

Silvia Benso

The Face of Things

A Different Side of Ethics

The Face Of Things A Different Side Of Ethics

Artur Matos Alves



The Face Of Things A Different Side Of Ethics:

The Face of Things Silvia Benso, 2000-06-01 Here is a book that dispels the traditional tendency of philosophy to ignore the alterity of things. Drawing on two major figures in the continental tradition, Levinas and Heidegger, author Silvia Benso engages them on the provocative issue of an ethics of things. She argues that Levinas advances an ethics without things and Heidegger proffers a conception of things without ethics. Taking up their respective meditations on ethics and things precisely at the point where they abandon such themes and exposing them to each other, Benso innovatively elaborates an ethical attitude toward things capable of celebrating their alterity, a demand rendered urgent and compelling by the contemporary environmental crisis. Creatively centered on a philosophical hermeneutics of tenderness, *The Face of Things* advances the everyday time of festivity as the novel dimension within which the alterity of things can be recognized, preserved, and celebrated.

Wittgenstein and Levinas Bob Plant, 2005-02-16 Wittgenstein and Levinas examines the oft-neglected relationship between the philosophies of two of the most important and notoriously difficult thinkers of the twentieth century. By bringing the work of each philosopher to bear upon the other, Plant navigates between the antagonistic intellectual traditions that they helped to share. The central focus on the book is the complex yet illuminating interplay between a number of ethical/religious themes in both Wittgenstein's mature thinking and Levinas's distinctive account of ethical responsibility.

The Possible Present Ugo Perone, 2011-10-01 *The Possible Present* unfolds from within a freely reinterpreted hermeneutic perspective and provides an original theoretical proposal on the topic of time. In dialogue especially with the philosophies of Husserl and Heidegger but resorting also to suggestions coming from a theological background, Barth and Bonhoeffer, the work proposes a personal and original theory of time centered on a conception of the present that does not reduce temporality to a succession of mere instants. When one claims that time is ungraspable, one refers neither to the past which is rather irretrievable nor to the future which is rather uncertain, but to the present. The present in which we are is in fact what fades from our hands without break. The present is a decisive threshold for finite existence. It is the threshold where past and future meet and can give birth to a livable horizon of meaning. Dilating the present and giving it a meaningful chance to be is a task for philosophy. It is the attempt of giving time to time and also giving it shape, place, and space. To succeed at this task while rediscovering the sources of a narrative way of thinking that in truth it has never abandoned, philosophy must go back and turn time into the primary object of discourse, like in stories which are precisely the attempt at disposing the temporal flow of events according to a meaning. Perone argues that in time, however what passes is not simply decline but rather something irreducible, an exteriority that must be said.

Incarnate Earth Matthew Eaton, 2023-03-10 *Incarnate Earth* reimagines the doctrine of Incarnation by extending the unity between Creator and creation beyond Jesus to the entire world. In dialogue with contemporary theologies of deep incarnation and the philosophy of Emmanuel Levinas, the author argues that the face of Christ is encountered in the cruciform demand for justice.

embodied in the creaturely finitude and vulnerability that grounds ethics Central to this vision is a recognition that the religious role functions at the heart of Jesus life the revelation of God and the redemption of the world are performed throughout the physical world irreducible to humanity or one heroic representative of the species Thus the human encounters the divine Christ in and as the face of any vulnerable thing animal vegetal elemental or otherwise not as a transcendent being mediated through humanity The radical nature of this reimagination necessitates renewed discussions of ecological and animal ethics calling for compassionate care for all vulnerable bodies insofar as this is possible It will be of interest to scholars of Christian theology and the philosophy of religion particularly those focused on ecotheology religious naturalism and environmental ethics

