

SOUND

REPORTING

The National Public Health Service

For Public Awareness and Prevention

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Sound Reporting National Public Radio Guide To Radio Journalism And Production

Andrew J Bottomley



Sound Reporting National Public Radio Guide To Radio Journalism And Production:

Sound Reporting Jonathan Kern, 2012-07-09 From an NPR veteran a comprehensive and lucid guide to the values and practices that yield stellar audio journalism Booklist Maybe you're thinking about starting a podcast and want some tips from the pros Or perhaps storytelling has always been a passion of yours and you want to learn to do it more effectively Whatever the case whether you're an avid NPR listener or you aspire to create your own audio or both **Sound Reporting The NPR Guide to Audio Journalism and Production** will give you a rare tour of the world of a professional broadcaster Jonathan Kern a former executive producer of *All Things Considered* who has trained NPR's on air staff for years is a gifted guide able to narrate a day in the life of a host and lay out the nuts and bolts of production with both wit and warmth Along the way he explains the importance of writing the way you speak reveals how NPR books guests ranging from world leaders to neighborhood newsmakers and gives sage advice on everything from proposing stories to editors to maintaining balance and objectivity Best of all because NPR wouldn't be NPR without its array of distinctive voices lively examples from popular shows and colorful anecdotes from favorite personalities animate each chapter As public radio's audience of millions can attest NPR's unique guiding principles and technical expertise combine to connect with listeners like no other medium can With today's technologies allowing more people to turn their home computers into broadcast studios **Sound Reporting** is a valuable guide that reveals the secrets behind NPR's success

Sound Reporting Marcus D. Rosenbaum, John Dinges, Deborah Amos, 1992 The book is a window into the world of National Public Radio These pages will guide you through the basics of broadcast journalism introduce you to the technology and equipment and initiate you into the art of creating exciting radio Back cover The book contains practical tips personal insights and fundamental policies that underpin this unique brand of American broadcasting Pref

The Sound Handbook Tim Crook, 2013-06-17 Tim Crook has written an important and much needed book and its arrival on our shelves has come at a highly appropriate time Professor Seán Street Bournemouth University *The Sound Handbook* maps theoretical and practical connections between the creation and study of sound across the multi media spectrum of film radio music sound art websites animation and computer games entertainment and stage theatre Using an interdisciplinary approach Tim Crook explores the technologies philosophies and cultural issues involved in making and experiencing sound investigating soundscape debates and providing both intellectual and creative production information The book covers the history theory and practice of sound and includes practical production projects and a glossary of key terms *The Sound Handbook* is supported by a companion website signposted throughout the book with further practical and theoretical resources dedicated to bridging the creation and study of sound across professional platforms and academic disciplines

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the *Encyclopedia of Radio* includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and

organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 The average American listens to the radio three hours a day In light of recent technological developments such as internet radio some argue that the medium is facing a crisis while others claim we are at the dawn of a new radio revolution The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium It brings together the best and most important entries from the three volume Museum of Broadcast Communications Encyclopedia of Radio edited by Christopher Sterling Comprised of more than 300 entries spanning the invention of radio to the Internet The Concise Encyclopedia of American Radio addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio The Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles biographical details for all person entries production credits for programs and a comprehensive index

Grassroots Journalism Eesha Williams, 2007

Radio Happy Isles Robert Seward, 1999-01-01 This is Radio Happy Isles Ko e ui e ni a e otu felenite This is Radio Sunshine Traveling throughout the Pacific over a period of six years Robert Seward listened to radio wherever he went From the Solomon Islands to Vanuatu to Fiji to Tonga to Hawai i he tuned in and listened He recorded broadcasts he sat in radio stations and newsrooms he met the people who ran them and he talked to folks who listened The result is Radio Happy Isles a highly readable insightful and unexpected look at the mediascape of the Pacific What Seward discovered is surprising in an era of satellite downloads and globe circling communication empires radio the forgotten medium is alive and well in the Pacific Subject to political pressures and calls for privatization its role is in constant evolution But one thing is clear the media rules of metropolitan dominance have not played out according to script here Media in the Pacific has been active not passive in shaping its own local narratives Full of anecdotes and engagingly written Radio Happy Isles introduces us to an unmistakable voice one that is varied and distinct and far from being drowned out by the noises coming from the metropolitan world

