



The Evolution of English Collecting

The Reception of Italian Art in the Tudor and Stuart Periods

The Evolution Of English Collecting The Reception

Helen McCormack



The Evolution Of English Collecting The Reception:

Gendered Touch, 2022-06-13 This book aims at exploring how practical expertise textual learning and the gendered bodies intersected with the production of knowledge in early modern Europe Gendered touch looks at both how representations of gendered bodies contributed to the production of knowledge and at how practice itself was gendered By exploring new archival material and by reading anew printed sources the book inquiries about how knowledge was produced translated appropriated and transmitted among different kinds of actors both women and men such as craftspeople physicians alchemists apothecaries music theorists natural philosophers and natural historians **The Jacobean Grand Tour** Edward Chaney, Timothy Wilks, 2013-12-13 Although the eighteenth century is traditionally seen as the age of the Grand Tour it was in fact the continental travel of Jacobean noblemen which really constituted the beginning of the Tour as an institutionalized phenomenon James I's peace treaty with Spain in 1604 rendered travel to Catholic Europe both safer and more respectable than it had been under the Tudors and opened up the continent to a new generation of aristocratic explorers enquirers and adventurers This book examines the political and cultural significance of the encounters that resulted focusing in particular on two of England's greatest and newly united families the Cecils and the Howards It also considers the ways in which Protestants and Catholics experienced the aesthetic and intellectual stimulus of European travel and how the cultural experiences of the travellers formed the essential ingredients in what became the Grand Tour **The English Virtuoso** Craig Ashley Hanson, 2009-05-15 This study aims to overturn 20th century criticism that cast the English virtuosi of the 17th and early 18th centuries as misguided dabblers arguing that they were erudite individuals with solid grounding in the classics deep appreciation for the arts and sincere curiosity about the natural world Art and Communication in the Reign of Henry VIII Tatiana C. String, 2017-07-05 Exploring the intersection between art and political ideology this innovative study of art in Henrician England sheds new light on the ways in which Henry VIII and his advisers exploited visual images in order to communicate ideas to his subjects The works analyzed include water triumphs coronation pageants and funeral processions printed title pages of vernacular Bibles coins portrait miniatures and murals as well as panel paintings With her analysis of these categories of objects and using communication theory as a starting point String presents a new model of communication based on the concepts of magnificence topicality persuasiveness and propaganda Through this model she shows how medium location display and viewership were all considered in the transmission of royal messages Using the art of Henry VIII's reign as a case study String enriches our understanding of the fundamental contribution of imagery to communication and also provides a model for the study of the dissemination of ideas and the patron artist relationship in other royal courts and historical periods **Leonardo's Salvator Mundi and the Collecting of Leonardo in the Stuart Courts** Martin Kemp, Robert B. Simon, Margaret Dalivalle, 2019-11-19 The Salvator Mundi is the first Leonardo painting to be discovered for over a century Following its re emergence it played a leading role in the

landmark Leonardo exhibition at the National Gallery in London in 2011 after which it was purchased by a Russian oligarch In 2017 it was auctioned by Christie's in New York fetching the world record price of 450m and now forms part of the collection of Louvre Abu Dhabi The Salvator Mundi may be seen as the devotional counterpart to the Mona Lisa having an extraordinary communicative presence The artist has reformed the very traditional subject matter in a number of ways The elusiveness of Christ's expression suggests his spiritual origins beyond the world of the senses The traditional sphere of the earth has been transformed into a rock crystal orb and signifies a crystalline sphere of the heavens In addition to its spiritual dimension the image exploits Leonardo's optical knowledge and his growing sense of the illusiveness of seeing Only the blessing hand is in reasonably sharp focus with his features softly veiled The scintillating curls of his hair are characterised in line with his theory that the physics of the curling of hair is analogous to vortex motion in water This book looks at evidence of Leonardo's Salvator Mundi in the collections of Charles I and Charles II It explores the appraisal of works by Leonardo at the Stuart courts and proposes that how works attributed to Leonardo were first encountered and understood in seventeenth century Britain would shape the wider evolution of Leonardo as a cultural icon This volume gives a dramatic first hand account of the modern day discovery of the painting from its purchase in a minor New Orleans auction house to the cleaning of the picture that would disclose it as Leonardo's startling original and the research processes that would uncover illustrious and obscure former owners The book presents the definitive study of the new masterpiece

