

— THE —
EXPERIENCE
OF
DEFEAT

Milton and Some
Contemporaries

by Christopher
Hill



The Experience Of Defeat Milton And Some Contemporaries

Christopher Braider



The Experience Of Defeat Milton And Some Contemporaries:

The Experience of Defeat Christopher Hill, 2017-01-31 The Restoration which re established Charles II as king of England in 1660 marked the end of God's cause a struggle for liberty and republican freedom While most accounts of this period concentrate on the court Christopher Hill focuses on those who mourned the passing of the most radical era in English history The radical protestant clergy as well as republican intellectuals and writers generally had to explain why providence had forsaken the agents of God's work In The Experience of Defeat Christopher Hill explores the writings and lives of the Levellers the Ranters and the Diggers as well as the work of George Fox and other important early Quakers Some of them were pursued by the new regime forced into hiding or exile others compelled to recant In particular Hill examines John Milton's late work arguing that it came directly out of a painful reassessment of man and society that impelled him to justify the ways of God to Man *The experience of defeat* Christopher Hill, 1985 The Experience of Defeat Christopher Hill, 1985

The Miltonic Moment J. Martin Evans, 2021-12-14 Milton's poems invariably depict the decisive instant in a story a moment of crisis that takes place just before the action undergoes a dramatic change of course Such instants look backward to a past that is about to be superseded or repudiated and forward at the same time to a future that will immediately begin to unfold Martin Evans identifies this moment of transition as the Miltonic Moment This provocative new study focuses primarily on three of Milton's best known early poems *On the Morning of Christ's Nativity* *A Mask Presented at Ludlow Castle* *Comus* and *Lycidas* These texts share a distinctive perceptual and cognitive structure which Evans defines as characteristically Miltonic embracing a single moment that is both ending and beginning The poems communicate a profound sense of intermediacy because they seem to take place between the boundaries that separate events The works illuminated here which also include *Samson Agonistes* and *Paradise Regained* are all about transition from one form to another from paganism to Christianity from youthful inexperience to moral maturity and from pastoral retirement to heroic engagement This transformation is often ideological as well as historical or biographical Evans shows that the moment of transition is characteristic of all Milton's poetry and he proposes a new way of reading one of the seminal writers of the seventeenth century Evans concludes that the narrative reversals in Milton's poetry suggest his constant attempts to bring about an intellectual revolution that at a time of religious and political change in England would transform an age Revival and Religion Since 1700 J. Garnett, 1993-07-01 All truly religious movements are informed by a search for spiritual renewal often signaled by an attempt to return to what are seen as the original undiluted values of earlier times Elements of this process are to be seen in the history of almost all modern religious revivals both inside and outside the mainstream denominations

Restoration Ireland Coleman Dennehy, 2016-04-08 In recent decades the historiography of early modern Ireland in general and of the seventeenth century in particular has been revitalised However whilst much of this new work has focused either on the critical decades of the 1640s or the Williamite wars the Restoration period still remains largely neglected As

such this volume provides an opportunity to explore the period between 1660 and 1688 and reassess some of the crucial events it witnessed For whilst it may lack some of the high drama of the Civil War or the Glorious Revolution this was a time that established a political and social settlement based upon the maintenance of the massive land confiscations of the 1650s that would underpin the social and class structure of Ireland until the end of the nineteenth century Including contributions from both established and younger scholars this collection provides a set of interlocking and interrelated essays that focus on the central concerns of the volume whilst occasionally reaching beyond the chronological and thematic barriers of the period as required The result is a homogenous volume that not only addresses a glaring historiographical gap in critical areas of the Restoration period but also serves to take stock of the work that has been done on the period and as a consequence of this it will help stimulate and provoke further argument debate and research into the history of Ireland during the Restoration period Directed primarily at an academic audience this collection will be useful to a range of scholars with an interest in seventeenth century political social and religious history

Baroque Self-Invention and Historical Truth Christopher Braider, 2017-03-02 In his monumental study Christopher Braider explores the dialectical contest between history and truth that defines the period of cultural transition called the baroque For example Annibale Carracci's portrayal of the Stoic legend of Hercules at the Crossroads departs from earlier more static representations that depict an emblematic demigod who has already rejected the fallen path of worldly Pleasure for the upward road of heroic Virtue Braider argues that in breaking with tradition in order to portray a tragic soliloquist whose dominant trait is agonized indecision Carracci joins other baroque artists poets and philosophers in rehearsing the historical dilemma of choice itself Carracci's picture thus becomes a framing device that illuminates phenomena as diverse as the construction of gender in baroque painting and science the Pauline ontology of art in Caravaggio and Rembrandt the metaphysics of baroque soliloquy and the dismantling of Cartesian dualism in Cyrano de Bergerac and Pascal

