

HUGO BALL



ERBETTON CLASSICS

Tenderenda der Phantast

Tenderenda Der Phantast By Ball Hugo

Jochen A. Bär



Tenderenda Der Phantast By Ball Hugo:

Tenderenda Der Phantast Hugo Ball, 2017-10-17 Bereits in den Jahren 1914 bis 1920 entstand Hugo Balls Text *Tenderenda der Phantast*. Eine Gattungsbezeichnung ist nicht ganz einfach zu finden, denn mit einem Roman im herkömmlichen Sinn. Hugo Ball selbst hatte ursprünglich Roman als Gattungsbezeichnung vorgeschlagen. Haben die 15 Episoden des *Tenderenda* nur wenig gemein? Die Kapitel, denen jeweils zeitlich räumliche Vorbemerkungen pointierten Regieanweisungen gleich vorangestellt sind, tragen demnach auch so poetische und enigmatische Beschriftungen wie *Der Aufstieg des Sehers*, *Grand Hotel Metaphysik* oder *Bulbos Gebet* und der *Gebratene Dichter*. Die realzeitlichen und die autobiographischen Einschreibungen verleihen dem Text jedoch eine Chronologie und damit auch eine Art Kohärenz. *Der Aufstieg des Sehers* spielt auf den großen Einfluss von Nietzsches *Zarathustra* auf die Literatur des Expressionismus und Dadaismus an. *Das Karussellpferd* Johann handelt von der Emigration einer phantastischen Dichtergemeinde im Jahr 1914 und *Grand Hotel Metaphysik* hat nichts Geringeres als die Geburt des Dadaismus zum Thema.

Flight Out of Time Hugo Ball, 1996-05-06 A key document indispensable for an understanding of the beginnings of the Dada movement and Dada in Zurich. Rudolf Kuenzli, Director International Dada Archive. In *Flight Out of Time* one can follow Dada's unfolding and expansion almost day by day. Charles Haxthausen, coeditor Berlin Culture and Metropolis.

The Life and Work of Hugo Ball, Founder of Dadaism Gerhardt Edward Steinke, 1967

Cannibalizing the Canon, 2024-02-06 This rich in depth exploration of Dada's roots in East Central Europe is a vital addition to existing research on Dada and the avant garde. Through deeply researched case studies and employing novel theoretical approaches, the volume rewrites the history of Dada as a story of cultural and political hybridity, border crossings, transitions and transgressions across political class and gender lines. Dismantling prevailing notions of Dada as a Western movement, the contributors to this volume present East Central Europe as the locus of Dada activity and techniques. The articles explore how artists from the region prefigured Dada as well as actively cannibalized that is reabsorbed and further hybridized a range of avant garde techniques, thus challenging Western cultural hegemony.

Modernism - Dada - Postmodernism Richard Sheppard, 2000 This new collection updates, integrates and contextualizes Richard Sheppard's essays on the historical avant garde. Sheppard examines responses of modernist writers, artists and philosophers to a changed sense of reality and human nature. With its combination of previously published and new essays and its perspective on the theoretical avant garde/modernism debate in the U.S., the volume provides the specialist and the general reader insight into European scholarly discourse on this hotly debated subject.

Gothic Topographies Matti Savolainen, 2016-04-22 In demonstrating the global reach of Gothic literatures, this collection takes up the influence of the Gothic mode in literatures that may be geographically remote from one another but still share related issues of minor languages, nation building, place and race. Suggesting that there is a parallel between certain motifs and themes found in the Gothic of the North Scandinavia/Northern Europe and Canada and South Australia.

South Africa and the US South the essays explore the transgressions and confusion of borders and limits whether they be linguistic literary generic class based gendered or sexual The volume includes essays on a wide diversity of authors and topics Jan Potocki Gustav Meyrink William Godwin Alan Hollinghurst Marlene van Niekerk John Richardson antislavery discourse and the Gothic imagination the Australian aboriginal Gothic vampires of Post Soviet Gothic society Danish Swedish and Finnish fiction and film and the Canadian female Gothic and the death drive What distinguishes this book from other collections on the Gothic is the coverage of themes and literatures that are either lacking in the mainstream research on the Gothic or are referred to only briefly in other book length studies Experts in the Gothic and those new to the field will appreciate the book's commitment to situating Gothic sensibilities in an international context