William Hunter and his Eighteenth-Century Cultural Worlds Helen McCormack, 2017-10-12 The eminent physician and anatomist Dr William Hunter 1718-1783 made an important and significant contribution to the history of collecting and the promotion of the fine arts in Britain in the eighteenth century Born at the family home in East Calderwood he matriculated at the University of Glasgow in 1731 and was greatly influenced by some of the most important philosophers of the Scottish Enlightenment including Francis Hutcheson 1694-1746 He quickly abandoned his studies in theology for Medicine and in 1740 left Scotland for London where he steadily acquired a reputation as an energetic and astute practitioner he combined his working life as an anatomist successfully with a wide range of interests in natural history including mineralogy conchology botany and ornithology and in antiquities books medals and artefacts in the fine arts he worked with artists and dealers and came to own a number of beautiful oil paintings and volumes of extremely fine prints He built an impressive school of anatomy and a museum which housed these substantial and important collections William Hunter's life and work is the subject of this book a cultural anthropological account of his influence and legacy as an anatomist physician collector teacher and demonstrator Combining Hunter's lectures to students of anatomy with his teaching at the St Martin's Lane Academy his patronage of artists such as Robert Edge Pine George Stubbs and Johan Zoffany and his associations with artists at the Royal Academy of Arts the book positions Hunter at the very centre of artistic scientific and cultural life in London during the period presenting a sustained and critical account of the relationship between anatomy and artists over the course of the long eighteenth

century Defining the Holy Sarah Hamilton, 2016-12-05 Holy sites both public churches monasteries shrines and more private domestic chapels oratories populated the landscape of medieval and early modern Europe providing contemporaries with access to the divine These sacred spaces thus defined religious experience and were fundamental to both the geography and social history of Europe over the course of 1 000 years But how were these sacred spaces both public and private defined How were they created used recognised and transformed And to what extent did these definitions change over the course of time and in particular as a result of the changes wrought in the sixteenth and seventeenth centuries Taking a strongly interdisciplinary approach this volume tackles these questions from the point of view of archaeology architectural and art history liturgy and history to consider the fundamental interaction between the sacred and the profane Exploring the establishment of sacred space within both the public and domestic spheres as well as the role of the secular within the sacred sphere each chapter provides fascinating insights into how these concepts helped shape and were shaped by wider society By highlighting these issues on a European basis from the medieval period through the age of the reformations these essays demonstrate the significance of continuity as much as change in definitions of sacred space and thus identify long term trends which have hitherto been absent in more limited studies As such this volume provides essential reading for anyone with an interest in the ecclesiastical development of western Europe from the thirteenth to the eighteenth centuries

The Intellectual Culture of Puritan Women, 1558-1680 J. Harris, E. Scott-Baumann, 2010-11-24 This collection of essays by leading scholars in the field reveals the major contribution of puritan women to the intellectual culture of the early modern period It demonstrates that women's roles within puritan and broader communities encompassed translating and disseminating key texts producing an impressive body of original writing Everyday Objects Tara Hamling, Catherine Richardson, 2016-12-14 This book is about the objects people owned and how they used them Twenty three specially written essays investigate the type of things that might have been considered everyday objects in the medieval and early modern periods and how they help us to understand the daily lives of those individuals for whom few other types of evidence survive for instance people of lower status and women of all status groups Everyday Objects presents new research by specialists from a range of disciplines to assess what the study of material culture can contribute to our understanding of medieval and early modern societies Extending and developing key debates in the study of the everyday the chapters provide analysis of such things as ceramics illustrated manuscripts pins handbells carved chimneypieces clothing drinking vessels bagpipes paintings shoes religious icons and the built fabric of domestic houses and guild halls These things are examined in relation to central themes of pre modern history for instance gender identity space morality skill value ritual use belief public and private behaviour continental influence materiality emotion technical innovation status competition and social mobility This book offers both a collection of new research by a diverse range of specialists and a source book of current methodological approaches for the study of pre modern material culture The multi disciplinary analysis of these everyday objects by

