

The Top Ten Women Mystery Authors



Ten Women Of Mystery

Earl F. Bargainnier



Ten Women Of Mystery:

Ten Women of Mystery Earl F. Bargainnier, 1981 **While the Patient Slept** Mignon G. Eberhart, 2024-11-12 The timing and gothic atmosphere are second to none in this classic mystery where the suspense steadily builds until the satisfying denouement Publishers Weekly From the moment nurse Sarah Keate arrives at the gloomy mansion of Adolph Federie she senses trouble afoot from the mysterious occupants of the house to the penetrating stare of a black cat named Genevieve But Mr Federie has just suffered a stroke and needs a live in aid and Sarah is not one to shirk her duties When a murder occurs in the same room as her patient Sarah starts investigating along with the help of a local police officer But how will she sleep at night knowing she s sharing a house with a killer This is Mrs Eberhart s second mystery story and it is even better than her first The New York Times A first rate thriller Federie House with its sombre ruggedness on an almost deserted road with its mysterious turrets its darkened draperies its heavily carpeted floors and its sinister occupants is an almost perfect setting for a mystery story Saturday Review of Literature While the Patient Slept places detective fiction on a higher level than ever before Bookman Eerie it is as eerie can be and a good yarn to boot Outlook *Cops and Constables* Earl F. Bargainnier, George N. Dove, 1986 This brief introduction to fictional police cannot cover all the aspects of their nature but it does indicate some of the principal elements which appear again and again the diversity within the convention and significant similarities and differences between the American and British varieties The thirteen essays in this volume provide extended and specific illustrations of ways in which the authors present police and their investigations of crimes

Creating the Fictional Female Detective Carla T. Kungl, 2006-04-27 This study examines a number of previously overlooked or undervalued women detective fiction writers of the late 19th and early 20th centuries and traces their relationship to later women writers who shaped the future of the genre Dorothy Sayers Agatha Christie and Gladys Mitchell This work argues that their use of the female detective character served as a means through which they were able to establish their professional authority in the detective fiction genre Women writers employed a variety of narrative strategies to explore the tensions between society s underlying domestic ideology and women s entrance into the work force during this time period Creating female detectives and employing these narrative strategies helped women writers establish professional authority by providing them with ways of expressing their ability to write in this genre and adapting it as a vehicle for women s writing The study examines the critical importance of early female detectives Many critics and editors have dismissed these early detectives as conventional and trite ignoring the genre s rich variety Yet female fictional detectives appear as both paid professionals and gifted amateurs single married widowed older spinsters and young adventurers detecting for pleasure and to clear their own or a loved one s name In choosing to create female detectives who were both varied and unusual women writers confronted some of their own literary anxieties and ultimately were able to explore the ways they would create new routes to women s authority within a male dominated culture and specifically in the genre of detective fiction Literature

and Gender Lizbeth Goodman, 2013-04-15 Literature and Gender combines an introduction to and an anthology of literary texts which powerfully demonstrate the relevance of gender issues to the study of literature. The volume covers all three major literary genres: poetry, fiction, and drama, and closely examines a wide range of themes including femininity versus creativity in women's lives and writing, the construction of female characters, autobiography and fiction, the gendering of language, the interaction of race, class, and gender within writing, reading, and interpretation. Literature and Gender is also a superb resource of primary texts and includes writing by Sappho, Emily Dickinson, Sylvia Plath, Tennyson, Elizabeth Bishop, Louisa May Alcott, Virginia Woolf, Jamaica Kincaid, Charlotte Perkins Gilman, Susan Glaspell. Also reproduced are essential essays by among others Maya Angelou, Sandra Gilbert, and Susan Gubar, Toni Morrison, Elaine Showalter, and Alice Walker. No other book on this subject provides an anthology, introduction, and critical reader in one volume. Literature and Gender is the ideal guide for any student new to this field.

The Woman Detective Kathleen Gregory Klein, 1995 Kathleen Gregory Klein traces female paid professional private investigators in British, Canadian, and American novels, revealing that the detective novel is both a reflection of and a potential barrier to social change for women. This edition adds sixty new female private eyes to the roster and includes an afterword that assesses the current state of the genre's new and old novels. A comprehensive bibliography and a character list update the field through mid 1994. **Comic Crime** Earl F.

Bargainnier, 1987 The actual world of crime is not a subject for laughter but rather for anger or tears. The world of fiction, however, is a different matter. Most crime fiction is much nearer the comic than the tragic. In the oldest sense of the term, comedy, that no matter the difficulties, misunderstandings, or even deaths, the evil is thwarted and the good rewarded, crime fiction is essentially comic. The following eleven original essays cover a wide range in time, authors, forms of fiction, and types of comedy. I hope readers will be both informed and entertained by this excursion into British and American humor and homicide, comedy, and crime. *Feminist Popular Fiction* M. Makinen, 2001-09-25 An examination of feminist writers' appropriation of a range of popular genres: detective fiction, science fiction, romance, and the fairy tale. The author argues that feminists can successfully appropriate all four genres because genres as cultural productions have accommodated the cultural changes brought about by second-wave feminism. The book provides a history of each of the genres, reinstating women's contributions in those histories, and a comprehensive review of the feminist critical debates on each of the genres.