Divided Empire Robert Thomas Fallon, 1995-09-15 In *Divided Empire* Robert T Fallon examines the influence of John Milton's political experience on his great poems *Paradise Lost* *Paradise Regained* and *Samson Agonistes* This study is a natural sequel to Fallon's previous book *Milton in Government* which examined Milton's decade of service as Secretary for Foreign Languages to the English Republic Milton's works are crowded with political figures kings counselors senators soldiers and envoys all engaged in a comparable variety of public acts debate decree diplomacy and warfare in a manner similar to those who exercised power on the world stage during his time in public office Traditionally scholars have cited this imagery for two purposes first to support studies of the poet's political allegiances as reflected in his prose and his life and second to demonstrate that his works are sympathetic to certain ideological positions popular in present times Fallon argues that *Paradise Lost* is not a political testament however and to read its lines as a critique of allegiances and ideologies outside the work is limit the range and scope of critical inquiry and to miss the larger purpose of the political imagery within the poem That imagery the author proposes like that of all Milton's later works serves to

illuminate the spiritual message a vision of the human soul caught up in the struggle between vast metaphysical forces of good and evil Fallon seeks to enlarge the range of critical inquiry by assessing the influence of personal and historical events upon art asking as he puts it not what the poetry says about the events but what the events say about the poetry Divided Empire probes not Milton's judgment on his sources but the use he made of them **The Putney Debates of 1647** Michael Mendle, 2001-08-27 In the autumn of 1647 soldiers and officers of Oliver Cromwell's New Model Army held discussions near London on the constitution and future of England Would there be a king and lords or not Would suffrage be limited to property holders Would democratic changes lead to anarchy Three generations of scholars examine the debates in their multiple contexts the debates themselves the nature and history of the text that has come down to us the army's immediate concerns the role of Leveller and other democratic ideas the wider ramifications for politics and gender and the place of the debates and the Levellers in later historical consciousness The debates receive here their most sustained and varied scrutiny resulting in a much richer appreciation of the very words reported to have been spoken by Oliver Cromwell Henry Ireton Thomas Rainborough and the others during those three tense and exhilarating days *Religious Speech and the Quest for Freedoms in the Anglo-American World* Wendell Bird, 2023-04-20 Judeo Christian believers demanded and ultimately brought us six major advances in freedom speech and press criminal rights and higher education abolition and civil rights The Restoration N. H. Keeble, 2008-04-15 This cultural history challenges the standard depiction of the 1660s as the beginning of a new age of stability demonstrating that the decade following the Restoration was just as complex and exciting as the revolutionary years that preceded it Consumption and the World of Goods John Brewer, Roy Porter, 2013-06-17 The study of past society in terms of what it consumes rather than what it produces is relatively speaking a new development The focus on consumption changes the whole emphasis and structure of historical enquiry While human beings usually work within a single trade or industry as producers as say farmers or industrial workers as consumers they are active in many different markets or networks And while history written from a production viewpoint has by chance or design largely been centred on the work of men consumption history helps to restore women to the mainstream The history of consumption demands a wide range of skills It calls upon the methods and techniques of many other disciplines including archaeology sociology social and economic history anthropology and art criticism But it is not simply a melting pot of techniques and skills brought to bear on a past epoch Its objectives amount to a new description of a past culture in its totality as perceived through its patterns of consumption in goods and services Consumption and the World of Goods is the first of three volumes to examine history from this perspective and is a unique collaboration between twenty six leading subject specialists from Europe and North America The outcome is a new interpretation of the seventeenth and eighteenth centuries one that shapes a new historical landscape based on the consumption of goods and services Words at War Andrew Hadfield, Paul Hammond, 2024-02-29 The English Civil War was a war of words as well as a military conflict with supporters of the king and parliament arguing over the