Thinking the Inexhaustible Silvia Benso, Brian Schroeder, 2018-08-20 Essays address the major themes of Pareyson's hermeneutic philosophy in the context of his existentialist approach to personhood What if the inexhaustible were the only mode of self revelation of truth The question of the inexhaustibility of truth and its relation to being and interpretation is the challenge posed by the philosophy of the prominent Italian thinker Luigi Pareyson 1918 1991 Art the interpretation of truth and the theory of being as the ontology of both inexhaustibility and freedom constitute the main themes of Pareyson's distinctive form of philosophical hermeneutics which develops also on the basis of another fundamental concept that of personhood understood in the radically existentialist sense of the human being In *Thinking the Inexhaustible* Silvia Benso and Brian Schroeder bring together essays devoted to Pareyson's hermeneutic philosophy by important international scholars including well known Italian thinkers Umberto Eco and Gianni Vattimo who were both students of Pareyson Pareyson's philosophy of inexhaustibility unfolds in conversation with major figures in Western intellectual history from Croce to Valéry Dostoevsky and Berdyaev from Kant to Fichte Hegel and German romanticism and from Pascal to Schelling Kierkegaard Marcel Jaspers and Heidegger This book introduces in a way that has not been done before the central ideas from Pareyson's long philosophical career It opens up pathways for further critical analysis and fills in a neglected history within the broader scope of continental philosophy James Risser editor of *Heidegger toward the Turn* Essays on the Work of the 1930s

Gender, Humiliation, and Global Security Evelin Lindner, 2010-02-26 An award winning author and transdisciplinary social scientist offers a must read guide to paradigm change for creating a socially and ecologically sustainable future *Gender Humiliation and Global Security Dignifying Relationships from Love Sex and Parenthood to World Affairs* aims at outlining the kind of change that needs to be made if we wish to create a less crisis prone world This audacious work describes a vision for an alternative future showing how new approaches to love can dignify gender relations sex parenthood and leadership and how they can guide us to a world where all citizens can live dignified lives The book is organized in three parts Part I *Gender Humiliation and Lack of Security in Times of Transition* examines the nature of humiliation and how love and humiliation are influenced by large scale historical transitions such as globalization Part II *Gender Humiliation and Lack of Security in the World Today* looks at love sex parenthood and leadership and how

they can be dignified Part III Global Security through Love and Humility in the Future explores how love can be used to inspire psychological social cultural and political strategies and to stimulate global systemic change

Encounters with Materials in Early Childhood Education Veronica Pacini-Ketchabaw, Sylvia Kind, Laurie L. M. Kocher, 2024-06-21 This text rearticulates understandings of materials blocks of clay sheets of paper brushes and paints fabrics and plastics to formulate new ideas about what happens when we think with materials and apply them to early childhood development and classrooms Through a series of ethnographic examples and engagement with existing ideas of relationality in the visual arts feminist ethics science studies philosophy anthropology and environmental humanities Encounters with Materials in Early Childhood Education highlights how materials can be conceptualized as active participants in early childhood education Updated to include choreographies with fabrics and the process of reparation with plastics this second edition shows how educators young children and researchers have explored what materials are capable of in their encounters with other materials and with children The book is key reading for undergraduate students graduate students and pre service teachers in early childhood education and art education programs Access the Instructor and Student Resources at www.encounterswithmaterials.com

Expanded Painting Mark Titmarsh, 2017-08-24 The relevance of painting has been questioned many times over the last century by the arrival of photography installation art and digital technologies But rather than accept the death of painting Mark Titmarsh traces a paradoxical interface between this art form and its opposing forces to define a new practice known as expanded painting giving the term historical context theoretical structure and an important place in contemporary practice As the formal boundaries tumble the being of painting expands to become a kind of total art incorporating all other media including sculpture video and performance Painting is considered from three different perspectives ethnology art theory and ontology From an ethnological point of view painting is one of any number of activities that takes place within a culture In art theory terms painting is understood to produce objects of interest for humanities disciplines Yet painting as a medium often challenges both its object and image status expanding and creating hybrid works between painting objects screen media and text Ontologically painting is understood as an object of aesthetic discourse that in turn reflects historical states of being Thus Expanded Painting delivers a new kind of saying a post aesthetic discourse that is attuned to an uncanny tension between the presence and absence of painting

