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# **Temples Religion And Politics In The Roman Republic**

**Rachel Sandford** 

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analysis Inside the Roman Legions aims to tell the story of the Roman soldier through a holistic empathetic examination of what the experience of military service in the Middle Republic was really like It traces real examples of soldiers described in the ancient sources to reveal how they traveled how they were organized and what campaign objectives they faced Specifically the author follows the ordinary soldier Spurius Ligustinus whose life is related by the historian Livy as an example detailing the experiences of his career The book begins by discussing the young future soldier's background and what military values were conveyed to him through the prevailing culture of the time It then follows him through a range of potential experiences examining camp conditions and training with various types of weapons and armor and proceeds to take the reader through the experience of fighting in a pitched battle step by step It also addresses experiences that only some soldiers would have had such as escaping a total defeat deserting or being subject to unusual punishments Throughout the focus of the book is on how the individual might be shaped by the experiences as they are described Romans at War Jeremy Armstrong, Michael P. Fronda, 2019-10-01 This volume addresses the fundamental importance of the army warfare and military service to the development of both the Roman Republic and wider Italic society in the second half of the first millennium BC It brings together emerging and established scholars in the area of Roman military studies to engage with subjects such as the relationship between warfare and economic and demographic regimes the interplay of war aristocratic politics and state formation and the complex role the military played in the integration of Italy The book demonstrates the centrality of war to Rome s internal and external relationships during the Republic as well as to the Romans sense of identity and history It also illustrates the changing scholarly view of warfare as a social and cultural construct in antiquity and how much work remains to be done in what is often thought of as a traditional area of research Romans at War will be of interest to students and scholars of the Roman army and ancient warfare and of Roman society more broadly Ancient Rome as a **Museum** Steven Rutledge, 2012-04-26 Ancient Rome as a Museum considers how cultural objects from the Roman Empire came to reflect construct and challenge Roman perceptions of power and identity Rutledge argues that Roman cultural values are indicated in part by what sort of materials Romans deemed worthy of display and how they chose to display view and preserve them

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