archaeologists art historians literary scholars historians conservators and museum practitioners provides a snapshot of current methodological approaches within the humanities Although analysis of material culture has become an increasingly important aspect of the study of the past previous research in this area has often remained confined to subject specific boundaries This book will therefore be an invaluable resource for researchers and students interested in learning about important new work which demonstrates the potential of material culture study to cut across traditional historiographies and disciplinary boundaries and access the lived experience of individuals in the past **Anna of Denmark** Jemma

Field,2020-06-11 Approaching the Stuart courts through the lens of the queen consort Anna of Denmark this study is underpinned by three key themes translating cultures female agency and the role of kinship networks and genealogical identity for early modern royal women Illustrated with a fascinating array of objects and artworks the book follows a trajectory that begins with Anna s exterior spaces before moving to the interior furnishings of her palaces the material adornment of the royal body an examination of Anna s visual persona and a discussion of Anna s performance of extraordinary rituals that follow her life cycle Underpinned by a wealth of new archival research the book provides a richer understanding of the breadth of Anna s interests and the meanings generated by her actions associations and possessions

Gender, Family, and Politics Nicola Clark,2018-07-25 Gender Family and Politics is the first full length gender inclusive study of the Howard family one of the pre eminent families of early modern Britain Most of the existing scholarship on this aristocratic dynasty s political operation during the first half of the sixteenth century centres on the male family members and studies of the women of the early modern period tends to focus on class or geographical location Nicola Clark however places women and the question of kinship in centre stage arguing that this is necessary to understand the complexity of the early modern dynasty A nuanced understanding of women s agency dynastic identity and politics allows us to more fully understand the political social religious and cultural history of early modern Britain **The Elizabethan**

World Susan Doran,Norman Jones,2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish Armada the explorations of Francis Drake and Walter Raleigh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spenser Philip Sidney and William Shakespeare Encompassing social political cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of

work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period

The Oxford Handbook of the Age of Shakespeare Robert Malcolm Smuts, 2016 Rather than seeking to survey the historical background to Shakespeare the essays in the collection display a variety of perspectives insights and methodologies found in current historical work that may also inform literary studies In addition to Elizabethan and early seventeenth century politics they examine such topics as the characteristics of the early modern political imagination the growth of public controversy over religion and other issues during the period and ways in which this can be related to drama attitudes about honour and shame and their relation to concepts of gender histories of crime and murder and ways in which changing attitudes were expressed through architecture printed images and the layout of Tudor gardens

Visions of the Courtly Body Christiane Hille, 2013-01-09 In 1603 the beginning of the Stuart reign painting was of minor importance at the English court where the elaborately designed masques of Inigo Jones served as the prime medium of royal representation Only two decades later their most celebrated performer George Villiers the First Duke of Buckingham had assembled one of the largest and most significant collections of painting in early seventeenth century Europe His career as the personal and political favourite of two succeeding monarchs James I and Charles I coincides with the commission of a number of highly ambitious portraits from the hands of Peter Paul Rubens and Anthony van Dyck that displayed his body in spectacular manner As the first comprehensive study of Buckingham's patronage of the visual arts this book is concerned with the question of how the painted image of the courtier transferred strategies of social distinction that had originated in the masque to the language of painting Establishing a new grammar in the competing rhetorics of bodily self-fashioning this recast notion of portraiture contributed to an epistemological change in perceptions of visual representation at the early modern English court in the course of which painting advanced to the central art form in the aesthetics of kingship