To Make the Hands Impure Adam Zachary Newton, 2016-01-01 How can cradling handling or rubbing a text be said ethically to have made something happen What as readers or interpreters may come off in our hands in as we maculate or mark the books we read For Adam Zachary Newton reading is an embodied practice wherein ethics becomes a matter of tact in the doubled sense of touch and regard With the image of the book lying in the hands of its readers as insistent refrain To Make the Hands Impure cuts a provocative cross disciplinary swath through classical Jewish texts modern Jewish philosophy film and performance literature translation and the material text Newton explores the ethics of reading through a range of texts from the Talmud and Midrash to Conrad

s Nostromo and Pascal's Memorial from works by Henry Darger and Martin Scorsese to the National September 11 Memorial and a synagogue in Havana Cuba In separate chapters he conducts masterly treatments of Emmanuel Levinas Mikhail Bakhtin and Stanley Cavell by emphasizing their performances as readers a trebled orientation to Talmud novel and theater film To Make the Hands Impure stages the encounter of literary experience and scriptural traditions the difficult and the holy through an ambitious singular and innovative approach marked in equal measure by erudition and imaginative daring

The Beautiful Animal Michael Lewis, 2018-06-20 Can philosophy conceive of a perfect animal Can it think of the animal as anything other than an imperfect human The book attempts to rethink the Hegelian dialectic so as to render it capable of assigning a proper place to the animal and in particular the beautiful animal and to rework the philosophy of nature so as to encompass the fossil The fossil itself teaches philosophy and in particular the dialectic how it must modify itself in order to encompass the beautiful animal in the form of what we term the fossilised dialectic resistant to the spiritualisation which will always leave the animal behind If philosophy can admit the animal in this way we might then ask what philosophy can learn from this animal that will have taken up residence in its home What does a specifically domestic animal teach us At the very least it shows us that the function we give to the furnishings of the house is not the only one and perhaps therefore that there is no single unique function In this way animals teach us the most philosophical lesson there is to see the world as it is in itself

Historical Dictionary of Heidegger's Philosophy Frank Schalow, 2019-11-29 Martin Heidegger's thinking is a complex and his terminology is as nuanced as any thinker in the history of philosophy As the historian of philosophy par excellence he also exhibits both a greater appreciation and mastery of previous thinkers than any almost any other philosopher before or since The Historical Dictionary of Heidegger's Philosophy Third Edition addresses this dual challenge of reading understanding and interpreting Heidegger's vast writings The book provides a comprehensive and detailed account of the key terms shaping Heidegger's philosophy as well as outlining the development of his thought spanning the entirety of his career spanning almost sixty years The Dictionary also includes a discussion of Heidegger's seminal writings the spanning his entire Gesamtausgabe Complete Edition up through volume 99 of the projected 102 volumes This third edition of Historical Dictionary of Heidegger's Philosophy Third Edition contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries that provides a clear and comprehensive exposition of the key developments in his life and his thought This book is an excellent resource for students researchers and anyone wanting to know more about Martin Heidegger

Robot Rights David J. Gunkel, 2024-03-19 A provocative attempt to think about what was previously considered unthinkable a serious philosophical case for the rights of robots We are in the midst of a robot invasion as devices of different configurations and capabilities slowly but surely come to take up increasingly important positions in everyday social reality self driving vehicles recommendation algorithms machine learning decision making systems and social robots of various forms and functions

Although considerable attention has already been devoted to the subject of robots and responsibility the question concerning the social status of these artifacts has been largely overlooked In this book David Gunkel offers a provocative attempt to think about what has been previously regarded as unthinkable whether and to what extent robots and other technological artifacts of our own making can and should have any claim to moral and legal standing In his analysis Gunkel invokes the philosophical distinction developed by David Hume between is and ought in order to evaluate and analyze the different arguments regarding the question of robot rights In the course of his examination Gunkel finds that none of the existing positions or proposals hold up under scrutiny In response to this he then offers an innovative alternative proposal that effectively flips the script on the is ought problem by introducing another altogether different way to conceptualize the social situation of robots and the opportunities and challenges they present to existing moral and legal systems

Phenomenology of Intersubjectivity Nam-In Lee, 2022-05-25 Dieser Band beleuchtet die mannigfaltigen Aspekte von Intersubjektivität und bringt verschiedene Philosophen miteinander in einen fachlichen Dialog Der Autor setzt sich mit den verschiedenen Ebenen und Dimensionen von Husserls Phänomenologie der Intersubjektivität auseinander und vergleicht diese mit Ideen von Scheler Heidegger Merleau Ponty Schutz Buber und Habermas Einen direkten Bezug stellt Nam in Lee zwischen den Positionen von Husserl und Levinas zur Phänomenologie der Intersubjektivität her und bringt sie in einen fruchtbaren Austausch miteinander Darüber hinaus regt der Band auch einen interkulturellen philosophischen Dialog zwischen Philosophen an deren Denken vorrangig westlich beziehungsweise fernöstlich geprägt ist wie etwa Husserl und Konfuzius Scheler und Mencius oder Hutcheson und Chong Yak Yong

