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Ten Japanese Poets

James Shea, Grant Caldwell



Ten Japanese Poets:

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Japanese Literature Earl Miner, Robert E. Morrell, Hiroko Odagiri, 2020-09-01 The description for this book The Princeton Companion to Classical Japanese Literature will be forthcoming Encyclopedia of World Writers, 1800 to the Present Marie Diamond, 2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bolaño Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel García Márquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more **From the Country of Eight Islands** Hiroaki Sato, Burton Watson, 1986 A survey of Japanese poetry contains the works of over one hundred poets from the eighth century to the present **Things Japanese** Basil Hall Chamberlain, 1905 **Write Your Own Haiku for Kids** Patricia Donegan, 2018-04-03 This book gives a bit of history as well as what a haiku is and then gives the seven steps to writing a haiku Have you ever written a haiku They are fun to write and read Be sure to check out this fun book to get you started Crafty Moms Share blog **American Haiku, Eastern Philosophies, and Modernist Poetics** Yoshinobu Hakutani, 2020-10-29 American Haiku Eastern Philosophies and Modernist Poetics traces the genesis and development of haiku in Japan as it transformed over the years and eventually made its way to the Western world Yoshinobu Hakutani analyzes the prominent Eastern philosophies expressed through haiku such as Confucianism and Zen and the aesthetic principles of yugen sabi and wabi Hakutani discusses several reinventions of haiku from Matsuo Bashō's transformation of the classic haiku to Masaoka Shiki's modernist perspectives expressing subjective thoughts and feelings and eventually to Yone Noguchi's introduction of haiku to the Western world through W B Yeats and Ezra Pound Hakutani argues that the adoption and transformation of haiku is one of the most popular East West artistic cultural and literary exchanges to have taken place in modern and postmodern times *The Routledge Global Haiku Reader* James Shea, Grant Caldwell, 2023-06-30 The Routledge Global Haiku Reader provides a historical overview and comprehensive examination of haiku across the world in numerous languages poetic movements and cultural contexts Offering an extensive critical perspective this volume provides leading essays by poets and scholars who explore haiku's various global developments demonstrating the form's complex and sometimes contradictory manifestations from the twentieth century to the present The sixteen chapters are

carefully organized into categories that reflect the salient areas of practice and study Haiku in Transit Haiku and Social Consciousness Haiku and Experimentation and The Future of Global Haiku An insightful introduction surveys haiku's influence beyond Japan and frames the collection historically and culturally questioning commonly held assumptions about haiku and laying the groundwork for new ways of seeing the form Haiku's elusiveness its resistance to definition is partly what keeps it so relevant today and this book traces the many ways in which this global verse form has evolved The Routledge Global Haiku Reader ushers haiku into the twenty first century in a critically minded and historically informed manner for a new generation of readers and writers and will appeal to students and researchers in Asian studies literary studies comparative literature creative writing and cultural studies

Japanese Studies, 2010 Papers presented at the three day International Conference on Changing Global Profile of Japanese Studies Trends and Prospects held at New Delhi during 6-8 March 2009

Modern Japanese Poets and the Nature of Literature Makoto Ueda, 1983 A Stanford University Press classic

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel Kokoro The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity

Japan Report, 1960 Bulletin of Bibliography, 1986

Haiku and Modernist Poetics Y. Hakutani, 2009-08-31 This book examines the genesis and development of haiku in Japan and traces its impact on modernist poetics This study shows that the most pervasive East West artistic cultural and literary exchange that has taken place in modern and postmodern times was in the reading and writing of haiku in the West Hakutani roots Y B Yeats symbolism in cross cultural visions reveals Ezra Pound's imagism to have originated in haiku and discusses some of the finest haiku written by Jack Kerouac Richard Wright Sonia Sanchez and James Emanuel

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