

The Sound of One Hand Clapping: Performing Arts and Deaf People

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(Abridged Version for Proceedings)

The 1970s and 1980s have been called the “golden age” of Deaf performing arts, a time when Deaf theatre artists made great breakthroughs, winning Tonys, Emmys and Oscars in the process, and theatre professionals trumpeted American Sign Language as a new art form. The golden age has also become an “Age of Access” as hearing theatres have provided interpreters for Deaf theatre patrons and included Deaf performers in certain productions.

The golden age and the age of access offer many opportunities for Deaf performing artists. But where will these Deaf artists get their training? From schools? Few provide educational programs in the performing arts. From community colleges and universities? Only Gallaudet and NTID currently offer courses in theatre. From professional training programs? The National Theatre of the Deaf operates a successful summer school, but it only serves a small number of trainees.

You may be wondering why I titled my presentation “The Sound of One Hand Clapping.” An old Buddhist riddle asks, “What is the sound of one hand clapping?”, and for deaf people, the answer is easy. We “clap” soundlessly by holding our hands in the air and twisting them back and forth. But when we look at educational opportunities for Deaf people in the performing arts, the reaction is to hold our hands forward and make the same twisting motion—the sign for “so-so.” Other than a few outstanding programs at schools such as Phoenix Day School, MSSD, Louisiana School for the Deaf, Gallaudet University, NTID, and a few other programs, training opportunities are few and far between.

In the 1960s, Black theatre artists and educators urged the schools to provide training programs in the performing arts for Black people. They criticized the school systems for not offering creative experiences in the performing arts and focusing too much on teaching English and basic academic subjects. Does that sound familiar? Well Black theatre artists and educators established many performing arts programs for Black students during the 1970s and the 1980s. I would

Sound Of One Hand Clapping

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Sound of One Hand Clapping Richard Flanagan, 2003 *What Is the Sound of One Hand Clapping?* Diedrichs Richard (author), 1901 *THE SOUND OF ONE HAND CLAPPING*, 1998 **The Sound of One Hand Clapping** RP Mickelson, 2022 One Hand Clapping Nikolay Kukushkin, 2025-10-23 Brilliant bold and beautifully articulated Karl J Friston Professor of Neuroscience University College London Neuroscientist Nikolay Kukushkin reveals the miracle by which consciousness evolved out of the natural world from the birth of the cell to the majesty of our modern minds Science says that you are nothing but a chemical reaction a collection of atoms and molecules like rocks paperclips and everything else in the physical universe But if that s so where is the place in this world for your consciousness In a word why does it feel so special to be you Like the Zen Buddhist riddle pondering the imponderable the sound of a single hand clapping this book asks the seemingly unanswerable question of how the human mind came to exist within the material world In search of an answer neuroscientist Nikolay Kukushkin takes readers on a billion year journey through time from the roots of our existence to the advent of Homo sapiens reimagining the story of our evolution The result is an exhilarating book that embeds our consciousness within a single unified story of life on Earth A work of ambitious intellectual scope One Hand Clapping is distinguished as much by its originality as by the breadth of its imaginative reach drawing from neuroscience evolution philosophy and a rich tapestry of cultural references all brought to life by the author s own illustrations Told with the drama and daring of a mythical epic it reaches deep into our oceanic past to show for the first time how the entire course of Earth s history from the earliest non living particles ultimately led to the formation of our own minds **The Sound of One Hand Clapping** Louise Odes Neaderland, 1995 *The Sound of One Hand Clapping* Richard Flanagan, 1995 **Whoosh!** Trevor Crook, 1994 *The Body of Myth* J. Nigro Sansonese, 1994 Long ago the ancestors of the Greeks Romans and Hindus were one people living on the Eurasian steppes At the core of their religion was the shamanic trance a natural state but one in which consciousness achieves a profound level of inner awareness Over the course of millennia the Indo Europeans divided and migrated into Europe and the Indian subcontinent The knowledge of shamanic trance retreated from everyday awareness and was carried on in the form of myths and distilled into spiritual practices most notably in the Indian tradition of yoga J Nigro Sansonese compares the myths of Greece as well as those of the Judeo Christian tradition with the yogic practices of India and concludes that myths are esoteric descriptions of what occurs within the human body especially the human nervous system during trance In this light the myths provide a detailed map of the shamanic state of consciousness that is our natural heritage This book carries on from the works of Carl Jung and Joseph Campbell to show how the portrayal of consciousness embodied in myth can be extended to a reappraisal of the laws of physics before they are descriptions of the world these laws like myths are descriptions of the human nervous system *Not the Sound of One, Hand Clapping* Ben Wright, 197? **The Sound of One Hand Clapping by Richard Flanagan** Lynne Strahan, 1998 **The Sound of One**

