

STEFAN
AND
FRIDERIKE
Zweig
THEIR
CORRESPONDENCE

1912

1942



Stefan Friderike Zweig Their Correspon

Stefan Zweig



Stefan Friderike Zweig Their Correspon:

Married to Stefan Zweig Friderike Zweig, 2019-08-15 An essential companion piece to Stefan Zweig's classic *The World of Yesterday* this memoir addresses many of the questions that this internationally celebrated author raised but did not answer. A professional journalist and researcher in her own right who first encountered Zweig in 1908, Friderike threads her story between what Zweig called the Scylla of exaggerated candor and the Charybdis of self-love. She paints a detailed portrait of her famous husband from his birth into a wealthy Jewish family in late 19th century Vienna to his suicide with his second wife in Brazil in 1942. *Married to Stefan Zweig* first published in 1946 under the title *Stefan Zweig* provides a thorough overview of the writer's poems, plays, stories, biographies, essays, and articles; his work habits and his relations with editors, publishers, friends, mentors, and protégés. Friderike also illuminates facets of the tumultuous context of political and social upheaval in which Zweig worked during his years in Salzburg and London. *Married to Stefan Zweig* is among the very small number of women's memoirs from 20th century Central Europe and an unusual portrait of a marriage anywhere anytime.

Stefan and Friderike Zweig Stefan Zweig, Friderike Maria Burger Winternitz Zweig, 1954 An intimate record of the life, work, and marriage of two great German writers.

Stefan and Friderike Zweig, Their Correspondence, 1912-1942. Translated... by Henry G. Alsberg, with the Assistance of Erna MacArthur Stefan Zweig, Friderike Zweig, 1954

Stefan and Friderike Zweig, Their Correspondence, 1912-1942. Translated and Edited by Henry G. Alsberg with the Assistance of Erna Mac-Arthur Stefan Zweig, 1954

Flight from the Reich Deborah Dwork, Robert Jan Pelt, 2009 A bold groundbreaking work that provides the definitive answer to the persistent question: Why didn't more Jews flee Nazi Europe?

Stefan Zweig and World Literature Birger Vanwesenbeeck, Mark H. Gelber, 2014 A new critical assessment of the works of the Austrian Jewish author in whom there has been a recent resurgence of interest from the perspective of world literature.

The World of Yesterday's Humanist Today Stefan Zweig Symposium (1981: Fredonia, N.Y.), 1983-01-01 France 1837 was the third volume published in Cooper's *Gleanings in Europe* series but first in the chronology of his European experience. Less sequential than his other travel narratives, *France* distills his impressions of French and European culture during his first two years abroad. Exhibiting many qualities of the familiar essay, it considers a wide range of topics of interest to Cooper, his friends, and potential readers in the United States. As a celebrity thoroughly at home in the brilliant society of Bourbon Paris, Cooper was able to provide fascinating glimpses of personalities, spectacles, institutions, and manners from his distinctly American perspective. Indeed, as Professor Philbrick remarks, "No other of Cooper's works perhaps brings us closer to his speaking voice or puts us more directly in contact with the man himself, with all his idiosyncratic preoccupations, his quick resentments, his restless curiosity, his surprising humor, and his nobility of principle." The reader of this edition is brought even closer to Cooper in the draft of a hitherto unpublished letter, probably intended for this book, which illustrates Cooper's grasp of the still finer points of French customs and attitudes.

Lives in Between Leo

Spitzer,1989 **Stefan and Lotte Zweig's South American Letters** Stefan Zweig,Lotte Zweig,2010-09-16 Born in Vienna in 1881 Stefan Zweig was one of the most respected authors of his time Foreseeing Nazi Germany s domination of Europe Zweig left Austria in 1933 In 1941 following a successful lecture tour of South America and several months in New York Stefan Zweig and his wife Lotte emigrated to Brazil Despairing at Europe s future and feeling increasingly isolated the Zweigs committed suicide together in 1942 Stefan Zweig was an incessant correspondent but as the 1930s progressed it became difficult for him to maintain contact with friends and colleagues As Zweig s correspondence all but ceased with the outbreak of World War II little is known about his final years Even less is known about Lotte Zweig his second wife secretary and travel companion This book provides an analysis of the Zweigs time together and for the first time reproduces personal letters written by the couple in Argentina and Brazil along with editorial commentary Furthermore Lotte finally emerges from her husband s shadows with the letters offering significant insights into their relationship and her experience of exile

Stefan Zweig Randolph J. Klawiter,2020-05-01 Originally published in 1965 this volume presented the only comprehensive bibliography of the writings of the Austrian novelist journalist and playwright Stefan Zweig and of the books and articles about his work

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