

Still in Print

Journey of a writer, teacher, journalist

ROLAND E. WOLSELEY

Roland E. Wolseley



Still In Print Journey Of A Writer Teacher Journalist

H Kauffman



Still In Print Journey Of A Writer Teacher Journalist:

Still in Print Roland Edgar Wolseley,1985-01-01

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The Postwar

Decline of American Newspapers, 1945-1965 David R. Davies,2006-07-30 On the surface the American newspaper industry appears to have changed little from 1945 to 1965 remaining both healthy and prosperous The number of newspapers in 1965 was about the same as in 1945 while during the twenty year period advertising revenues increased substantially despite new competition from television Just as in 1945 the vast majority of newspapers went to press with improved but old fashioned letterpress methods in 1965 And newspaper reporters still professed a strong if now somewhat shaken faith in the federal government at the end of the twenty years But the surface appearance of both stability and profitability obscured profound change In the two decades after World War II the business of newspaper publishing changed significantly in myriad ways By 1965 editors and publishers had recognized the extent of these changes and were beginning to adjust Each of the changes was significant of its own accord and the range of challenges throughout the period combined to transform newspapers and the nation they served by 1965 This transformation was evident to varying degrees in newspapers content their production methods their economic position within the overall media marketplace and their relationship with government Newspapers some more than others made strides to keep up with and overcome some of these challenges But in each of these areas newspapers as a group were slow to respond to the problems facing journalism

Church Advertising, Public Relations and Marketing in Twentieth-Century America John C. Hardin,2022-12-14 This book examines the complex relationship between religion and business in twentieth century America It is the story of how Christianity s most basic institution the local church wrestled with the challenges and compromises of competing in the modern marketplace through adopting the advertising public relations and marketing methods of business It follows these sacred promoters and their critics as they navigated between divinely inspired and consumer demanded Amid an animated and contentious battleground for principles practices and parishioners John C Hardin explores the landscape of selling religion in America and its evolution over the twentieth century

American Journalism History William D.

Sloan,1989-04-24 Sloan has undertaken to fill a long standing gap in the study of journalism history He has compiled a comprehensive annotated bibliography of works pertaining to United States journalism history from colonial to contemporary times Some 2 600 separate entries provide information on dissertations articles monographs books and reference materials published between 1810 and 1988 Overall this is a useful stimulating volume that pulls together a diverse collection of materials It should enrich the teaching and writing of journalism history American Journalism The history of the American news media has been a popular subject with journalists popular writers and historians since the early years of the Republic and it continues to attract widespread interest Until now however no complete bibliography of these historical materials has been available This comprehensive work provides access to the existing literature on all types of journalism from newspapers

to television In his introduction Sloan reviews the different approaches to journalism history that have characterized writing in the field The bibliography is divided by historical period and general theme into 16 sections Carefully annotated it presents concise summaries and bibliographic information for some 2 600 articles books research guides and reference works published between 1810 and 1988 More than 100 journals are included Cross referencing and a detailed index will help the reader locate materials on specific topics as well as those with wider application An invaluable tool for historians and other scholars engaged in research this book will also serve as a useful reference for courses in mass communications and the history of journalism

Syracuse University John Robert Greene, 1996-05-01 The fourth in a series of volumes on the history of the university focuses on the chancellorship of William Pearson Tolley whose uniquely distinctive management style contributed to the university's rapid development At a time when higher education faced its most serious challenges Syracuse University literally tripled in size student admissions and influence under Tolley Incorporating interviews with alumni administrators students and chancellors Melvin Eggers and Tolley Greene discusses the intense building and growth period of Tolley's twenty seven year administration He recounts in detail the impact of the civil rights struggle and the Vietnam War and uses archival material from Syracuse University's Arents Research Library which includes a rich selection of photographs never before published

Communicatio Socialis Yearbook, 1986

Christian Communication, 1989-09-26

The rise of the fundamental religious broadcasters in the United States has triggered an intense popular interest in mediated Christianity and prompted the traditional churches to reexamine their own policies toward mass communication The ensuing dramatic increase in the number of studies on the subject has prompted a corresponding need for a comprehensive index of valuable materials Christian Communication is the first wide ranging annotated bibliography of available books articles theses and dissertations in English French German Spanish and Italian that deals with all forms and aspects of Christian communication even comic books and the computer The bibliographies for this collection were drawn from several sources including the Library of Congress several important computerized databases manual searches of such institutions as the Billy Graham Center and the Graduate Theological Union among others and references in dissertations Most importantly only accessible items which could be checked and reviewed by Soukup and his research staff have been included here The volume is arranged to maximize ease of access and use and is based on the general academic division of communication studies The first chapter contains an introduction cross referenced to the bibliographies that reviews the history of church communication the major issues that characterize it and suggests possibilities for future study Next a resource chapter lists periodicals which address specific areas of religious communication or frequently published articles of interest cites bibliographic guides to the material and surveys directories of both personnel working in the field of Christian communication and of catalogs of relevant materials The following seven chapters contain the major bibliographical sections that review communication theory history rhetoric interpersonal communication mass communication intercultural

communication and other media The volume closes with helpful name title and subject indexes that make this guide thoroughly user friendly and an important research tool for church communicators theological students and communications scholars working in philosophical or qualitative areas Methodist History ,1996 *Writing Feature Articles* Mary Hogarth,2019-04-09 *Writing Feature Articles* presents clear and engaging advice for students and young professionals on working as a freelance feature writer This fifth edition not only covers producing content for print but also for digital platforms and online Mary Hogarth offers comprehensive guidance on every aspect of feature writing from having the initial idea and conducting market and subject research to choosing the right target audience and publishing platform and successfully pitching the article In addition the book instructs students on developing their own journalistic style and effectively structuring their feature Each chapter then concludes with an action plan to help students put what they have read into practice Topics include Life as a freelance Building a professional profile Telling a story with images Developing a specialism Interviewing skills Profile and interview articles Working in publicity and advertising A career in magazines and newspapers Getting published overseas Understanding issues in media law and regulation The book also provides an extensive range of interviews with successful media professionals including a newspaper editor a money health and lifestyle journalist a copywriter and an award winning columnist where they share their own experiences of working in the industry and offer invaluable tips on best practice

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