

THE HAWAIIAN CALABASH



BY IRVING JENKINS PHOTOGRAPHED BY HUGO DE VRIES

The Hawaiian Calabash

**Irving Jenkins, Hugo de Vries, Kauai
Museum, Honolulu Academy of Arts**

The Hawaiian Calabash:

The Hawaiian Calabash Irving Jenkins, Hugo de Vries, Kauai Museum, Honolulu Academy of Arts, 1989 The book traces the history of traditional Hawaiian containers called calabashes made of wood gourd coconut and fiber The most containers were carved from kou The book contains photographs of the various types of calabashes with captions and detailed narratives concerning the artistic traditions used *The Hawaiian Calabash* Irving Jenkins, Hugo de Vries, 1989 First published in 1990 Routledge is an imprint of Taylor Francis an informa company [The Hawaiian Romance Of Laieikawai](#) S. N. Haleole, 2022-05-28 The Hawaiian Romance of Laieikawai penned by S N Haleole is a landmark in Hawaiian literature being the first fictional work crafted by a Native Hawaiian This literary tapestry weaves together ancient legend and vibrant storytelling chronicling the tales of Princess L ieikawai with grace and poetic elegance Haleole employs a narrative strategy that s deeply rooted in the oral traditions of Hawaiian culture incorporating prose with traditional mele songs which were once the voice of Hawaiian historians The result is a unique hybrid of folklore and historical fiction imbuing the story with a rhythmic and melodic quality that brings to life the richness of Hawaiian oral heritage within a written context The narrative engrosses readers with its exploration of cultural identity spirituality and the intrinsic beauty of Hawaii s traditional lore S N Haleole s profound connection to his heritage is the driving force behind the conception of this novel His immersion in the traditional stories of his people and his skillful adaptation of these tales into a literary form attest to an insightful and respectful preservation of Hawaiian culture Haleole s dedication to recounting the saga of L ieikawai translates into an engaging narrative that illuminates the sophisticated and complex social structure of pre colonial Hawaii providing a valuable cultural and historical reference point for both scholars and enthusiasts alike The Hawaiian Romance of Laieikawai is recommended for those who yearn for an authentic voyage into the heart of Polynesian mythology Its pages are a gateway to understanding the spiritual and cultural significance of Hawaiian folklore serving as an essential read for aficionados of historical fiction and cultural studies Haleole s masterful confluence of oral tradition and literary craft makes this book a treasure in the realm of indigenous storytelling a captivating testament to the enduring voice of Hawaii s ancestral legacy

Kumulipo, the Hawaiian Hymn of Creation Rubellite Kawena Johnson, 1981 This is a reinterpretation of the Kumulipo by the author The Kumulipo was transmitted from an oral tradition put into Hawaiian written form by 1889 translated into English in 1897 and into German by 1881 The major commentaries have been by David Malo in 1830 and Martha Warren Beckwith in 1951 [The Ancient Hawaiian State](#) Robert J. Hommon, 2013-04-25 The well known list of cradles of civilization primary states from which all modern nation states ultimately derive has traditionally been limited to Egypt Mesopotamia the Indus Valley China Mesoamerica and Andean South America However by drawing on archaeological and ethnohistorical sources Robert J Hommon demonstrates that Polynesia with primary states in both Hawai i and Tonga should be added to that list The Ancient Hawaiian State offers a history of the ancient Hawaiians transformation of their Polynesian chiefdoms

into primary state societies The emergence of primary states is one of the most revolutionary transformations in human history and Hawai i s metamorphosis was so profound that in some ways the contact era Hawaiian states bear a closer resemblance to our world than to that of their closely related Eastern Polynesian contemporaries In contrast to the other six regions in which states emerged in the distant proto or pre literate past the transformation of Hawaiian states is documented in an extensive body of oral traditions preserved in written form a rich literature of early post contact eyewitness accounts by participants and Western visitors as well as an extensive archaeological record Tracing the roots and emergence of the Hawaiian states this innovative study offers a detailed model that will advance the analysis of Polynesian political development and shed light on the nature and dynamics of primary state formation

Hawaiian History Richard Lightner, 2004-08-30 Hawaii has been referred to as the crossroads of the Pacific This book illustrates how many world cultures and customs meet in the Hawaiian Islands providing a chronological overview highlighted by extracts from important works that express Hawaii s unique history This work starts with chronological chapters on general and ancient Hawaiian history and continues through early Western contact the 19th century and Hawaii s annexation to the United States Topics include politics religion social issues business ethnic groups and race relations

