

# THE EXISTENTIAL SELF IN SOCIETY

The title is presented in large, bold, white, sans-serif capital letters. The text is arranged in four lines: 'THE', 'EXISTENTIAL', 'SELF', and 'IN SOCIETY'. Three horizontal rectangular images, all tinted in a solid blue color, are positioned behind the text. The first image, behind 'THE', shows a group of people's faces. The second image, behind 'EXISTENTIAL', shows a person in a crowd. The third image, behind 'SELF', shows a person in a crowd. The fourth image, behind 'IN SOCIETY', is a small, partially visible image on the right side.

**Edited by Joseph A. Kotarba  
and Andrea Fontana**

# The Existential Self In Society

**Stephe Farrall**



## **The Existential Self In Society:**

**The Existential Self in Society** Joseph A. Kotarba, Andrea Fontana, 1987-07-28 The Existential Self in Society explores the ways in which we experience and shape our individuality in a rapidly changing social world Kotarba and Fontana have gathered eleven original essays that form an exciting contribution and an ideal introduction to the emerging field of existential sociology

**The Existential Self in Society** Joseph A. Kotarba, Andrea Fontana, 1984 The Existential Self in Society explores the ways in which we experience and shape our individuality in a rapidly changing social world Kotarba and Fontana have gathered eleven original essays that form an exciting contribution and an ideal introduction to the emerging field of existential sociology

Unamuno; an Existential View of Self and Society, 1948 Bibliogr p 9 18 Authenticity in Culture, Self, and Society J. Patrick Williams, 2016-12-05 Across sociology and cultural studies in particular the concept of authenticity has begun to occupy a central role yet in spite of its popularity as an ideal and philosophical value authenticity notably suffers from a certain vagueness with work in this area tending to borrow ideas from outside of sociology whilst failing to present empirical studies which centre on the concept itself Authenticity in Culture Self and Society addresses the problems surrounding this concept offering a sociological analysis of it for the first time in order to provide readers in the social and cultural sciences with a clear conceptualization of authenticity and with a survey of original empirical studies focused on its experience negotiation and social relevance at the levels of self culture and specific social settings

*Escape Routes: Contemporary Perspectives on Life After Punishment* Stephen Farrall, Richard Sparks, Shadd Maruna, Mike Hough, 2010-12-15 Escape Routes Contemporary Perspectives on Life After Punishment addresses the reasons why people stop offending and the processes by which they are rehabilitated or resettled back into the community Engaging with and building upon renewed criminological interest in this area Escape Routes nevertheless broadens and enlivens the current debate First its scope goes beyond a narrowly defined notion of crime and includes for example essays on religious redemption the lives of ex war criminals and the relationship between ethnicity and desistance from crime Second contributors to this volume draw upon a number of areas of contemporary research including urban studies philosophy history religious studies and ethics as well as criminology Examining new theoretical work in the study of desistance and exploring the experiences of a number of groups whose experiences of life after punishment do not usually attract much attention Escape Routes provides new insights about the processes associated with reform resettlement and forgiveness Intended to drive our understanding of life after punishment forward its rich array of theoretical and substantive papers will be of considerable interest to criminologists lawyers and sociologists

**Kierkegaard: The Self in Society** Steven Shakespeare, 2016-07-27 Kierkegaard The Self in Society brings together scholars from a variety of disciplines to explore Kierkegaard's continuing relevance to political and social issues Kierkegaard is often portrayed as an out and out individualist with no concern for interpersonal relations These essays not only refute this caricature they bring out the

complex nature of Kierkegaard's engagements with questions of selfhood and society What Kierkegaard has to say about love the church politics and justice is shown to test the limits of what we take for granted in the modern and postmodern world

