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ELECTRA



SOPHOCLES

Sophocles Electra

Francis M. Dunn



Sophocles Electra:

Sophocles: Electra Sophocles, 2007-08-09 Full scale 2007 commentary on a revised Greek text with original metrical analyses of the lyrical sections *Sophocles: Electra* Sophocles, 1973-03-08 In this edition of Sophocles Electra one of the greatest tragedies in Greek or any literature Mr Keels presents the play as a study in revenge but in a subtle way whose meaning depends upon the continuous use of dramatic irony He relates the confrontations of principle and character depicted to the social and political controversies of the period in which Sophocles was writing The introduction describes the background to the play explains some of the main features of Sophocles style and outlines an interpretation which is fully worked out in the detailed commentary There are appendices on metre and the text The edition is intended for use by senior school and undergraduate students and all those concerned to read and appreciate the play in the original *Sophocles' Electra* Hanna M. Roisman, 2020-01-23 Sophocles Electra is a riveting play with a long and varied reception Its nuanced treatment of matricidal revenge with all the questions it raises and its superb poetry have all contributed to making this one of Sophocles most admired plays This text and commentary provides students with all the essential information to appreciate Sophocles complex tragedy **Electra** Sophocles, Francis Fergusson, 1969 **Sophocles' "Electra" in Performance** Francis M. Dunn, 2017-01-21 *The Seal of Orestes* Ann G. Batchelder, 1995 In this groundbreaking inquiry into the poetics of authenticity and authority in Sophocles Electra Batchelder looks at Aegisthus and Orestes as rival dramatists who each use the illusions of the theater in a struggle for control of Mycenae She demonstrates that the Seal of Orestes the signet ring of his father is the recognition token not only for Electra but also for the entire play revealing Electra as a self referential play about play writing [A Study Guide for Sophocles's "Electra"](#) Gale, Cengage Learning, A Study Guide for Sophocles s Electra excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs [Sophocles](#) Michael Lloyd, 2005 Sophocles Electra deals with the famous story of Orestes vengeance on his mother Clytemnestra for her murder of his father Agamemnon This book discusses whether the matricide is a just and final act of violence or whether Sophocles ironically implies that it is more problematic than it seems Electra is notable among Sophocles plays for the prominent part played in it by female characters and especially the heroic resistance and suffering of Orestes sister Electra The book pays particular attention to the portrayal of Electra herself but also discusses wider issues of dramatic characterisation and Greek ethics Sophocles is one of the greatest masters of the medium in the history of theatre and the book explains the formal conventions of Greek tragedy and examines various aspects of his skill as a dramatist The book concludes with an examination of later adaptations of the play of which the most important is that by Hugo von Hofmannsthal 1903 a study in extreme psychology which he adapted to form the libretto for Richard Strauss s opera Elektra Bloomsbury Publishing **Electra**

Sophocles,2008-04-30 This is an English translation of Sophocles tragedy of Electra and the vengeance that she and her brother Orestes take on their mother and step father for the murder of their father This edition also includes an afterlife essay that discusses adaptations of the play as well as touches on other ways Electra has had influence Jung s identification of the Electra Complex O Neill s Mourning Becomes Electra Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture Electra Sophocles,1714 *The Electra Plays* ,2009-03-15 Aeschylus The Libation Bearers Euripides Electra Sophocles Electra *Elektra* Sophocles,2012-08-07 Among the most celebrated plays of ancient Athens Elektra is one of seven surviving dramas by the great Greek playwright Sophocles now available from Harper Perennial in a vivid and dynamic new translation by award winning poet Robert Bagg Elektra masterfully explores the consequences of revenge both for those who bear the brunt of violence and for those who become obsessed by hatred under its influence as it focuses on the cycle of bloodshed that consumes a royal family This is Sophocles vibrant and alive for a new generation **Electra** Sophocles,1878 **Electra** Sophocles,2004-06 The classic drama of a daughter s revenge of her father s murder in a brilliant new translation for modern audiences Plays for Performance Series *The Electra of Sophocles* Sophocles,1858 **The Electra of Sophocles** Sophocles,2015-08-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Electra USA* E. Teresa Choate,2009 Theatrical performance is the most ephemeral of arts Once a production closes the living work of art disappears Fortunately some productions leave behind enough evidence to reconstruct in words and pictures what a performance was like and to conjecture what the audience saw and heard Between 1889 and 1995 in America productions of Sophocles Electra became the project of some of the most significant directors actresses and producers of their day In reconstructing eleven major productions this book seeks to accomplish two goals first to preserve albeit in imperfect written form the productions themselves and second by tracing the history of Electra s production to highlight some of the most pivotal figures in the development of American theater including several key women often neglected by theater historians Along the way for those who celebrate Greek tragedy in production this book will allow the reader to sit vicariously in the audience and enjoy eleven

Electra productions on the American stage E Teresa Choate is an Associate Professor and Assistant Chair at the Department of Theatre in the School of Visual and Performing Arts at Kean University **Sophocles: Electra, Antigone, Philoctetes**

Sophocles,1979-06-07 Three tragedies by Sophocles newly translated to make them accessible to the widest possible audience The Mother / Daughter Plot Marianne Hirsch,1989-10-22 Mothers and daughters the female figures neglected by classic psychoanalysis and submerged in traditional narrative are at the center of this book The novels of nineteenth and twentieth century women writers from the Western European and North American traditions reveal that the story of motherhood remains the unspeakable plot of Western culture Focusing on the feminine and more controversially on the maternal this book alters our perception of both the familial structures basic to traditional narrative the Oedipus story and the narrative structures basic to traditional representations of the family Freud s family romance Confronting psychoanalytic theories of subject formation with narrative theories Marianne Hirsch traces the emergence and transformation of female family romance patterns from Jane Austen to Marguerite Duras *Electra* SOPHOCLES.,2018-04-18 The 18th century was a wealth of knowledge exploration and rapidly growing technology and expanding record keeping made possible by advances in the printing press In its determination to preserve the century of revolution Gale initiated a revolution of its own digitization of epic proportions to preserve these invaluable works in the largest archive of its kind Now for the first time these high quality digital copies of original 18th century manuscripts are available in print making them highly accessible to libraries undergraduate students and independent scholars Western literary study flows out of eighteenth century works by Alexander Pope Daniel Defoe Henry Fielding Frances Burney Denis Diderot Johann Gottfried Herder Johann Wolfgang von Goethe and others Experience the birth of the modern novel or compare the development of language using dictionaries and grammar discourses The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to insure edition identification British Library T140991 Press figure on p 15 1 Variant no press figure on p 15 London printed for Bernard Lintott 1714 6 85 3 p plate 12

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