The 'Jewish Question' in German Literature, 1749-1939 Ritchie Robertson, 2001-10-18 The Jewish Question in German Literature 1749 1939 is an erudite and searching literary study of the uneasy position of the Jews in Germany and Austria from the first pleas for Jewish emancipation during the Enlightenment to the eve of the Holocaust Trying to avoid hindsight and drawing on a wide range of literary texts Ritchie Robertson offers a close examination of attempts to construct a Jewish identity suitable for an increasingly secular world He examines both literary portrayals of Jews by Gentile writers whether antisemitic friendly or ambivalent and efforts to reinvent Jewish identities by the Jews themselves in response to antisemitism culminating in Zionism No other study by a single author deals with German Jewish relations so comprehensively and over such a long period of literary history Robertson's new work will prove stimulating for anyone interested in the modern Jewish experience as well as for scholars and students of German fiction prose and political culture

Jewish Dimensions in Modern Visual Culture Rose-Carol Washton Long, Matthew Baigell, Milly Heyd, 2010 A fascinating look at key aspects of visual culture in modern Jewish history

Hugo Ball Philip Mann, 1987

Tenderenda Der Phantast Hugo Ball, 1967

Abbrüche Jörg Albrecht, 2014-05-26 Sp testens seit Tristram Shandy nutzen viele Autoren den Abbruch als Stilmittel Er macht blitzartig die Grenzen des Textes seine Mittel und Entstehungsbedingungen sichtbar und hinterfragt sie Können die Geschichten auch anders erzählt werden die Subjekte anders handeln Man will seine Geschichte erzählen und scheitert daran aber in diesem Scheitern erzählt sich die Geschichte unfreiwillig doch so lässt sich das Paradox des Abbruchs zusammenfassen Es macht zugleich seine Poesie und seine Kraft aus Jörg Albrecht liefert einen Vorschlag für eine Poetik solcher Momente des Abbruchs Dazu untersucht er 20 deutschsprachige Prosatexte und Hörspiele aus den Jahren 1965 bis 2002 und von Brinkmann Fichte Jelinek Goetz Jandl Mon Fassbinder Im Fokus steht dabei die literargeschichtliche Einordnung des Abbruchs die theoretische Kontextualisierung sowie die performative Qualität

Die Anfänge der literarischen Avantgarde in Deutschland über Anverwandlung und Abwehr des italienischen Futurismus Hansgeorg Schmidt-Bergmann, 2017-12-23

Gesammelte Werke: Romane, Erzählungen, Dramen, Gedichte, Märchen, Essays & Übersetzungen (Über 150 Titel in einem Buch) Christoph Martin Wieland, 2024-01-15 Die Gesammelten Werke von Christoph Martin Wieland präsentieren ein beeindruckendes

Panorama literarischen Schaffens und der geistigen Strömungen des Deutschen Klassizismus und der Aufklärung Wielands stilistische Vielseitigkeit zeigt sich in seinen Romanen Erzählungen und Dramen die sowohl humorvoll als auch tiefgründig sind Seine Gedichte und Essays offenbaren ein feines Gespür für Ästhetik und philosophische Fragestellungen während die Märchen und Übersetzungen die kulturelle reichhaltige Tradition der Epoche widerspiegeln Wieland gelingt es durch eine prägnante und fließende Sprache komplexe Ideen zu transportieren und zeitgenössische Themen aufzugreifen Christoph Martin Wieland geboren 1733 zählt zu den zentralen Figuren der deutschen Literaturgeschichte Er war nicht nur ein einflussreicher Schriftsteller sondern auch ein bedeutender Übersetzer und Literaturtheoretiker Sein Leben war geprägt von der Auseinandersetzung mit den gesellschaftlichen Umwälzungen seiner Zeit der Aufklärung und der Formierung des bürgerlichen Bewusstseins Diese Erfahrungen fließen in seine Werke ein wodurch seine schriftstellerische Leistung sowohl zeitlos als auch aktuell erscheint Die Gesammelten Werke sind sowohl für Literaturwissenschaftler als auch für allgemeine Leser eine Schatztruhe an Ideen und poetischen Bildern Sie laden dazu ein in die Tiefe der menschlichen Erfahrung eingeführt zu werden und bieten einen vielschichtigen Einblick in die Epoche die Wieland maßgeblich prägte Ein vorzügliches Werk das nicht nur die Vielfalt des Schreibens sondern auch die kulturhistorische Bedeutung des Autors eindrucksvoll darstellt