Social Work in a Risk Society Stephen A. Webb, 2006-01-23 This path breaking text constructs a new way of thinking about social work based on contemporary social theory Working in a counter tradition that is suspicious of a number of governing ideas and practices in social work it draws on themes from Beck Giddens Rose to explore the impact of risk society and neo liberalism on social work

Rethinking Life Silvia Benso, 2022-07-01 This volume gathers fourteen contributions written by Italian philosophers within the context of the precariousness and vulnerability revealed by the Covid 19 pandemic The pandemic compels us to rethink what is affected most by this global occurrence yet does not end with it that is life Beyond the geographical socio political and medical contexts in which the reflections originate Rethinking Life is deeply utopian presenting aspirations toward a different configuration of life and collective living centered on relational subjectivities interconnectedness interdependence and ultimately solidarity How does the pandemic what it represents and exposes call us to rethink our notion of life How does an episode of morbidity affect a fuller understanding of life Can such a hermeneutic shift be dared and sustained The sobriety of the reflections yields elegant incisive and direct prose of profound effect and immediacy and a captivating lucid and thought provoking narrative

Ecologies of Affect Tonya K. Davidson, Ondine Park, Rob Shields, 2013-06-01 Ecologies of Affect offers a synthetic introduction to the felt dynamics of cities and the character of places The contributors capture the significance of affects including desire nostalgia

memory and hope in forming the identity and tone of places The critical intervention this collection of essays makes is an active consistent engagement with the virtualities that produce and refract our idealized attachments to place Contributors show how place images and attempts to build communities are rather than abstractions fundamentally tied to and revolve around such intangibles We understand nostalgia desire and hope as virtual that is even though they are not material they are nevertheless real and must be accounted for In this book the authors take up affect emotion and emplacement and consider them in relation to one another and how they work to produce and are produced by certain temporal and spatial dimensions The aim of the book is to inspire readers to consider space and place beyond their material properties and attend to the imaginary places and ideals that underpin and produce material places and social spaces This collection will be useful to practitioners and students seeking to understand the power of affect and the importance of virtualities within

contemporary societies where intangible goods have taken on an increasing value **Vision's Invisibles** Véronique M. Fóti, 2012-02-01 Although philosophy today has abandoned its former fascination with transcendent invisibles it has left largely unexamined historical articulations of the divide between the visible and the invisible Vision's Invisibles argues that such a self examination is necessary for the sensitization of philosophical sight as well as for engagements with visuality in other domains To this end it investigates a range of challenging understandings of visuality in its relation to invisibles as articulated in the texts of key historical thinkers Heraclitus Plato and Descartes and of twentieth century philosophers including Foucault Merleau Ponty Nancy Derrida and Heidegger **Proximity, Levinas, and the Soul of Law** Desmond Manderson, 2006 The relationship between tort law jurisprudence and the ethics and phenomenology of Emmanuel Levinas

Theology and Literature after Postmodernity Zoë Lehmann Imfeld, Peter Hampson, Alison Milbank, 2015-03-12 This volume deploys theology in a reconstructive approach to contemporary literary criticism to validate and exemplify theological readings of literary texts as a creative exercise It engages in a dialogue with interdisciplinary approaches to literature in which theology is alert and responsive to the challenges following postmodernism and postmodern literary criticism It demonstrates the scope and explanatory power of theological readings across various texts and literary genres Theology and Literature after Postmodernity explores a reconstructive approach to reading and literary study in the university setting with contributions from interdisciplinary scholars worldwide **Unveiling the Post-human** Artur Matos Alves, 2020-04-28 This

electronic book gathers twenty papers presented at the 6th Global Conference Visions of Humanity in Cyberculture Cyberspace and Science Fiction which took place in the Mansfield College of Oxford between the 12th and the 14th of July 2011

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