*Baby Boomer Rock 'n' Roll Fans* Joseph A. Kotarba, 2013 Rock n roll infuses the everyday life of the American adult but for the first complete generation of rock n roll fans baby boomers born between 1946 and 1964 it holds a special kind of value playing a social personality defining role that is unique to this group Based on 18 years of sociological research and 52 years of rock n roll fandom *Baby Boomer Rock n Roll Fans The Music Never Ends* draws on data collected from participant observations and interviews with artists fans and producers to explore our aging rock culture through the filter of symbolic interactionist theory As author Joseph Kotarba notes the purpose in writing this book is to describe sociologically the many ways people in our society who were raised on rock n roll music and its cultural baggage have continued to use the rock n roll idiom to make sense of celebrate and master everyday life through adulthood and for the rest of their lives Sociological concepts of the self are the key organizing feature of this book as each chapter engages with sociological ideas to explain how baby boomers use popular music to explore sculpt fulfill and ultimately make sense of who they are in different contexts Kotarba looks at baby boomers as individuals and parents as political actors and religious adherents social beings and aging members of American society detailing throughout how rock n roll provides a groundwork for establishing and maintaining both private and public sense of self *Baby Boomer Rock n Roll Fans* will interest scholars and students of music and sociology and American popular culture

**The Lynching of Language** Sandra L. Ragan, 1996 *Understanding Society Through Popular Music* Joseph A. Kotarba, Bryce Merrill, J. Patrick Williams, Phillip Vannini, 2013 Written for Introductory Sociology and Sociology of Popular Music courses the second edition of *Understanding Society through Popular Music* uses popular music to illustrate fundamental social institutions theories sociological concepts and processes The authors use music a social phenomenon of great interest to draw students in and bring life to their study of sociology The new edition has been updated with cutting edge thinking on and current examples of subcultures politics and technology

**Between Self and Society** John Rodden, 2016-01-15 *Between Self and Society* explores the psychosocial dramas that galvanize six major British novels written between the eighteenth and twentieth centuries The book challenges an influential misconception that has for too long hindered appreciation of the psychological novel John Rodden argues that there should be no simplifying antithesis between psychological inner conflicts within the mind or soul and institutional outer conflicts within family class community Instead it is the overarching dramatic yet often tortuous relations between self and society that demand our attention Rodden presents fresh interpretations of an eclectic group of prose fiction classics including Tobias Smollett's *The Adventures of Roderick Random* William Godwin's *Caleb Williams* Thomas Hardy's *The Mayor of Casterbridge* Ford Madox Ford's *The Good Soldier* Wyndham Lewis's *Tarr* and D H Lawrence's *Women in Love* Far from being merely admirable experiments let alone daring though interesting failures these fictions are shown to possess aesthetic unity stylistic consistency and psychic force

Between Self and Society thus impels our careful reconsideration of novels that represent major artistic achievements yet have been either unjustly neglected or appreciated in limiting ways that do injustice to their psychological aspects Rodden's vibrant discussion invites an upward revaluation of these works and encourages the full recognition of their value and significance in British literary history

**White-Collar Offenders and Desistance from Crime** Ben Hunter, 2015-03-24

The MPs expenses scandal in England and Wales and the international banking crisis have both brought into focus a concern about elite individuals and their treatment by criminal justice systems This interest intersects with a well established concern within criminology for the transgressions of such offenders However up until now there has been little sustained consideration of what happens to such offenders following conviction and little discussion of how they attempt to avoid reoffending in the wake of their punishment This study rectifies this omission by drawing upon white collar offenders own accounts of their punishment and their attempts to make new lives in the aftermath of it Detailing the impact of imprisonment on white collar offenders their release from prison and efforts to be successful again this book outlines the particular strategies white collar offenders used to cope with the difficulties they encountered and also analyses the ways they tried to work out who they were in the post release worlds they found themselves in Representing the first sustained qualitative study of white collar offenders and desistance from crime this book will be of interest to academics and students engaged in the study of white collar crime desistance from crime and prison The insights it offers into a particular group of offenders experience of criminal justice would also make it useful for criminal justice practitioners and anyone who wishes to understand the challenges faced by a group of offenders who are assumed to have many advantages when it comes to desisting from crime

Criminal Careers in Transition Stephe Farrall, 2014

**Self and Society** Drew Westen, 1985-10-31

This 1985 book studies the relation between the individual and collective processes which is central to the social sciences