Complete Gentlemen Richard Ansell, 2022-01-06 This is the first study to look beyond the Italian Grand Tour to the wider culture of educational travel that thrived among British and Irish landowners between 1650 and 1750 Based on deep archival research it explores the meanings of continental travel for social mobility elite formation landed identity masculinity and Englishness

Sites of Exchange Maurizio Ascari, Adriana Corrado, 2006 Crossing borders both physically and imaginatively is part of our nomadic postmodern identity but transcultural and transnational exchanges have also played a major role in the centuries long processes of hybridisation that helped to fashion the vast geographic political and imaginative container of diversity we call Europe This volume gathers together the work of scholars from several European countries in an attempt to encourage a collective reflection upon historical and often mythical locations and landscapes as well as upon the thresholds and faultlines that unite or separate them The issues the volume tackles are delicate and complex for the encounter of differences engenders both curiosity and suspicion and there is no easy way to create a new synthesis while respecting and promoting diversity However since Europe is inevitably a cultural and political

entity in the making Europeans should embrace the great narrative of a utopian project uniting their efforts to work towards a civilisation that is grounded on plurality and openness

Armies and Political Change in Britain, 1660-1750 Hannah Smith, 2021 *Armies and Political Change in Britain 1660 1750* explores significant continuities and developments in the armed forces across the reigns of seven monarchs using a vivid and extensive array of archival literary and artistic material to present a new perspective on the political and military history of Britain

Sculpture and the Nordic Region Elettra Carbone, 2017-07-05 Histories of sculpture within the Nordic region are under studied and the region s influence upon and translation of influences from elsewhere in Europe remain insufficiently traced This volume brings to light individual histories of sculptural mobility from the early modern period onwards Examining the movement of sculptures sculptors practices skills styles and motifs across borders through studios and public architectures within popular and print culture and via texts the essays collected here consider the extent to which the sculptural artwork is changed by its physical movement and its transfigurations in other media How does the meaning and form of these objects performatively respond to the pressure of their relocations and rematerialisations Conversely how do sculptures impact their new contexts of display The contributing authors engage with a wide variety of objects and media in their essays Each focuses on the contextualisation of sculpture in an original and timely way exploring how mobility acts as a filter offering new perspectives on iconography memorialisation collecting iconoclasm and exhibiting From the stave churches of early Norway to the decoration of International Style monoliths of the twentieth century from Italian quarries to Baroque palaces from fountains to figurines from text to performance these wide ranging and fascinating case studies contribute to the rich history of the Nordic region s sculptural production

The Politics of Female Households: Ladies-in-waiting across Early Modern Europe, 2013-10-24 *The Politics of Female Households* is the first collection that seeks to integrate ladies in waiting into the master narrative of early modern court studies Presenting evidence and analysis of the multifarious ways in which women above stairs shaped the European courts of the sixteenth and seventeenth centuries it argues for a re assessment of their political influence The cultural agency of ladies in waiting is viewed in the reflection of portraiture pamphlets and masques their political dealings and patronage are revealed through analysis of letters family networks career patterns gift exchange and household structures as well as their activities in the fields of intelligence gathering and espionage By concentrating on a previously neglected area of female agency this collection demonstrates clearly that the political climate of Europe was often shaped outside the male dominated institutions of government and administration Contributors include Helen Graham Matheson Hannah Leah Crumm Katrin Keller Vanessa de Cruz Birgit Houben Dries Raeymaekers Janet Ravenscroft Una McIlvenna Rosalind K Marshall Oliver Mallick Cynthia Fry Nadine Akkerman Sara J Wolfson Fabian Persson and Jeroen Duindam

Rebranding Rule Kevin Sharpe, 2013-07-23 In the climactic part of his three book series exploring the importance of public image in the Tudor and Stuart monarchies Kevin Sharpe employs a remarkable interdisciplinary

approach that draws on literary studies and art history as well as political cultural and social history to show how this preoccupation with public representation met the challenge of dealing with the aftermath of Cromwell's interregnum and Charles II's restoration and how the irrevocably changed cultural landscape was navigated by the sometimes astute yet equally fallible Stuart monarchs and their successors

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