Advancing the Story Debora Halpern Wenger, Deborah Potter, 2018-08-17 Updated Edition of Bestseller It s a multimedia world and today s journalists must develop a multimedia mindset How does this way of thinking change the newsgathering and news production processes Having conceived of and written their book in this changed media landscape broadcast veterans Debora Halpern Wenger and Deborah Potter seamlessly build on the fundamentals of good news reporting while teaching students to use depth interactivity and immediacy as they maximize the advantages of each platform While retaining the book s clear instruction and advice from

those in the trenches Advancing the Story Fourth Edition has been updated to reflect the latest issues and trends with greater emphasis on social media and mobile media to gather promote and disseminate news content expanded coverage of media ethics and media law extended examples of effective reporting across multiple platforms updated writing exercises and new resources for reviewing AP style and additional interviews with journalists at the forefront of industry changes

Sound Streams Andrew J Bottomley,2020-06-01 In talking about contemporary media we often use a language of newness applying words like revolution and disruption Yet the emergence of new sound media technologies and content from the earliest internet radio broadcasts to the development of algorithmic music services and the origins of podcasting are not a disruption but a continuation of the century long history of radio Today s most innovative media makers are reintroducing forms of audio storytelling from radio s past Sound Streams is the first book to historicize radio internet convergence from the early 90s through the present demonstrating how so called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting Various iterations of internet radio from streaming audio to podcasting are all new radio practices rather than each being a separate new medium radio is any sound media that is purposefully crafted to be heard by an audience Rather than a particular set of technologies or textual conventions web based broadcasting combines unique practices and features and ideas from radio history In addition there exists a distinctive conversationality and reflexivity to radio talk including a propensity for personal stories and emotional disclosure that suits networked digital media culture What media convergence has done is extend and intensify radio s logics of connectivity and sharing sonically mediated personal expression intended for public consideration abounds in online media networks Sound Streams marks a significant contribution to digital media and internet studies Its mix of cultural history industry research and genre and formal analysis especially of contemporary audio storytelling will appeal to media scholars radio and podcast practitioners audio journalism students and dedicated podcast fans

Journalism Next Mark Briggs,2015-07-01 The Third Edition of Journalism Next A Practical Guide to Digital Reporting and Publishing is the most informed practical and succinct guide to digital technology for journalists Author Mark Briggs forward thinking techniques and accessible style prepares today s journalists for tomorrow s media landscape transformations Readers will learn how to effectively blog crowdsource use mobile technology mine databases and expertly capture audio and video to report with immediacy cultivate community and convey compelling stories Briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia Readers will become equipped to better manage online communities and build an online audience Journalism Next is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again

Writing for the Mass Media James Glen Stovall,2006 This successful text offers a simple organization clear writing abundant exercises and precise examples that give students the information about media writing and the opportunity to develop their skills as professional writers Using a workbook

