate to the task of providing a full understanding of the phenomena associated with sorcery and particularly with the ideas of power connected with it Previous explanations have tended to see witchcraft in simple opposition to modernism and modernity enchantment vs disenchantment The author sees witchcraft as an effect of culture when the latter is incapable of dealing with accident death and the fear of the disintegration of social and political relations He shows how and why modernization and witchcraft can

often be companions as people strive to name what has hitherto been unnameable

Reviewing **The Idea Of Form Rethinking Kants Aesthetics Cultural Memory In The Present**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Idea Of Form Rethinking Kants Aesthetics Cultural Memory In The Present**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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