*The Handbook of Solitude* Robert J. Coplan, Julie C. Bowker, 2014-02-03 This reference work offers a comprehensive compilation of current psychological research related to the construct of solitude Explores numerous psychological perspectives on solitude including those from developmental neuropsychological social personality and clinical psychology Examines different developmental periods across the lifespan and across a broad range of contexts including natural environments college campuses relationships meditation and cyberspace Includes contributions from the leading international experts in the field Covers concepts and theoretical approaches empirical research as well as clinical applications

*Body, Self, and Society* Anne E. Becker, 2013-11-25 Anne E Becker examines the cultural context of the embodied self through her ethnography of bodily aesthetics food exchange care and social relationships in Fiji She contrasts the cultivation of the body self in Fijian and American society arguing that the motivation of Americans to work on their bodies shapes as a personal endeavor is permitted by their notion that the self is individuated and autonomous On the other hand because Fijians concern themselves with the cultivation of social relationships largely expressed through nurturing and

food exchange there is a vested interest in cultivating others bodies rather than one's own

**The Kiss of Peace: Ritual, Self, and Society in the High and Late Medieval West** Kiril Petkov, 2003-06-01 This book reveals the social logic of the medieval rituals of reconciliation as showcased by the most potent rite the kiss of peace. Ritual is presented as a contested ground on which individuals, groups, and political and moral authorities competed for and appropriated political sovereignty. The thesis of the study is that by employing ritual and bodily mnemonics as strategic tools, the forces of order and official morality strove to organize personality structures around a hegemonic value system. Researching three analytical fields: the legal bonds of peace, the emotional economy of ritual, and the building of identity, the book highlights the contents and evolution of ritual reconciliation in diverse cultural contexts in the period between the eleventh and the sixteenth centuries.

Music in the Course of Life Joseph A. Kotarba, 2022-11-25 This book illustrates how social meanings provided by music are experienced throughout the course of life. To this end, the author examines in depth the concepts of self, identity, socialization, and the life course itself. Social scientists have traditionally focused on music experiences among different generations, one at a time, with an emphasis on young audiences. This book explores appreciation for and use of music as a dynamic process that does not begin when we enter adolescence nor end when we become adults. It demonstrates the relationship between the experience of music and the experience of self as a fundamental feature of the more general relationship of the individual to society. Music completes the circle of life. The author bases his analysis on observations made through a variety of qualitative studies and methodologies, as well as his own music autobiography. Clear and jargon-free, this book is a timely application of key concepts from the everyday life sociologies for scholars and students in the sociology of music and culture and other related disciplines such as anthropology and ethnomusicology. It will be of interest for upper division, undergraduate, and graduate courses in culture, music, symbolic interaction, social psychology, and qualitative research methods.

*Self and Society in Southeast Asian Fiction* Thelma B. Kintanar, 1988 The book begins with a brief survey of the development of modern fiction in Southeast Asia. The fiction of five ASEAN countries: Indonesia, Malaysia, the Philippines, Singapore, and Thailand, is reviewed to analyze the major patterns in the relationship between the individual and his society as shown in the following themes: the individual and his identities, alienation and exile, social class, and the individual and commitment.

**Work, Self and Society** Catherine Casey, 2013-01-11 Despite recent interest in the effects of restructuring and redesigning the work place, the link between individual identity and structural change has usually been asserted rather than demonstrated. Through an extensive review of data from field work in a multi-national corporation, Catherine Casey changes this. She knows that changes currently occurring in the world of work are part of the vast social and cultural changes that are challenging the assumptions of modern industrialism. These events affect what people do everyday and they are altering relations among ourselves and with the physical world. This valuable book is not only a critical analysis of the transformations occurring in the world of work but an exploration of the effects of contemporary practices of work on

the self      **Studies in Symbolic Interaction** Norman K. Denzin, 2008-07-25 Emphasizes critical approaches to the study of race identity and self as well as developments in interactionist theory ethics and dramaturical studies

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