style format it introduces and explains the major forms of media writing inverted pyramid for print and Web dramatic unity for broadcast copy platforms for advertising and the various writing structures required for public relations Writing for the Mass Media also covers all major areas of media including the Internet In addition its basic and practical approach makes this text an excellent book for any introductory writing course New to the Sixth Edition A completely rewritten chapter on writing for the Web uses innovative exercises to develop writing skills accounts for many of the structures and demands of the web environment and helps students navigate in this medium Many new examples of good writing are featured in the text against which students are encouraged to model their own writing New exercises found in many of the chapters including those involving grammar and style allow students to put content into practice An updated Companion Website www.ablongman.com/stovall6e and Instructor s Manual with additional material for lectures and discussion as well as some additional exercise material provide supplementary material for users A glossary provides easy access to definitions of terms used throughout the book Praise for Writing for the Mass Media Stovall s strengths are many the book is a bargain and the inclusion of exercises for each chapter heightens its bargain status Likewise the back to basics approach makes the book accessible to a wide range of students For those who are in search of breadth Stovall s greatest virtue has to be the diversity of media writing tasks addressed Not one of the competitors that I have used offers nearly the diversity of writing assignments treated by Stovall Laurence W Fennelly Macon State College Stovall s text is easy to read and the information is easy to access for any entry level course in media writing Christine Cranford East Carolina University

Sound Reporting, Second Edition Jerome Socolovsky, 2024-12-19 An indispensable guide to audio journalism grounded in NPR s journalistic values and practices with tips and insights from its top reporters hosts editors producers and more A lot has changed in media in recent years but one thing that remains steadfast is National Public Radio s NPR position as a trusted source of news in the United States Now producing dozens of shows and podcasts plus livestreams and coverage on other media platforms NPR is the leading authority on reporting writing and delivering audio news and storytelling to today s diverse audiences In this completely revised guide audio journalism trainer Jerome Socolovsky offers a look into just how NPR does it following the same journey a story would from idea to the moment it reaches its listeners Based on more than eighty interviews with producers reporters editors hosts and other NPR staffers Sound Reporting reveals how stories get pitched how they are reported produced written edited voiced and tailored to multiple media formats and how shows and podcasts are put together It begins with a presentation of NPR s values and includes a new chapter on journalist safety a topic of timely importance Podcasts now part of the mainstream of the media universe are treated alongside traditional programs throughout In these pages the voices of NPR staff offer a glimpse into their profession Discover how correspondent Ruth Sherlock overcame seemingly insurmountable odds as she raced to the scene of a devastating earthquake in Turkey the four main ways Ramtin Arablouei incorporates music into podcasts and how Weekend Edition host Ayesha Rascoe touches

listeners so deeply she received a pair of homemade potholders in the mail from one of them Reading this book is like sitting in a room full of top notch producers seasoned correspondents trusted hosts and rigorous editors all telling you inspiring stories about their craft to help you learn from their experience At a time when the legitimacy and authority of journalism are under critique transparency into how the news is made is more important than ever This book offers a fascinating look behind the scenes at a premier public media organization and will be a trusted resource for anyone in or exploring a future in audio journalism *Sound Reporting, Second Edition* Jerome Socolovsky,2024-11-22 An indispensable guide to audio journalism grounded in NPR s journalistic values and practices with tips and insights from its top reporters hosts editors producers and more A lot has changed in media in recent years but one thing that remains steadfast is National Public Radio s NPR position as a trusted source of news in the United States Now producing dozens of shows and podcasts plus livestreams and coverage on other media platforms NPR is the leading authority on reporting writing and delivering audio news and storytelling to today s diverse audiences In this completely revised guide audio journalism trainer Jerome Socolovsky offers a look into just how NPR does it following the same journey a story would from idea to the moment it reaches its listeners Based on more than eighty interviews with producers reporters editors hosts and other NPR staffers *Sound Reporting* reveals how stories get pitched how they are reported produced written edited voiced and tailored to multiple media formats and how shows and podcasts are put together It begins with a presentation of NPR s values and includes a new chapter on journalist safety a topic of timely importance Podcasts now part of the mainstream of the media universe are treated alongside traditional programs throughout In these pages the voices of NPR staff offer a glimpse into their profession Discover how correspondent Ruth Sherlock overcame seemingly insurmountable odds as she raced to the scene of a devastating earthquake in Turkey the four main ways Ramtin Arablouei incorporates music into podcasts and how Weekend Edition host Ayesha Rascoe touches listeners so deeply she received a pair of homemade potholders in the mail from one of them Reading this book is like sitting in a room full of top notch producers seasoned correspondents trusted hosts and rigorous editors all telling you inspiring stories about their craft to help you learn from their experience At a time when the legitimacy and authority of journalism are under critique transparency into how the news is made is more important than ever This book offers a fascinating look behind the scenes at a premier public media organization and will be a trusted resource for anyone in or exploring a future in audio journalism **Recording for the Blind & Dyslexic, ...**