DADA, Surrealism, and the Cinematic Effect R. Bruce Elder, 2015-10-15 This book deals with the early intellectual reception of the cinema and the manner in which art theorists philosophers cultural theorists and especially artists of the first decades of the twentieth century responded to its advent While the idea persists that early writers on film were troubled by the cinema's lowly form this work proposes that there was another largely unrecognized strain in the reception of it Far from anxious about film's provenance in popular entertainment some writers and artists proclaimed that the cinema was the most important art for the moderns as it exemplified the vibrancy of contemporary life This view of the cinema was especially common among those whose commitments were to advanced artistic practices Their notions about how to recast the art media or the forms forged from those media's materials and the urgency of doing so formed the principal part of the conceptual core of the artistic programs advanced by the vanguard art movements of the first half of the twentieth century This book a companion to the author's previous *Harmony Dissent* examines the Dada and Surrealist movements as responses to the advent of the cinema

Cabaret Voltaire José Antonio Sarmiento García, 2016-06-10 Cuando fundé el Cabaret Voltaire era yo de la opinión que en Suiza tendría que haber algunos jóvenes que igual que yo estarían interesados no sólo en gozar de su propia independencia sino también en documentarla Fui a ver al señor Ephraim el propietario de La Lechería y le dije Por favor señor Ephraim deme su sala Quiero abrir un cabaret El señor Ephraim estuvo de acuerdo y me dio la sala Y fui al encuentro de algunos conocidos y les rogué Por favor deme un cuadro un dibujo un grabado Quiero unir una pequeña exposición a mi cabaret Fui a la amable prensa zuriguense y le rogué Publiquen ustedes algunas notas Se abrirá un cabaret internacional Queremos hacer bellas cosas Y me dieron cuadros y publicaron mis notas El 5 de febrero tenemos un cabaret

Mde Hennings y Mde Leconte cantaron canciones francesas y danesas El se or Tristan Tzara recit versos rumanos Una orquesta de balalaika toc preciosas canciones populares rusas y bailes Mucho apoyo y simpat a encontr en el se or Slodki que ide el cartel del cabaret en el se or Hans Arp que puso a mi disposici n junto a trabajos propios algunos Picassos y me gestion cuadros de sus amigos O van Rees y Artur Segall Mucho apoyo de parte de Tristan Tzara Marcel Janco y Max Oppenheimer que se declararon a gusto dispuestos a actuar en el cabaret Organizamos una Soir e RUSA y poco despu s una francesa con obras de Apollinaire Max Jacob Andr Salm n A Jarry Laforgue y Rimbaud El 26 de febrero vino Richard Huelsenbeck de Berl n y el 30 de marzo ofrecimos una maravillosa m sica de negros toujours avec la grosse caisse boum boum boum boum drabatija mo gere drabatja mo bonoooooooooooooooo Monsieur Laban asisti a la funci n y estaba entusiasmado Y por iniciativa del se or Tristan Tzara los se ores Tzara Huelsenbeck y Janco presentaron por primera vez en Z rich y en todo el mundo versos simult neos de los se ores Henri Barzun y Fernand Divoire as como un poema simult neo de composici n propia que est impreso en la p gina 6 y 7 El peque o cuaderno que hoy publicamos lo debemos a nuestra iniciativa y a la ayuda de nuestros amigos en Francia ITALIA y Rusia Debe caracterizar la actividad y los intereses del cabaret que pone toda su intenci n en recordar m s all de las guerras y de las patrias a los pocos independientes que viven otros ideales La pr xima meta de los artistas aqu reunidos es la publicaci n de una revista internacional La revista saldr en Z rich y llevar el nombre DADA Dada Dada Dada Dada HUGO BALL Z rich 15 de mayo de 1916 *Dada Surrealism* ,1984 **Hermeneutische Linguistik** Jochen A. Bär,2015-03-10 Sprachliche u erungen seien es einzelne W rter oder Texte werden in der Regel intuitiv verstanden und hinsichtlich des Verst ndnisses herrscht in der Regel weitgehender Konsens Warum so und nicht anders interpretiert wird kann dabei in den seltensten F llen zufriedenstellend angegeben werden Dieses handbuchartige Kompendium erkl rt Semantik auf allen systematischen R ngen von der Morphem bis zur Diskursebene nach einem einzigen Grundprinzip sprachliche Zeichen verweisen auf andere sprachliche Zeichen und leitet daraus ein komplexes Regelwerk ab das der Interpretation sprachlicher u erungen dient Vorgelegt wird nicht weniger als eine auf breiter empirischer Basis erprobte pragmasemantische Grammatik der neuhochdeutschen Schriftsprache 1750 1950 Die Offenlegung bedeutungshaltiger sprachlicher Strukturen dient der Fundierung einer genauen Lekt re auch und insbesondere literarischer Texte Die Arbeit ist damit nicht nur f r Vertreterinnen und Vertreter einer als Kulturwissenschaft verstandenen Linguistik sondern auch f r Literaturwissenschaftlerinnen und Literaturwissenschaftler relevant Dada Culture ,2016-08-01 How Dada is to break its cultural accommodation and containment today necessitates thinking the historical instances through revised application of critical and theoretical models The volume Dada Culture Critical Texts on the Avant Garde moves precisely by this motive bringing together writings which insist upon the continuity of the early twentieth century moment now at the start of the twenty first Engaging the complex and contradictory nature of Dada strategies instanced in the linguistic gaming and performativity of the movement s initial formation and subsequently isolating the specific from the general with essays