Hand Clapping Osho,1981-01-01 The Complete Idiot's Guide to Zen Living Gary R. McClain,Eve Adamson,2000-11-01 Explains what Zen is and how it came to America how to practice Zen and incorporate it into daily living and the Zen approach to the world Introducing Ken Wilber Lew Howard,2005-05-17 Ken Wilbers revolutionary thinking is beginning to shift the orientation of Western culture Wilber combines his knowledge as mystic scientist psychologist and philosopher to create comprehensive concepts for understanding our world and our place in it This integral approach is much needed in a world torn by conflicts of religion culture and ideology Lew Howard says I wrote this book to make the work of Ken Wilber accessible to the average person Wilbers integral understanding which is an interlocking whole is broken down into concepts that can be individually understood These understandings result in an integral conception of the Kosmos Wilbers insights revolutionized my spiritual practiceand can do the same for you **Caravansary** JS Venit,2018-12-21 I am trying to balance silence with alarm on behalf of the subliminal because a sign is positively expressed even if the tree in which it hangs seems distant Time corners a defiant Faust in the rural aquarium encircles Proust with catalpas in the dust of another garden the tapestry streams from the loom to keep the nervous suitors at bay coasts moan silver roars in the quilted season of its own undoing before I hand you a meaningful exemplar of love and Spring In the sky substitution is absolute its odyssey infinite but we still have to relinquish well maybe a few children in expensive suits alone on the shore patiently waiting for the ephemeral Zen Mind, Beginner's Mind Shunryu Suzuki,2010-11-09 In the beginner s mind there are many possibilities but in the expert s there are few So begins this most beloved of all American Zen books Seldom has such a small handful of words provided a teaching as rich as has this famous opening line In a single stroke the simple sentence cuts through the pervasive tendency students have of getting so close to Zen as to completely miss what it s all about An instant teaching on the first page And that s just the beginning In the forty years since its original publication Zen Mind Beginner s Mind has become one of the great modern Zen classics much beloved much reread and much recommended as the best first book to read on Zen Suzuki Roshi presents the basics from the details of posture and breathing in zazen to the perception of nonduality in a way that is not only remarkably clear but that also resonates with the joy of insight from the first to the last page It s a book to come back to time and time again as an inspiration to practice and it is now available to a new generation of seekers in this fortieth anniversary edition with a new afterword by Shunryu Suzuki s biographer David Chadwick

Baptist Sacramentalism 3 Anthony R. Cross,Philip E. Thompson,2020-09-28 The first two volumes of Baptist Sacramentalism helped give momentum to a renewal of sacramental theology among Baptists In the years since this conversation has come to include a more diverse range of voices and explore a broader range of topics Baptist Sacramentalism 3 both reveals and shares in these trends contributing to the continued expansion of Baptist sacramental theology Essays from Scandinavian and Eastern European scholars reveal the ways in which sacramental thought is taking shape in non English speaking contexts Other essays demonstrate the ways in which sacramental thought informs questions

ranging from disability to virtual reality And in keeping with the first volumes there is continued exploration of the sacramental witness of the Baptist past *The Five Keys to the Kingdom of the Apocalypse* Duncan Alexander McKenzie,2012-06-01 Thermonuclear biological and chemical weapons Mankind now has the power to harness the fires of Hell Terrorism may strike at any time and in any place A billionaire industrialist has tasked himself with the destruction of the human race This is to allow the unfettered supremacy of artificial intelligence A computer science student from Scotland is drawn into his cult and then frees himself from its grasp when he discovers their true agenda Human vivisection spontaneous human combustion and entombment while alive are some of the themes of this story From the paradise of bisexual orgies to the fires of Hell It s an amazing tale But the most frightening thing is that it presents a credible scenario It will answer the question Are human beings now obsolete and will Homo sapiens be superseded by machines The battle has begun for the fate of the Earth Would you sacrifice yourself to the terrors and the fires of Hell to save your loved ones and the planet One day you may be asked to Be ready *Mastering the Art of Success* Robert Cabral,2001-05-29 Whether success is in your blood or something you are seeking out Mastering the Art of Success will give you the guidelines of focussing on being the best you can be Cabral takes simple stories lessons and philosophies from Eastern and Western sources and relates them in an easy to understand and down to earth way Cabral has lectured to large crowds and coached individuals sharing with them his insights and empowering them with his To the Top and Never Stop philosophy *Black Belt* ,1966-08 The oldest and most respected martial arts title in the industry this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self defense in the world including techniques and strategies In addition Black Belt produces and markets over 75 martial arts oriented books and videos including many about the works of Bruce Lee the best known marital arts figure in the world

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