The Hawaiian Archipelago Isabella Lucy Bird, 1894

Hawaii, the Rainbow Land Katherine Pope, 1924

The Hawaiian Romance of Laieikawai Anonymous, 2020-09-28 The Laieikawai is a Hawaiian romance which recounts the wooing of a native chiefess of high rank and her final deification among the gods The story was handed down orally from ancient times in the form of a kaa a narrative rehearsed in prose interspersed with song in which form old tales are still recited by Hawaiian story tellers It was put into writing by a native Hawaiian Haleole by name who hoped thus to awaken in his countrymen an interest in genuine native story telling based upon the folklore of their race and preserving its ancient customs already fast disappearing since Cook s rediscovery of the group in 1778 opened the way to foreign influence and by this means to inspire in them old ideals of racial glory Haleole was born about the time of the death of Kam ham ha I a year or two before the arrival of the first American missionaries and the establishment of the Protestant mission in Hawaii In 1834 he entered the mission school at Lahainaluna Maui where his interest in the ancient history of his people was stimulated and trained under the teaching of Lorrin Andrews compiler of the Hawaiian dictionary published in 1865 and Sheldon Dibble under whose direction David Malo prepared his collection of Hawaiian Antiquities and whose History of the Sandwich Islands 1843 is an authentic source for the early history of the mission Such early Hawaiian writers as Malo Kamakau and John Ii were among Haleole s fellow students After leaving school he became first a teacher then an editor In the early sixties he brought out the Laieikawai first as a serial in the Hawaiian newspaper the Kuokoa then in 1863 in book form Later in 1885 two part Hawaiian editors Bolster and Meheula revised and reprinted the story this time in pamphlet form together with several other romances culled from Hawaiian journals as the initial volumes of a series of Hawaiian reprints a venture which ended in financial failure The

romance of Laieikawai therefore remains the sole piece of Hawaiian imaginative writing to reach book form Not only this but it represents the single composition of a Polynesian mind working upon the material of an old legend and eager to create a genuine national literature As such it claims a kind of classic interest *The Hawaiian Archipelago; Six Months among the Palm Groves, Coral Reefs, and Volcanoes of the Sandwich Islands* Isabella L. Bird, 2025-08-18 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage [The Hawaiian Archipelago](#) Bird Isabella L., 2023-08-09 Published in 1875 The Hawaiian Archipelago depicts a far different Hawaii than the one we see in travelogues or the one made famous by Pearl Harbor Ms Bird's work is significant because of the historical as well as personal perspective she offers During Bird's time one primary concern about Hawaii was its dwindling population and abandonment of once thriving communities Her love for the islands and the personal healing she experiences both physically and psychologically leaves her in its thrall Illustrated edition contains photographs and illustrations from previous print editions [Niihau Shell Leis](#) Linda Paik Moriarty, 1986-07-01 Discusses the history of the traditional Hawaiian necklaces made of seashells and explains how the necklaces are made **LEGENDS of MAUI - 15 Polynesian Legends from the Hawaiian Islands** Anon E. Mouse, 2018-10-01 Within this unique volume are 15 legends of Maui Legends like MAUI THE FISHERMAN MAUI LIFTING THE SKY MAUI SNARING THE SUN and twelve more captivating stories and tales from antiquity from the Polynesian people of the South Pacific These legends are not only different from the myths of other nations but they are unique in the character of the actions recorded There are three centres for these legends New Zealand in the south Hawaii in the north and the Tahitian group in the east In each of these groups of islands separated by thousands of miles there are the same legends told in almost the same way and with very little variation in names and content However Maui's deeds rank in a higher class than most of the mighty efforts of the demi gods of other nations and races and are usually of more utility The Maui legends are full of helpful imaginations which are distinctly and uniquely Polynesian in nature Here you will find adventures from the great voyages of discovery which carry fragments and hints of wonderful deeds The Maoris of New Zealand claim Maui as an ancestor of their most ancient tribes and class him as one of the most ancient of their gods calling him creator of land and creator of man even sometimes the sun himself the solar fire and the sun god while his mother Hina was called the moon goddess NOTE MAUI Ma u i Ma oo e is a Polynesian demi god His name derives from Mohyi meaning causing to live or life applied sometimes to the gods and sometimes to chiefs as preservers and sustainers of their followers The Maui story probably contains a larger number of unique and ancient myths than that of any other legendary character in the mythology of any nation They also form one of the strongest links in the mythological chain of evidence which binds the scattered inhabitants of the Pacific into one nation They possess remarkable antiquity