focusing on Ball Tzara Serner Hausmann Dix Heartfield Schwitters Baader Cravan and the exemplary Duchamp the political philosophy of the avant garde is brought to bear upon our own contemporary struggle through critical theory to comprehend the cultural usefulness relevance validity and effective or otherwise oppositionality of Dada s infamous anti stance The volume is presented in sections that progressively point towards the expanding complexity of the contemporary engagement with Dada as what is often exhaustive historical data is forced to rethink realign and reconfigure itself in response to the analytical rigour and exercise of later twentieth century animal anarchic thought the testing and cultural placement of thoughts upon the virtual and the eventual implications for the once blissfully unproblematic idea of expression From the opening provocative proposition that historically Dada may have been the falsest of all false paths the volume rounds to dispute such condemnation as demarcation continues not only of Dada s embeddedness in western culture but more precisely of the location of Dada culture Ten critical essays by Cornelius Partsch John Wall T J Demos Anna Schaffner Martin I Gaughan Curt Germundson Stephen C Foster Dafydd Jones Joel Freeman and David Cunningham are supplemented by the critical bibliography prepared by Timothy Shipe which documents the past decade of Dada scholarship and in so doing provides a valuable resource for all those engaged in Dada studies today *Encyclopedia of German Literature* Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **Hugo Ball Almanach. Neue Folge 13** Hugo-Ball-Gesellschaft, Stadt Pirmasens, 2022-06-17 Unbekannte Texte aus dem Jahr 1913 von Emmy Hennings von Walter Serner und Carl Einstein stehen im Mittelpunkt des neuen Almanachs Der immer st rker beachteten Dichterin Emmy Hennings von 1920 bis 1927 Hugo Balls Ehefrau widmet der Hugo Ball Almanach 2022 besondere Aufmerksamkeit Den Auftakt macht die Edition ihrer fr hen bisher unver ffentlichten Prosaskizze Charmette aus einem Tagebuch von 1913 ihren Prosatext Die vielleicht letzte Flucht von 1916 und ihr Italien Reisebuch Der Gang zur Liebe von 1926 thematisieren jeweils eigene Beitr ge Daneben k nnen bisher unbekannte Artikel von Walter Serner aus pr dadaistischer Zeit von 1913 entdeckt werden Einen weiteren Schwerpunkt bildet das Werk des Schriftstellers und Kulturtheoretikers Carl Einstein Sein Verh ltnis zu Dada wird ausf hrlich er rtert die Theaterkritik eines Paul Claudel Stucks ebenfalls aus dem Jahr 1913 wird ihm zugeschrieben und sein Begriff der Krise diskutiert Weitere Aufs tze gehen den Spuren von Hugo Balls letztem Buchprojekt zum Exorzismus nach und untersuchen Sophie Taeuber Arps Verh ltnis zur

Psychoanalyse Der aktuelle Band dokumentiert darüber hinaus einen zeitgenössischen Dada Walk und präsentiert wie jedes Jahr die Arbeit des Cabaret Voltaire in Zürich Abschließend stellen Rezensionen die jüngsten Publikationen zu Dada und Hugo Ball vor

Ignite the flame of optimism with is motivational masterpiece, **Tenderenda Der Phantast By Ball Hugo** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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