Susan Glaspell in Context J. Ellen Gainor, 2010-03-25 Susan Glaspell in Context not only discusses the dramatic work of this key American author, perhaps best known for her short story *A Jury of Her Peers* and its dramatic counterpart *Trifles*, but also places it within the theatrical, cultural, political, social, historical, and biographical climates in which Glaspell's dramas were created: the worlds of Greenwich Village and Provincetown, bohemia of the American frontier, and of American modernism. J. Ellen Gainor is Professor of Theatre, Women's Studies, and American Studies, Cornell University. Her other books include *Performing America: Cultural Nationalism in American Theater*, co-edited with Jeffrey D. Mason from the University of

Michigan Press *Encyclopedia of the American Novel* Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *Encyclopedia of the American Short Story* Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present **Famous Last Words** Alison Booth, 1993 Famous Last Words traces a broad historical transition from the 1840s to the 1980s from the more rigid dichotomy of the Victorian novel in which good women must marry and fallen women die to the more open alternatives of twentieth century fiction which sometimes permit the independent female protagonist to survive and occasionally allow alternative constructions of gender as well as plot Each essay treats a narrative novel novella or novel poem by a single author in light of conventions of closure and of gender in historical context The contributors recover forgotten texts revise our understanding of women writers once successful but now somewhat marginalized and give voice to cultural others Works by the already canonized George Eliot are reassessed and the representation of women in the canonical novels of male writers William Thackeray and Henry James is explored

Clues from the Couch Laird R. Blackwell, 2022-06-27 The detective story the classic whodunit with its time displacement structure of crime according to most literary historians is of relatively recent origin Early in its development the whodunit was harshly criticized for its tightly formula bound structure Many critics prematurely proclaimed the death of the whodunit and even of detective fiction altogether Yet today the genre is alive as contemporary authors have brought it into modern times through a significant integration of elaborate character development and psychology With the modern psychological detective story emerging from the historical cauldron of detective fiction and early psychology the genre continues to develop a complexity that reflects and guides the literary sophistication needed This book the first of its kind analyzes over 150 whodunit novels and short stories across the decades from *The Moonstone* to the contemporary novels that saved the genre from an ignominious death **Woman's Missionary Friend** , 1915 **Author and Journalist** , 1927

The Author & Journalist , 1925 **The Female Trickster** Ricki Stefanie Tannen, 2014-02-25 The Female Trickster presents a Post Jungian postmodern perspective regarding the role of women in contemporary Western society by investigating the re emergence of female trickster energy in all aspects of popular culture Ricki Tannen explores the psychological aspects of what happened when women s imagination was legally and psychologically enclosed millennia ago and demonstrates how the re emergence of Trickster energy through the female imagination has the radical potential to effect a transformation of western consciousness Examples are drawn from a diverse range of sources from Jane Austen and female sleuth narratives to Madonna and *Sex and the City* illustrating how Trickster energy is used not to maintain power and control but to integrate and unite the paradoxical through humour Subjects covered include imagination and metaphor the traditional trickster law and the imagination humour Eros using logos the postmodern female trickster This highly original perspective on women s role in contemporary culture will offer readers a new vision of how humour psychologically

operates as a healthy adaptation to trauma and adversity It will be of great interest to all analytical psychologists and psychoanalysts as well as those in women s cultural legal and literary studies NIV, The Woman's Study Bible, Full-Color Thomas Nelson,2018-01-23 The Woman s Study Bible poignantly reveals the Word of God to women inviting them to receive God s truth for balance hope and transformation Special features designed to speak to a woman s heart appear throughout the Bible text revealing Scripture based insights about how godly womanhood grows from a woman s identity as a Christ follower and a child of the Kingdom Now with a beautiful full color redesign The Woman s Study Bible reflects the contributions of over 80 women from a wide variety of ethnic denominational educational and occupational backgrounds Since the publication of the first edition of The Woman s Study Bible under the editorial guidance of Dorothy Kelley Patterson and Rhonda Harrington Kelley this landmark study Bible has sold over 1.5 million copies Features Include Beautiful full color design throughout Detailed biographical portraits of over 100 biblical women Thousands of extensive verse by verse study notes Over 300 in text topical articles on relevant issues Insightful essays by women who are recognized experts in the fields of theology biblical studies archaeology and philosophy Book introductions and outlines Hundreds of full color in text maps charts timelines and family trees Quotes from godly women throughout history Set of full page maps of the biblical world Topical index Concordance 10.5 point print size *Women Writing Crime Fiction, 1860-1880* Kate Watson,2014-01-10 Arthur Conan Doyle has long been considered the greatest writer of crime fiction and the gender bias of the genre has foregrounded William Godwin Edgar Allan Poe Wilkie Collins Emile Gaboriau and Fergus Hume But earlier and significant contributions were being made by women in Britain the United States and Australia between 1860 and 1880 a period that was central to the development of the genre This work focuses on women writers of this genre and these years including Catherine Crowe Caroline Clive Elizabeth Cleghorn Gaskell Mary Elizabeth Braddon Mrs Henry Ellen Wood Harriet Prescott Spofford Louisa May Alcott Metta Victoria Fuller Victor Anna Katharine Green Celeste de Chabrillan Oline Keese Caroline Woolmer Leakey Eliza Winstanley Ellen Davitt and Mary Helena Fortune innovators who set a high standard for women writers to follow Clues ,1992

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