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Hawaiian Herbs of Medicinal Value D. M. Kaaiakamanu,1922 Journal of the House of Representatives of the ... Legislature Hawaii. Legislature. House of Representatives,1913 **Revealing the Sacred in Asian and Pacific America** Jane Iwamura,Paul Spickard,2013-10-11 Asian and Pacific Islander Americans constitute the fastest growing racial group in the United States They are also one of the most religiously diverse Through them Asian traditions such as Hinduism Sikhism Confucianism and Buddhism have been introduced into every major city and across a wide swath of Middle America The contributors to this volume provide an essential inter disciplinary resource for the study of Asian and Pacific Islander American religion *The Journal of the Polynesian Society* Polynesian Society (N.Z.),1928 Vols for 1892 1941 contain the transactions and proceedings of the society Calabash Stories Jeffrey J. Higa,2021-02-15 In the tradition of Gabriel Garc a M rquez and Maxine Hong Kingston and deeply rooted in the intricacies of the author s Japanese Hawaiian heritage Calabash Stories is a lucid unforgettable collection Jeffrey J Higa s stories arise from different points in the same fertile landscape At times the recurrence of certain details a beige Volkswagen bug a famous entertainer makes them glow with deeper meaning at others the reemergence of potent archetypes a sick child an old man living alone invokes a dream state held between author and reader Like the traditional Hawaiian calabash these stories invite their reader to a family table where we are welcomed and nourished by communal traditions Higa is a master storyteller delighting in life s humor and strangeness while arriving at the intimacy and poignancy that come from a shared understanding of grief *The Arts of Kingship* Stacy L. Kamehiro,2009-07-27 The Arts of Kingship offers a sustained and detailed account of Hawaiian public art and architecture during the reign of David Kalakaua the nativist and cosmopolitan ruler of the Hawaiian Kingdom from 1874 to 1891 Stacy Kamehiro provides visual and historical analysis of Kalakaua s coronation and regalia the King Kamehameha Statue Iolani Palace and the Hawaiian National Museum drawing them together in a common historical political and cultural frame Each articulated Hawaiian national identities and navigated the turbulence of colonialism in distinctive ways and has endured as a key cultural symbol These cultural projects were part of the monarchy s concerted effort to promote a national culture in the face of colonial pressures internal political divisions and declining social conditions for Native Hawaiians which in combination posed serious threats to the survival of the nation The Kalakaua leadership endorsed images that boosted international relations and appeased foreign agitators in the kingdom while addressing indigenous political cleavages Kamehiro interprets the images spaces and institutions as articulations of the complex cultural entanglements and creative engagement with international communities that occur with prolonged colonial contact Nineteenth century Hawaiian sovereigns celebrated Native tradition history and modernity by intertwining indigenous conceptions of superior chiefly

leadership with the apparati and symbols of Asian American and European rule The resulting symbolic forms speak to cultural intersections and historical processes claims about distinctiveness and commonality and the power of objects institutions and public display to create meaning and enable action The Arts of Kingship pursues questions regarding the nature of cultural exchange how precolonial visual culture engaged and shaped colonial contexts and how colonial art informs postcolonial visualities and identities It will be welcomed by readers with a general and scholarly interest in Hawaiian history and art As it contributes to discussions about colonial cultures nationalism and globalization this interdisciplinary work will appeal to art and architectural historians as well as those studying Pacific history cultural and museum studies and anthropology

Pacific Ethnomathematics Nicholas J. Goetzfridt, 2007-09-20 This ground breaking bibliography by distinguished Pacific researcher Nicholas Goetzfridt examines mathematical concepts and practices in Polynesia Melanesia and Micronesia It covers number systems counting measuring classifying spatial relationships symmetry geometry and other aspects of ethnomathematics in relation to a wide range of activities such as trade education navigation construction rituals and festivals divination weaving tattooing and music In compiling nearly five hundred citations Goetzfridt makes use of the vast resources of writing about the Pacific from the 1700s to the present In addition to discussing Pacific knowledge systems in general his introductory chapter includes a helpful overview of the relatively new field of ethnomathematics and important theoretical reflections on the discipline as a research program Extensive subject and geographic indexes provide numerous ways to experience the rich heritage and history of Pacific ethnomathematical concepts covered in this book including the 256 possible knotted fates enabled by the Carolinian sky god Supwunumen etak segmentation concepts in stellar based voyaging the highly diverse counting systems of Papua New Guinea the alignment of stone structures with stars to mark the appearance of the equinox and solstice and contemporary educational issues in the standardized teaching of Western mathematics

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