meaning of God liberty nature people law and other central concepts Words at War explores these arguments which continue to shape the political and cultural landscape of the modern world Literature, Culture, and Society Andrew Milner,1996-07 Amidst continuing debates about the literary canon Literature Culture and Society poses a revealing question if academics find it valuable and stimulating to discuss texts ranging from Genesis to Bladerunner in their leisure time why do they act as if this is sacrosanct in their formal work In this well argued and refreshing discussion of the history and importance of literary criticism Milner embraces a reality that many in the academy still fear that cultural studies is alive and it s here to stay Andrew Milner begins with an introduction to the field of cultural studies and its parent disciplines of English literature and sociology He reviews the defining terms and the theoretical traditions in a manner that is sophisticated but accessible He discusses just how and why cultural studies evolved and what it has to offer our appraisal of all texts be they old or new print or film Milner eschews both cultural populism and literary elitism in favor of a criticism that is more concerned with value than with exclusion The author concludes this significant and insightful book with a demonstration of his theories tying together a group of narratives ranging from Paradise Lost to the latest Frankenstein films Literature Culture and Society cogently examines the question of scholarship and forcefully demonstrates that rigorous academic inquiry need not be reserved for dust covered texts alone Shaping the Common Law ,2008-07-09 This collection discusses the contributions of great common law jurists and singular documents namely the Magna Carta and the Laws and Liberties of Massachusetts that have shaped common law from its origins in twelfth century England to its arrival in the American colonies Featured jurists include such widely recognized figures as Glanvill Francis Bacon Sir Edward Coke and John Selden as well as less known but influential writers like Richard Hooker Michael Dalton William Hudson and Sir Matthew Hale

Cultures of Darkness Bryan D. Palmer,2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed

and those stamped with the mark of otherness **Interpreting SAMSON AGONISTES** Joseph Anthony Wittreich, 2014-07-14 Joseph Wittreich reveals Samson to be an intensely political work that reflects the heroic ambitions and failings of the Puritan Revolution and the tragic ambiguities of the era He sees in the work not the purveyance of Medieval and early Renaissance typological associations but an interrogation of them and a consequent movement away from them Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Five Senses in Medieval and Early Modern England** Wietse de Boer, Beatrix Busse, Annette Kern-Stähler, 2016-05-02 The essays collected in The Five Senses in Medieval and Early Modern England examine the interrelationships between sense perception and secular and Christian cultures in England from the medieval into the early modern periods They address canonical texts and writers in the fields of poetry drama homiletics martyrology and early scientific writing and they espouse methods associated with the fields of corpus linguistics disability studies translation studies art history and archaeology as well as approaches derived from traditional literary studies Together these papers constitute a major contribution to the growing field of sensorial research that will be of interest to historians of perception and cognition as well as to historians with more generalist interests in medieval and early modern England Contributors include Dieter Bitterli Beatrix Busse Rory Critten Javier D az Vera Tobias Gabel Jens Martin Gurr Katherine Hindley Farah Karim Cooper Annette Kern St hler Richard Newhauser Sean Otto Virginia Richter Elizabeth Robertson and Kathrin Scheuchzer **Love against Substitution** Eric B. Song, 2022-04-26 Are we unique as individuals or are we replaceable Seventeenth century English literature pursues these questions through depictions of marriage The writings studied in this book elevate a love between two individuals who deem each other to be unique to the point of being irreplaceable and this vocabulary allows writers to put affective pressure on the meaning of marriage as Pauline theology defines it Stubbornly individual love threatens to short circuit marriage s function in directing intimate feelings toward a communal experience of Christ s love The literary project of testing the meaning of marriage proved to be urgent work throughout the seventeenth century Monarchy itself was put on trial in this century and so was the usefulness of marriage in linking Christian belief with the legitimacy of hereditary succession Starting at the end of the sixteenth century with Edmund Spenser and then exploring works by William Shakespeare William Davenant John Milton Lucy Hutchinson and Aphra Behn Eric Song offers a new account of how notions of unique personhood became embedded in a literary way of thinking and feeling about marriage **Deliver Us from Evil** Richard L. Greaves, 1986 After more than two decades of unprecedented political social and religious upheaval revolutionary thought and activity in Britain continued to thrive even

after the restoration of the monarchy in 1660 This highly original study which draws on the reports of both police and informers follows the radical underground in England from the eve of the Restoration to the collapse of the northern rebellion in 1663 In a tale that winds its way across England and into Scotland Ireland the Netherlands and Switzerland Greaves examines how radicals remained united in their common animosity to monarchy prelacy taxes and popery Although ultimately unsuccessful their conspiracies and rebellions nonetheless fueled the drive for the repression of Nonconformists prompted the state to cultivate an elaborate network of informers and heightened the concern for domestic security

Whispering the Secrets of Language: An Emotional Journey through **The Experience Of Defeat Milton And Some Contemporaries**

In a digitally-driven world where displays reign supreme and instant interaction drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within phrases frequently go unheard. However, set within the pages of **The Experience Of Defeat Milton And Some Contemporaries** a charming fictional value pulsating with organic feelings, lies a fantastic quest waiting to be undertaken. Published by a skilled wordsmith, this charming opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within ab muscles cloth of each and every word. Within the psychological depths with this touching review, we shall embark upon a genuine exploration of the book is key styles, dissect their charming publishing model, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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