Catalog of Books ,1996 *Multimedia Reporting* Richard Scott Dunham,2019-08-02 This is the first book to apply multimedia tools to economic and business storytelling By examining the journalism essentials as well as the advanced multimedia skills it helps readers use the latest technological tools to integrate multimedia elements into traditional news coverage It also explains how to tell stories solely through multimedia elements The new language of online journalism includes writing for digital platforms writing blogs and writing for social media and involves a wide range of multimedia skills

like video audio photography graphics data visualization and animation Multimedia journalism allows a two way communication with the audience that was not possible in traditional legacy media and this textbook is replete with links to useful tutorials examples of award winning multimedia stories and advanced digital resources offering journalists a road map to the brave new world of digital reporting and editing

The Museum of Broadcast Communications Encyclopedia of Radio Museum of Broadcast Communications,2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked More than 600 articles provide ample illustration of the role this medium plays throughout the world From radio s invention to radio on the Internet the cross referenced and thoroughly indexed articles analyze over 100 years of topics programs issues people and places and provide leads to further reading Some 250 photographs give visual context to an often unseen world Scholars old time radio admirers and curious readers will appreciate the unparalleled comprehensiveness of this source The Top 20 Reference Titles of the Year American Libraries May 2004

Creative Nonfiction Philip Gerard,2004-02-19 Nonfiction is in the facts Creative nonfiction is in the telling It reads like fiction but stays loyal to the truth Philip Gerard walks this fine line with confidence style and utter zeal looking at the world with a reporters unflinching eye and offering it up with all the skill of a master storyteller With the same clarity and passion Gerard offers instruction and advice to help aspiring and experienced writers create pieces so compelling so engaging that readers will never forget them

What Can I Do Now? Journalism Ferguson,2010 Guides students on the path to a career working in journalism Job profiles include cartoonists and illustrators columnists commentators critics editors photo editors and reporters

On Air Steve Oney,2025-03-11 An epic decade long reported history of National Public Radio that reveals the unlikely story of one of America s most celebrated but least understood media empires Founded in 1970 NPR is America s most powerful broadcast news network Despite being overshadowed by the larger and more glamorous PBS public radio has long been home to shows such as All Things Considered Morning Edition and This American Life that captivate millions of listeners in homes cars and workplaces across the nation NPR and its hosts are a cultural force and a trusted voice and they have created a mode of journalism and storytelling that helps Americans understand the world in which we live In On Air a book fourteen years in the making journalist Steve Oney tells the dramatic history of this institution tracing the comings and goings of legendary on air talents Bob Edwards Susan Stamberg Ira Glass Cokie Roberts and many others and the rise and fall and occasional rise again of brilliant and sometimes venal executives It depicts how NPR created a medium for extraordinary journalism in which reporters and producers use microphones as paintbrushes and the voices of people around the world as the soundtrack of stories both global and local Featuring details on the controversial firing of Juan Williams the sloppy dismissal of Bob Edwards and a 230 million bequest by Joan B Kroc widow of the founder of McDonalds On Air also chronicles NPR s daring shift into the digital world and its early embrace of podcasting formats establishing the network as a formidable media empire Fascinating revelatory and irresistibly dishy this is a riveting account

of NPR's unlikely launch, chaotic ascent, and ultimate triumph, a must read for anyone interested in the history of public radio and its impact on American culture **Wade in the Water, the Public Radio Series** Judi M. Latta, 1999

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